

I.U. SWING MACHINE

DAVID N. BAKER

TRANSPOSED FULL SCORE

$\text{♩} = 126$ FAST SWING 1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (OPT. TUBA)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Preview Only

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SOLO

9 10 11 12 13 14 15 16 17 18

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 TEN. 5
 PNO.
 BASS
 DRUMS

38

42

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

38 39 40 41 42 43 44

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45 46 47 48 49 50 51 52 53 54

45 46 47 48 49 50 51 52 53 54

I.U. SWING MACHINE - Pg. 7

SOLO BREAK

60

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

55

56

57

58

59

60

61

62

63

64

Ch

G7

F7

Eb7

D7

Cm

Gm

Cm

Gm

Cm

Bb

Eb

Db

C7#9

Cm7-9

F7

Bbm

Bb7

Ab7

Gb7

F7

Ebm

Bbm

Ebm

Bbm

Ebm

Db7

ALL

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A. SX. 1 A m1 D7 G7 C7 C#m A m1 7-5 D7 G m1 C m1 G m1 C m1 G m1 C m1 G m1 A m1 7-5 D7

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. C m1 F7 Bb7 Eb7 E m1 C m1 7-5 F7 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 C m1 7-5 F7

BASS C m1 F7 Bb7 Eb7 E m1 C m1 7-5 F7 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 C m1 7-5 F7

DMG.

65 66 67 68 69 70 71 72 73 74

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75 76 77 78 79 80 81 82 83 84 85

Chords: Gm1, Eb, D, Eb, D, C, C#, B, Bb, Am7-5, D7, Bbm1, Gb, F, Gb, F, Eb, F, Eb, E, D, E, D, Db, Cm7-5, F7, Bbm1, Gb, F, Gb, F, Eb, F, Eb, E, D, E, D, Db, Cm7-5, F7

Parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, BAR. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, PNO., BASS, DWS.

86

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A. SX. 1 G7 F7 Eb7 D7 Cmi Gmi Cmi Gmi Cmi Bb Ami D7 G7 C7 Cmi Ami7-5 D7 Gmi Cmi Bb A7 Ami7-5 D7 BREAK Gmi

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. Bb7 Ab7 Gb7 F7 Ebmi Bbmi Ebmi Bbmi Ebmi Db Cmi F7 Bb7 Eb7 Emi Cmi7-5 F7 Bbmi BREAK Eb Db C7? Cmi7-5 F7 Bbmi

BASS Bb7 Ab7 Gb7 F7 Ebmi Bbmi Ebmi Bbmi Ebmi Db Cmi F7 Bb7 Eb7 Emi Cmi7-5 F7 Bbmi BREAK Eb Db C7? Cmi7-5 F7 Bbmi

DRUMS

101

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101 102 103 104 105 106 107 108 109 110

111

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111 112 113 114 115 116 117 118 119 120

A. SX. 1 C_{M1} G_{M1} C_{M1} G_{M1} C_{M1} G_{M1} A_{M1}7⁻⁵ D7 G_{M1} E_b D E_b D C

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1 HARDON MUTE

TPT. 2 HARDON MUTE

TPT. 3 HARDON MUTE

TPT. 4 HARDON MUTE

TPT. 5 HARDON MUTE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. E_bM1 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 C_{M1}7⁻⁵ F7 B_bM1 A_b F A_b F E_b

BASS E_bM1 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 C_{M1}7⁻⁵ F7 B_bM1 A_b F A_b F E_b

DRS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DHS.

121 122 123 124 125 126 127 128 129 130

Chords: D, C, C#, B, Bb, A#7-5, D7, G7, F7, Eb7, D7, C#m, G#m, C#m, G#m

Chords: F, Eb, E, D, Db, C#7-5, F7, Bb7, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm

Preview Only

Chord Progression:

131 132 133 134 135 136 137 138 139 140 141

Chords: C maj, Bb, A maj, D7, G7, C7, C#m, A(m7-5) D7, G maj, C maj, Bb, A7, A(m7-5) D7, G maj, BREAK, END SOLO

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRP. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DHS.

Chord Progression (PNO. and BASS):

131 132 133 134 135 136 137 138 139 140 141

Chords: Eb maj, Db, C maj, F7, Bb7, Eb7, E#m, C(m7-5) F7, Bb7, Eb, Db, C7#9, C(m7-5) F7, Bb maj, BREAK

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

UNISON

TPT. 1

UNISON

TPT. 2

UNISON

TPT. 3

UNISON

TPT. 4

UNISON

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

142 143 144 145 146 147 148 149 150 151

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRUMS

166

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176

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

172 173 174 175 176 177 178 179 180 181

Chords: C7, F7, F#m, Dm7-5, G7, Cm, Fm, C#m, F#m, C#m, F#m, Cm, Dm7-5, G7, Cm, Eb7, Eb7, E#m, Cm7-5, F7, Bbm, Ebm, Bbm, Ebm, Bbm, Ebm, Bbm, Cm7-5, F7, Bbm, Bbm, Ebm, Bbm, Ebm, Bbm, Cm7-5, F7, Bbm

