

Fascinating Rhythm

Fast - "Cool" Jazz

$\text{♩} = 192$

As recorded by the Stan Kenton Orchestra on the "Sketches on Standards" recording

Composed by George and Ira Gershwin

Arranged by Bill Russo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Split Lead)

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Piano

Guitar

Bass

Drums

1 2 3 4 5 6 7 8

9

A.Sx.1 *mf*

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5 *mf*

Trb.1

Trb.2 *mf*

Trb.3 *mf*

Trb.4

Trb.5 *mf*

Pno.

Gr.

Bs. *Brushes*

Dms. *mf*

9 10 11 12 13 14 15 16

17

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

(4)

To Sticks

17 18 19 20 21 22 23 24

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25

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

25 *f*

26

27

28 *mp*

29

30

31

32 *f*

Chords: Eb6, D°7, Eb6, D7(b9), Gmi 9, Cmi 9, D7(b9), Gmi 9, C+11

Dynamic markings: *mp*, *f*, *f* 8va

Fascinating Rhythm Full Score

45

mf

mf

mf

mf

mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

Fmi7

Bb7(b9)

Eb6

Ebm9

Dmi7

Cmi7

Bbma7

Ab+11

Fmi7

Bb7(b9)

Eb6

Ebm9

Dmi7

Cmi7

Bbma7

Ab+11

Fmi7

Bb7(b9)

Eb6

Ebm9

Dmi7

Cmi7

Bbma7

Ab+11

(8)

(4)

41

42

43

44

45

46

47

48

61

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

F6 SOLO

Fmi7

C7(#9)

Ami 9

D+11

Fmi7

E°7 Fmi7

Fmi7

E♭6

E♭mi7

B♭7(#9)

Gmi 9

C+11

Fmi7

E°7 Fmi7

Fmi7

E♭6

E♭mi7

B♭7(#9)

Gmi 9

C+11

Fmi7

E°7 Fmi7

Fmi7

E♭6

E♭mi7

B♭7(#9)

Gmi 9

C+11

(4)

57

58

59

60

61

62

63

64

65

SOLO Dmi7 G13 C Cmi7 Bmi7 Ami7 Gma 7 F+11

Fmi7 Bb13 Eb Ebmi7 Dmi7 Cmi7 Bbma 7 Ab+11

Fmi7 Bb13 Eb Ebmi7 Dmi7 Cmi7 Bbma 7 Ab+11

Fmi7 Bb13 Eb Ebmi7 Dmi7 Cmi7 Bbma 7 Ab+11

(4) (4)

73 74 75 76 77 78 79 80

85

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dms.

Emi 9 A13 Ami7 E7(b9)
 Gmi 9 C13 Cmi7 G7(b9) Cmi 9 F7(b9) Fmi7
 Gmi 9 C13 Cmi7 G7(b9) Cmi 9 F7(b9) Fmi7

81 82 83 84 85 86 87 88

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dms.

F SOLO Fmi 9 E7(#9) Ami 9 D13
 Fmi7 Bb13(b9) Eb Ebm9 D7(#9) Gmi 9 C13
 Fmi7 Bb13(b9) Ebm9 D7(#9) Gmi 9 C13
 Fmi7 Bb13(b9) Ebm9 D7(#9) Gmi 9 C13
 (4)

89 90 91 92 93 94 95 96

97

109

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gur.
 Bs.
 Dms.

105 106 107 108 109 110 111 112

F6 E7 Ami7 Dmi7 E7(b9) D+11(13)
 ff F6 E7 Ami7 Dmi7 E7(b9) D+11(13)
 C7(b9) FILL ff F6 E7 Ami7 Dmi7 E7(b9) D+11(13)

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dms.

Dmi 9 Cma9 Bm7(b 5) Ami 9 G 11 Fma9 Emi7(b 9) Dmi 11 Cma9 Bm7(b 5) Ami 9 G 11
 Dmi 9 Cma9 Bm7(b 5) Ami 9 G 11 Fma9 Emi7(b 9) Dmi 11 Cma9 Bm7(b 5) Ami 9 G 11
 Dmi 9 Cma9 Bm7(b 5) Ami 9 G 11 Fma9 Emi7(b 9) Dmi 11 Cma9 Bm7(b 5) Ami 9 G 11

arco
 SET UP

113 114 115 116 117 118 119

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