

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

THINGS AIN'T WHAT THEY USED TO BE

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

COMPOSED BY MERCEER ELLINGTON
ARRANGED BY TOMMY NEWSOM
(EDITED BY BOB CUENOW)

TRANPOSED FULL SCORE

OTHER CHARTS IN THE DOC SEVERINSEN SERIES:

BEGIN THE BEQUINE
BODY & SOUL
BUGLE CALL RAG
HAMP'S BOOGIE WOOGIE
HONEYSUCKLE ROSE
HOW LONG HAS THIS BEEN GOING ON
ISN'T SHE LOVELY
JUMPIN' AT THE WOODSIDE
JUST FRIENDS
SERENADE IN BLUE
ST. LOUIS BLUES
STARDUST
TAKE THE 'A' TRAIN
WHAT IS THIS THING CALLED LOVE

AND MANY OTHERS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

DOC 5. - TRUMPET (SOLO) (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

$\text{♩} = 128$ MEDIUM SHUFFLE

Sheet music for the song "Things Ain't What They Used To Be" (pg. 2). The score includes parts for Saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (PNO.), Basses (BASS), and Double Bass (DBL.). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "Copyright Prohibited By Law" is overlaid across the page. The page number 5 is in the top left corner, and the page number 12 is in the bottom right corner.

6 7 8 9 10 11 12

19 OPEN SOLO

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

STREET SOLO HERE FIRST TIME

Chord Progression: Eb A7 Ab7 Eb Fmi7 Bb7 Eb

Chord Progression: Db G7 Ab7 Db Ebmi7 Ab7 Db

21 22 23 24 25 26 27 28 29 30

DUPLICATION PROHIBITED BY LAW

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMB.

44

39 40 41 42 43 44 45 46

A musical score for the song 'The Rose Tree'. The score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The music is in 4/4 time and features a simple melody with a chorus. The lyrics are written below the vocal staves.

Preview Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco

[illegible]

Preview Only

sierramusic.com

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84 ON CUE

84 85 86 87 88 89 90 91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord symbols: Eb7, Ab7, A°, Eb7, D7, G7, G°, D7

Watermark: vietnammusic.com

Watermark: Duplication Prohibited By Law

96

96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

92 93 94 95 96 97 98 99

Preview Only

100 101 102 103 104 105 106

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMB.

Ab7 Eb F#m7 Bb7 Eb
 Ab7 Eb Ebm7 Ab7 Eb

Duplication Prohibited By Law

108

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

OPTIONAL SCREEN SOLO
 Eb A7 Ab7 Eb
 Db7 G7 Ab7 Db7

108 109 110 111 112 113 114 115

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

F#17

Bb7

Eb

Ab7

D#7+9

116

117

118

119

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