

SIERRA MUSIC PRESENTS
THE DAVID BAKER BIG BAND SERIES

AN EVENING THOUGHT

DAVID N. BAKER

TRANSPOSED FULL SCORE

$\text{♩} = 144$ LATIN

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

BASS TRUMPET 4

TUBA (BASS TRUMPET OPT.)

PIANO (SOLO)

BASS

DRUMS

13

SX. 1
 SX. 2
 SX. 1
 SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TUBA
 PNO.
 BASS
 DMB.

AN EVENING THOUGHT - pg. 3

Preview Only

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Duplication Prohibited By Law

Sx. 1

Sx. 2

Sx. 3

Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

PNO.

BASS

Drum

24 25 26 27 28 29 30 31 32 33

Chords: Gmi, Em7-5, A7+9, Dma7, A7+9, Dma7, Dma7

AN EVENING THOUGHT - PG. 4

34

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34 35 36 37 38 39 40 41 42 43

34

35

36

37

38

39

40

41

42

43

SX. 1

SX. 2

SX. 1

SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRS.

ALLS
Bmi

E7⁹

B7MA7-5

AMA7

ABmi

GMA7

GBMA7

GBMA7

Bmi

E7⁹

Bmi

E7⁹

B7MA7-5

AMA7

ABmi

GMA7

GBMA7

GBMA7

Bmi

E7⁹

AN EVENING THOUGHT - PG. 5

48

Score for AN EVENING THOUGHT - PG. 5, page 48. The score is for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrument Parts:

- Strings (SX. 1, SX. 2, SX. 3, SX. 4, B. SX.):** Violins, Violas, Cellos, Double Basses.
- Woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba):** Trumpets, Trombones, and Tuba.
- Percussion (PNO., BASS, DMS.):** Piano, Bass, and Drums.

Key Performance Instructions:

- SEMPER LEGATO:** Indicated for the string parts.
- mf OPEN:** Indicated for the woodwind parts.
- Abwi, Fwi, Dwi, G7-9, EWA7:** Chordal markings for the piano and bass.

Page Navigation: The page is numbered 48 in the top center. The bottom of the page shows measure numbers 44 through 52.

AN EVENING THOUGHT - PG. 6

Preview Only

5x. 1

5x. 2

5x. 1

5x. 2

B. 5x.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

PNO.

BASS

DRS.

53

54

55

56

57

58

59

60

61

Chords: F#m, Bb7, Eb, E#m, A7, D#m7, A#m, D7, C#9, C#9

AN EVENING THOUGHT - PG. 7

66

Preview Only

66

62 63 64 65 66 67 68 69 70

SN. 1

SN. 2

SN. 1

SN. 2

B. SN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRM.

ENCLOSURE

A7#5

L.V.

PEQ.

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AN EVENING THOUGHT - PG. 8

Preview Only

51

52

53

54

B. 55

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRS.

71

72

73

74

75

76

77

78

79

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

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80

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80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

98

[illegible]

112

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112 113 114 115 116 117 118 119 120 121 122 123 124 125

130

130

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126 127 128 129 130 131 132 133 134 135 136 137

144	SOLO
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138

AN EVENING THOUGHT - PG. 14

SX. 1
 SX. 2
 SX. 1
 SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TUBA
 PNO.
 BASS
 DMB.

CMA7 F#16 BMA7 F#MI B7 EMA7 EMI A16+9 A16+9 C#MI7-5 A7+9 BMA7

150 151 152 153 154 155 156 157 158 159 160 161

162

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162 163 164 165 166 167 168 169 170 171 172 173

AN EVENING THOUGHT - PG. 16

176

174 175 176 177 178 179 180 181 182 183 184 185

Sx. 1 *Bmi* *E7-9* *Ama7+11* *Ama7+11* *Ebm/Ab* *Dma7* *Dm/G* *C* *C#mi* *F#7* *B* *F#mi* *B7*
 Sx. 2
 Sx. 3
 Sx. 4
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Ton. 1
 Ton. 2
 Ton. 3
 Ton. 4
 Tuba
 PNO.
 SASS
 DMS.

Dmi *F#m/B* *F#m/B* *E* *F#m/Bb* *Eb* *E#m/A* *Dma7* *A#m* *D7*
Dmi *A#m* *D7*

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AN EVENING THOUGHT - PG. 17

194

E Ewi Ass+9 C#mi7-5 F#7 Bwi Ma7 Bwi Ma7 Dwi Ma7

Sx. 1
 Sx. 2
 Sx. 1
 Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 PNO.
 BASS
 DWS.

TO STRAIGHT MUTE
 TO STRAIGHT MUTE
 TO STRAIGHT MUTE
 TO STRAIGHT MUTE

G Gwi
 G Gwi
 Dwi Ma7 Dwi Ma7

186 187 188 189 190 191 192 193 194 195

AN EVENING THOUGHT - PG. 18

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END SOLO

8th MA7 7th MA7 8th MA7 7th MA7 EOW (1/2 step rest)

Q/A DIMINISHED CLUSTERS

PNO. BASS DRUMS

196 197 198 199 200 201 202 203 204 205 206 207

AN EVENING THOUGHT - PG. 19

208

SOLO
Ama7 Ebmi Ab7 C# Dmi G7 C C#mi F#7 Bma7 F#mi B7 E Emi

STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
OPEN
OPEN
OPEN
OPEN
OPEN
OPEN
C#A7 F#mi B7 E F#mi Bb7 Eb Emi A7 Dma7 Ami D7 G Gmi

208 209 210 211 212 213 214 215 216 217 218 219

AN EVENING THOUGHT - PG. 20

228

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STREET MUSIC.COM

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1 2

SX. 1

SX. 2

SX. 1

SX. 2

B. SX.

ASS+9 ASS+9 C#m7-5 F#7+9 Bbm7 Bbm7 Bbm7 END SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRM.

TO OPEN

TO OPEN END TIME

220 221 222 223 224 225 226 227 228 229 230 231

[illegible]

Abmi Gma7 Gbma7 Gbma7 Bmi Eb-7 Abmi Fmi Dmi G7-9

242

242 243 244 245 246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

AN EVENING THOUGHT - PG. 24

CUE TRIANGLE

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TE PICK UP SHAPES OF SAND

IN TEMPO

CONDUCTED ON CUE TRIANGLE

PED.

PNQ.

SASS

DMS.

TUBA

TRN. 4

TRN. 3

TRN. 2

TRN. 1

B. SX.

SX. 2

SX. 1

SX. 2

SX. 1

SX. 2

266 267 268 269 270 271 272 273 274