

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

23°N / 82°W

WILLIAM RUSSO
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 184$ AFRO-CUBAN

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "NEW CONCEPTS OF ARTISTRY IN RHYTHM"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (HIGH PART)

MARACAS / TRUMPET 4

CLAVES / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3 (SOLO)

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GUITAR

BASS

DRUMS

MARACAS

CLAVES

WITH SASS

230N / 820W

13

Preview Only

sierramusic.com

MARACAS

CLAVES

Duplication Prohibited By Law

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRS.

21 UNISON

- 3 -

Duplication Prohibited By Law

- 5 -

[illegible]

46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRG.

LEAD

SOLO

8VA

LEGO

8BEAK

F7

Duplication Prohibited By Law

-7-

230N / 820W

SWING

A. 5x. 2

T. Sx. 1

T. 5x. 2

B. 5x.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

T8N. 1

TBN. 2

TBN. 3

TBN. 4

B. T8N. 5

PNO.

GTR.

BASS

DMS. 1

- 9 -

71 71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRG.

SOLO

Ab9,11

LEAD

Bbui7

END SOLO

SOLO

SOLO

SOLO

Bbui7 Bma9 Bbui9 Abui9 Gb9,11 Fui9 Gbma9 Fui9 Ebui9 B9,11

8bui7 Bma9 Bbui9 Abui9 Gb9,11 Fui9 Gbma9 Fui9 Ebui9 B9,11

10

230N / 820W

79

Gmi7

E♭7+11

Dmi7

B♭9+11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRS.

B♭mi7 (ALTO SOLO)

G♭9+11

Fmi9

D♭9+11

mc B♭mi7 (ALTO SOLO)

G♭9+11

Fmi9

D♭9+11

mc B♭mi7 WALK IN 4

G♭9

Fmi9

D♭9+11

mc (ALTO SOLO) SWING - TIME

230N / 820W

87

87 Ebma7 Dmi7 Cui7 Bbma7 Ami7 Db9+11 Cui7 Bbma9 Ami9 Ab9+11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DMG.

89

89

89

95

A. SX. 1 *Gmi7*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO. *Bbmi7*

GTR. *Bbmi7*

BASS *Bbmi7*

DRM.

Eb9,11

Dmi7

Bb9,11

Fmi7

Db9,11

Gb9,11

Fmi7

Db9,11

Gb9

Fmi7

Db9

LEAD

Duplication Prohibited By Law

103 Ebua7 Dmi7 Cui7 Bbua7 Aui7 D9 Aui7 BREAK D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2 (NO LEAD) me

TPT. 3 me

TPT. 4 me

TPT. 5 me

TBN. 1 me

TBN. 2 me

TBN. 3 me

TBN. 4

B. TBN. 5 me

PNO. Gbua7 Fui7 Ebui7 Dbua7 Cui7 F9 Cui7

GTR. Gbua7 Fui7 Ebui7 Dbua7 Cui7 F9 Cui7

BASS Gbua7 Fui7 Ebui7 Dbua7 Cui7 F9

DRS.

44

117

117 (reps.)

A. SX. 1 (reps.)

A. SX. 2 (reps.)

T. SX. 1 (reps.)

T. SX. 2 (reps.)

B. SX. (reps.)

TPT. 1 ml^2

TPT. 2 ml^2

TPT. 3 ml^2

TPT. 4 ml^2

TPT. 5 ml^2

TBN. 1 (reps.)

TBN. 2 (reps.)

TBN. 3 (reps.)

TBN. 4 (reps.)

B. TBN. 5 (reps.)

PNO.

GTR.

BASS $Bbmi^7$

CONTINUE AO LIS AFRO-CUBAN

DMS.

16

- 17 -

[illegible]

230N / 820W

136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRS.

CRESC. POCO A POCO

SOLO

LEAD

LONG DEEP

LOTS OF NOISE ON FALLOFF

SOLO > TR TOM TOMS

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