

FRANK SPEAKING

as recorded by the Stan Kenton Orchestra on "New Concepts Of Artistry In Rhythm"

William Russo

SWING ♩ = 160

1

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

Trumpet 4 *pp*

Trumpet 5 *mp*

Trombone 1 (Solo) *mp*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Trombone 5 *pp*

Bass

F6 Elmin7 Ab9 Dlmaj7 Cm7 F7(b9) Bbm7 Dlmaj7 Dlmaj7 Gb9 (+11) F D7(b9) Dlmaj7 Gb9 (+11)

Plano / Guitar

F6 Elmin7 Ab9 Dlmaj7 Cm7 F7(b9) Bbm7 Dlmaj7 Dlmaj7 Gb9 (+11) F D7(b9) Dlmaj7 Gb9 (+11)

Drums *mp*

Play 2nd X only

Play

1.

2.

3.

4.

5.

6.

7.

8.

[illegible]

19

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guilt.

Drums

17 18 19 20 21 22 23 24

27 Play 2nd X only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

mp

mp

mp

mp

mp

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

F F#°7 Gm7 C7 F⁶₉ Ebmin7 Ab13 (b9) Dbmaj7 Cm7 F7(b9) Bbmin⁶₉ Gb13

Bass

F⁶₉ Ebmin7 Ab13 (b9) Dbmaj7 Cm7 F7(b9) Bbmin⁶₉ Gb13

Pno. / Guilt.

F⁶₉ Ebmin7 Ab13 (b9) Dbmaj7 Cm7 F7(b9) Bbmin⁶₉ Gb13

Drums

To Sticks w/ Sticks mp

25 26 27 28 29 30 31 32

45

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guitt.

Drums

Chord progression: Dmaj7, D#7, Em9, A7(b9), Dm7, D#maj7, Bbm9, Gb9 (+11), F, Ebm9, Ab7(b9), D#maj7, Cm7, F7(b9)

Dynamic markings: mp, p, Loose Plunger

41

42

43

44

45

46

47

48

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53

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Boss
Pno. / Guilt.
Drums

Bbm7 Gb9 (+11) F^b9 Ebm7 Dbmaj7 Gb9
Fmaj7 Am7 Ebm9 Ab7(b9)

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Score for "Frank Speaking" (Page 8)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Boss
- Pno. / Guilt.
- Drums

Chord Progression (Bass and Piano/Guitar):

Measure	Chord
55	D1maj7
56	Cm7
57	F7(b9)
58	Blm7
59	C7(b9)
60	F69, D1maj7, D1maj7, Blm7

Dynamic markings: *ff* (fortissimo), *Open* (for Trpt. 2).

Rehearsal marks: 55, 56, 57, 58, 59, 60.

61

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

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ff

mf

p

Fmaj7 Ebm9 Ab7(b9) Db6 Cm7 F7(b9) Bbm7 Gb9 C7(b9) F6 Eb9(+11) Dm9 Bb9(+11)

61 62 63 64 65 66 67 68

69

69

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

mp

f

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbmin 6 Gb13(+11)

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbmin 6 Gb13(+11)

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbmin 6 Gb13(+11)

f

69 70 71 72 73 74 75 76

77

Score for "Frank Speaking" (Page 11)

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Bass, Pno. / Guit., Drums.

Key Signature: One sharp (F#).

Tempo/Style: Not explicitly marked.

Chord Progression (Measures 77-84):

Measure	Chord
77	F
78	Elmin7
79	A♭7(♭9)
80	D♭
81	Cm7
82	F7(♭9)
83	B♭m9
84	G♭9 (+11)

Dynamic markings: *mf* (measures 77-79), *p* (measures 80-84).

Rehearsal marks: 77, 78, 79, 80, 81, 82, 83, 84.

Fast Swing ♩ = 264 Trombone sets tempo

91

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

Solo - set tempo

F F#°7 Gm7 C7 F F#°7 Gm7 C7 Fmaj7 Ebm9 Ab7(b9)

Lead

p

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85 86 87 88 89 90 91 92

1. 2.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

93 94 95 96 97 98 99 100

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101

Score for "Frank Speaking" (Page 14), measures 101-108. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Barl. Sax, Trpt. 1-5, Trib. 1-5, Bass, Pno. / Guilt., and Drums.

Measures 101-104 feature a melodic line in the saxophones and a harmonic line in the brass. Measures 105-108 feature a melodic line in the saxophones and a harmonic line in the brass.

