

PORTRAIT OF A COUNT

as recorded by the Stan Kenton Orchestra on "New Concepts Of Artistry In Rhythm" CD

William Russo

BALLAD ♩ = 60

5

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1

Trumpet 2 *mf* Cup *Open*

Trumpet 3 *mf* Cup *Open*

Trumpet 4 *mf* Cup *Open*

Trumpet 5 (Solo) *mp* Solo *mp* Vary lyrical *p* Dma7 Gm9 C9 Dma7 Bm7 (♭5) G9

Trombone 1 *mp* *pp*

Trombone 2 *mp* *pp*

Trombone 3 *mp* *pp*

Trombone 4 *mp* *pp*

Trombone 5 *mp* *pp*

Bass *mp*

Guitar *p* Fm9

Piano (Optional)

Drums *p* Time - Brushes

13

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Guif.

Pno.

Drums

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

Chords: F#m9, C9 (+11), Bm9, C9, Bmaj9, A9, Fm9, Cmma7, Ab13, Gmma7, Eb9 (+11), Amaj9, Ebm9, Bkmma7, Gb13, Fmma7, Db9 (+11)

Dynamic markings: *p*, *mp*, *Solo*, *Tutti*

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Sax 1, Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Bass, Guilt., Pno., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, pp). A large red watermark "Preview Only" is overlaid across the page.

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Guif.

Pno.

Drums

In stand

mp

pp

Open

ff

Em7

Bb9 (+11)

A m9

Bb9 (+11)

to Sticks

Double X Feel

Cym. Roll

24

25

26

27

28

29

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law

30 31 32 33 34 35 36 37

38 *B.G.'s 2x only*
Play 1st X only

Play 2nd X only

A. Sax 1 *ff* *mp* *mp*

A. Sax 2 *ff* *mp* *mp*

T. Sax 1 *ff* *mp* *mp*

T. Sax 2 *ff* *mp* *mp*

Barl. Sax *ff* *mp* *mp*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Trpt. 5 *ff* *Gmaj7* *Cm7* *F7* *Bbmaj7* *Am7* *D7 (+9)* *Bm7* *E7 (+9) (+5)* *Am7* *D13 (b9)* *Gmaj7* *C9* *Gmaj7* *C9*

Play 1st X only

Play 2nd X only

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Trb. 3 *ff* *mp*

Trb. 4 *ff* *mp*

Trb. 5 *ff* *mp*

Wak *Fmaj7* *Bbm7* *Eb13* *Abmaj7* *Gm7* *C7 (+9)* *Am7* *D7 (+9) (+5)* *Gm7* *C13 (b9)* *Fmaj7* *Bb9* *Fmaj7* *Bb9*

Bass *Fmaj7* *Bbm7* *Eb13* *Abmaj7* *Gm7* *C7 (+9)* *Am7* *D7 (+9) (+5)* *Gm7* *C13 (b9)* *Fmaj7* *Bb9* *Fmaj7* *Bb9*

Guit. *Fmaj7* *Bbm7* *Eb13* *Abmaj7* *Gm7* *C7 (+9)* *Am7* *D7 (+9) (+5)* *Gm7* *C13 (b9)* *Fmaj7* *Bb9* *Fmaj7* *Bb9*

Pno. *Fmaj7* *Bbm7* *Eb13* *Abmaj7* *Gm7* *C7 (+9)* *Am7* *D7 (+9) (+5)* *Gm7* *C13 (b9)* *Fmaj7* *Bb9* *Fmaj7* *Bb9*

Drums *Time*

Duplication Prohibited By Law

53

[illegible]

62

Opt. repeat

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Guit.

Pno.

Drums

Gmaj7 Cm7 F7 Bb Am7 D7 Bm7 E7(b9) Am7 D7(b9) Gmaj7 Gmaj7 D7(b9)

Fmaj7 Bbm7 Eb7 Abmaj7 Gm7 C7(+9) Am7 D7(b9) Gm7 C7(b9) Fmaj7 Fmaj7 C7(b9)

Fmaj7 Bbm7 Eb7 Abmaj7 Gm7 C7(+9) Am7 D7(b9) Gm7 C7(b9) Fmaj7 Fmaj7 C7(b9)

Fmaj7 Bbm7 Eb7 Abmaj7 Gm7 C7(+9) Am7 D7(b9) Gm7 C7(b9) Fmaj7 Fmaj7 C7(b9)

70

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Guit.

Pno.

Drums

71

72

73

74

75

76

77

78

79

80 **Slowly** $\text{♩} = 70$ Solo

A. Sax 1 *p* *mp* *rit.*

A. Sax 2 *mp* *rit.*

T. Sax 1 *mp* *rit.*

T. Sax 2 *mp* *rit.*

Bari. Sax *mp* *rit.*

Trpt. 1 *rit.*

Trpt. 2 *rit.*

Trpt. 3 *rit.*

Trpt. 4 *rit.*

Trpt. 5 *Solo* *rit.*

Trb. 1 *rit.*

Trb. 2 *mf* *rit.*

Trb. 3 *mf* *rit.*

Trb. 4 *mf* *rit.*

Trb. 5 *mf* *rit.*

Bass *Arco*

Guit. *voice with this note on top (sounds 8VBasso)* *Fmmaj7* *Dbmaj7* *Cmmaj9* *continue in sim. register* *Abmaj7* *Gmmaj7* *Elmaj9* *Dm⁶9* *rit.* *Blmaj7*

Pno. *rit.*

Drums *Mallet Cym. Roll* *dimin.* *rit.*

80 81 82 83 84 85 86 87 88

Preview Only

sierramusic.com

Duplication Prohibited By Law