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

182

183

184

185

186

187

188

189

190

191

Ab G Ab G F F# E Eb Cm7-5 G7

Ab F Ab F Eb F Eb E D E D Db Cm7-5 F7

192

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192 193 194 195 196 197 198 199 200 201

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Chord progression for TPT. 4:

C7 Bb7 Ab7 G7 Fm1 Cm1 Fm1 Cm1 Fm1 Eb Cm1 G7 C7 F7 F#m1 Cm17-9 G7 Cm1

Chord progression for PNO. and BASS:

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm1 F7 Bb7 Eb7 Eam Cm17-9 F7 Bbm1

202

207

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202 203 204 205 206 207 208 209 210 211

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

F Eb D7#9 Cm7-5 G7 Cm BREAK C7 Bb7 Ab7 G7 Fm1 Cm1 Fm1 Cm1 Fm1 Eb

Ab Db C7#9 Cm7-5 F7 Bbm1 Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db

Ab Db C7#9 Cm7-5 F7 Bbm1 BREAK Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

212 213 214 215 216 217 218 219 220 221

Ch C7 C7 F7 F#m Dm7-5 G7 Cm Fm Cm Fm Cm Fm Cm Dm7-5 G7

Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm Ebm Bbm Ebm Bbm Ebm Bbm Cm7-5 F7

Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm Ebm Bbm Ebm Bbm Ebm Bbm Cm7-5 F7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

CHS.

222 223 224 225 226 227 228 229 230 231 232

Chords: C[#], A^b, G, A^b, G, F, G, F, F^{##}, E, F^{##}, E, E^b, D^b7⁻⁵, G7

Chords: B^bm, G^b, F, G^b, F, E^b, F, E^b, E, D, E, D, D^b, C^{##}7⁻⁵, F7

Chords: B^bm, G^b, F, G^b, F, E^b, F, E^b, E, D, E, D, D^b, C^{##}7⁻⁵, F7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRS.

C7 Bb7 Ab7 G7 Fm Cm Fm Cm Fm Eb Cm G7 C7 F7 F#m Dm7-9 G7 Cm

Bb7 Ab7 Gb7 F7 Ebm Bbm Ebm Bbm Ebm Db Cm F7 Bb7 Eb7 E° Cm7-9 F7 Bbm

Bb7 Ab7 Gb7 F7 Ebm Bbm Ebm Bbm Ebm Db Cm F7 Bb7 Eb7 E° Cm7-9 F7 Bbm

233 234 235 236 237 238 239 240 241 242

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

DRM.

243

244

245

246

247

248

249

250

251

252

Chords: F, Eb, D7+9, Dm7-9, G7, Cm, Bb7, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Bbm, Ebm, Db

Annotations: BREAK, SOLO, BREAK

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

253 254 255 256 257 258 259 260 261 262

Ch F7 Bb7 Eb7 Eon Ch7-5 F7 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ch7-5 F7

Ch F7 Bb7 Eb7 Eon Ch7-5 F7 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ch7-5 F7

Ch F7 Bb7 Eb7 Eon Ch7-5 F7 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ch7-5 F7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

263 264 265 266 267 268 269 270 271 272 273

Chord progression for TBN. 2, PNO., and BASS:

- 263: Bb m1, Gb
- 264: F, Gb
- 265: F, Eb
- 266: F, Eb
- 267: E, D
- 268: E, D
- 269: D, C m1 7-5
- 270: F7
- 271: D, C m1 7-5
- 272: F7
- 273: F7

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274 275 276 277 278 279 280 281 282 283

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284

289

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

284 285 286 287 288 289 290 291 292 293

Chord progression for TBN. 2, PNO., and BASS:

- 284: Eb, Db, C7#9
- 285: C#17-9, F7, Bbm
- 286: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 287: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 288: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 289: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 290: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 291: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 292: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 293: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7

Breaks are indicated in measures 286, 287, 288, 289, 290, 291, 292, and 293.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNB.

BASS

DMB.

C_{M1} F7 B_b7 E_b7 E₉M C_M7-5 F7 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 C_M7-5 F7

294 295 296 297 298 299 300 301 302 303

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

304 305 306 307 308 309 310 311 312 313

304 305 306 307 308 309 310 311 312 313

315

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

314 315 316 317 318 319 320 321 322 323

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm F7 Bb7 Eb7 E° Cm7-5 F7 Bbm1

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DHS.

BREAK

324 325 326 327 328 329 330 331 332 333

Chord symbols: Eb, Db, C7#9, Cm, F7, Bbm

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

334 335 336 337 338 339 340 341 342 343

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

344 345 346 347 348 349 350 351 352 353

Eb Db C7#9 C#11 F7 Bb#1 BREAK
 Eb Db C7#9 C#11 F7 Bb#1 BREAK
 SOLO

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354

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

SOLO
 SOLO
 SOLO
 SOLO
 SOLO

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm1
 Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm1

354

355

356

357

358

359

360

361

362

363

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364

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

DRS.

364

365

366

367

368

369

370

371

372

373

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374 375 376 377 378 379 380 381 382 383

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

UNISON

me

F Eb E D E D Db Cm7-5 F7

Bb7 Ab7 Gb7 F7 EbM1 BbM1 EbM1 BbM1

390

Eb m Eb Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm
 SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

SOLO
 FILL

394 395 396 397 398 400