Chord progression (Bass):

Measure	Chord
101	A [♯] 9
102	B [♭] 7
103	B m9
104	E7(b9)
105	A [♯] 9
106	F [♯] m7
107	E m9
108	E [♭] 9(+11)

Chord progression (Pno. / Guilt.):

Measure	Chord
101	A [♯] 9
102	B [♭] 7
103	B m9
104	E7(b9)
105	A [♯] 9
106	F [♯] m7
107	E m9
108	E [♭] 9(+11)

Chord progression (Drums):

Measure	Chord
101	A [♯] 9
102	B [♭] 7
103	B m9
104	E7(b9)
105	A [♯] 9
106	F [♯] m7
107	E m9
108	E [♭] 9(+11)

109

Score for "Frank Speaking" (Page 15), measures 109-116. The score includes parts for Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2), Baritone Sax (Barl. Sax), Trumpets (Trpt. 1-5), Trombones (Trb. 1-5), Bass, Piano / Guitar (Pno. / Guit.), and Drums.

Measures 109-116:

- Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2):** Play a melodic line starting on G4, moving up stepwise to B4, then down stepwise to G3. Dynamics: *mp* (measures 109-110), *mf* (measures 111-112), *mf* (measures 113-114), *mf* (measures 115-116).
- Baritone Sax (Barl. Sax):** Play a melodic line starting on G3, moving up stepwise to B3, then down stepwise to G2. Dynamics: *mp* (measures 109-110), *mf* (measures 111-112), *mf* (measures 113-114), *mf* (measures 115-116).
- Trumpets (Trpt. 1-5):** Rest.
- Trombones (Trb. 1-5):** Rest.
- Bass:** Play a rhythmic pattern of eighth notes. Chords: Fmaj7, E7min7, A7(b9), D7maj7, C m9, F7(b9), Bbm7, Db7, C7(b9)(+5), F, D7, Gm7, C7.
- Piano / Guitar (Pno. / Guit.):** Play a rhythmic pattern of eighth notes. Chords: Fmaj7, E7min7, A7(b9), D7maj7, C m9, F7(b9), Bbm7, Db7, C7(b9)(+5), F, D7, Gm7, C7.
- Drums:** Play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 109-110), *mp* (measures 111-112), *mp* (measures 113-114), *mp* (measures 115-116).

Chord Progression (Measures 109-116):

Measure	Chord
109	Fmaj7
110	E7min7
111	A7(b9)
112	D7maj7
113	C m9
114	F7(b9)
115	Bbm7
116	Db7
117	C7(b9)(+5)
118	F
119	D7
120	Gm7
121	C7

117

Score for "Frank Speaking" (Pg. 16)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bar. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Boss
- Pno. / Guilt.
- Drums

Key Signatures: F# (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Boss, Pno. / Guilt., Drums)

Chord Progression (Rehearsal Markers 117-124):

Rehearsal Marker	Chord Progression
117	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
118	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
119	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
120	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
121	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
122	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
123	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9
124	F#maj9, Ebm9, D#maj7, B9 (+11), Bbm7, Bbm7, Gb9 (+11), F#maj7, A#maj7, D#maj7, Gb9

Dynamic Markings:

- ff* (fortissimo)
- mp* (mezzo-piano)

Rehearsal Markers: 117, 118, 119, 120, 121, 122, 123, 124

[illegible]

135

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guilt.

Drums

Dm7 Dbmaj7 Bbm9 Gb13(+11) F⁶₉ Ebm11 D9(+11) D^b₉⁶ Cm9 F9(+11) Bbm9 Gb13(+11)

Dm7 Dbmaj7 Bbm9 Gb13(+11) F⁶₉ Ebm11 D9(+11) D^b₉⁶ Cm9 F9(+11) Bbm9 Gb13(+11)

Dm7 Dbmaj7 Bbm9 Gb13(+11) F⁶₉ Ebm11 D9(+11) D^b₉⁶ Cm9 F9(+11) Bbm9 Gb13(+11)

133 134 135 136 137 138 139 140

141

Score for "Frank Speaking" (Page 19), measures 141-147. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1-5, Trb. 1-5, Bass, and Phn. / Guit. / Drums.

Measures 141-144 feature a saxophone section with a *p* *cresc.* marking, leading to a *ff* dynamic in measure 145. The trumpet section (Trpt. 1-5) also features a *ff* dynamic in measure 145. The trombone section (Trb. 1-5) features a *f* dynamic in measure 145. The bass and drums sections feature a *ff* dynamic in measure 145.

Measures 145-147 feature a saxophone section with a *ff* dynamic, leading to a *ff* dynamic in measure 146. The trumpet section (Trpt. 1-5) also features a *ff* dynamic in measure 146. The trombone section (Trb. 1-5) features a *ff* dynamic in measure 146. The bass and drums sections feature a *ff* dynamic in measure 146.

Measures 146-147 feature a saxophone section with a *ff* dynamic, leading to a *ff* dynamic in measure 147. The trumpet section (Trpt. 1-5) also features a *ff* dynamic in measure 147. The trombone section (Trb. 1-5) features a *ff* dynamic in measure 147. The bass and drums sections feature a *ff* dynamic in measure 147.

Chord markings: Fmaj9 (measures 141-144), Bb9 (+11) (measures 145-147).

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