

After You've Gone

As performed by the Maynard Ferguson Band

arranged by Michael Abene

edited by Robert Curnow

Bright Swing

1♩ = 220

9

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone (Solo)

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trumpet 4 (Solo)

* Trombone 1

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

Solo w/tpt., trb.

Solo w/tenor, trb.

Solo w/tenor, tpt.

Chord progression for Piano and Bass:

B♭7 E7(b9) A m7 F#°7 F m9 E m7 A7(b9) D m7 G7(b9) C m9 A b m9 G m9 C7(b9) F m9 F m9

Drums: Stick, FILL

* original instrumentation

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The image displays a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2), strings (Tpt. 1-4, Trb. 1-4), and piano (Pno., Bs., Dns.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *sf*). A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page. The bottom of the page features a large, bold, red watermark "Duplication Prohibited By Law".

Duplication Prohibited By Law

19 20 21 22 23 24 25 26 27 28

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

25

with tenor

Chord symbols: G7, Am7, Bbm7, G7, Cma9, Am9, D7(b9), Abm9, D7(b9)(b5), Gm9, C7(b9), Fma9, Fm7, Eb7

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29 30 31 32 33 34 35 36 37 38 39

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

This block contains the musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) across measures 29 to 39. The notation includes various notes, rests, and articulation marks. A large, semi-transparent watermark "Preview Only" is overlaid across the entire page.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

This block contains the musical notation for four trumpet parts (Tpt. 1-4) and four trombone parts (Trb. 1-4) across measures 29 to 39. The notation includes various notes, rests, and articulation marks. A large, semi-transparent watermark "Preview Only" is overlaid across the entire page.

Pno.
Bs.
Dns.

Emi7 A7(b9) Dm69 Eo7 Dmi7 Fmi7 B7 D7 Cm9 E7(b9) Am9

This block contains the musical notation for piano (Pno.), bass (Bs.), and drums (Dns.) across measures 29 to 39. The piano part includes chord symbols: Emi7, A7(b9), Dm69, Eo7, Dmi7, Fmi7, B7, D7, Cm9, E7(b9), and Am9. The bass and drums parts show rhythmic patterns. A large, semi-transparent watermark "Preview Only" is overlaid across the entire page.

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40 41 42 43 44 45 46 47 48 49

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

41 47

Solo
Gmi7
Gmi7

Tenor Solo

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P

50 51 52 53 54 55 56 57 58 59 60 61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fno.

Es.

Dms.

mf

(Saxes b.g.)

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D

62 63 64 65 66 67 68 69 70 71 72 73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Ami7 D7 Gma9 Gmi7 C7 Dma7 B7 Emi6 B7mi7 Emi7

Gmi7 C7 Fma9 Fmi7 Bb7 Cma7 A7 Dmi6 A7mi7 A7mi7 Dmi7

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[illegible]

87 88 89 90 91 92 93 94 *Soli*

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Unison
mp Unison
mp Unison
mp

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Unison
mp Unison
mp

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Fma7 *Fmi7* *Bb9* *Emi7* *A7(b9)*

(Unison brass)

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95 96 97 98 99 100 101 102 103 104

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Sax soli
SOLO
FILL

Solo Dma7 E7 E7 D7

D9 E9 D9 Ami7 D9 Ami7 D9 Dmi7 Ema7 Ama7 D7/G7 Cma7 D9 D9 D9 C9 Fma9 Dmi7 Fma9 Ami7 Bma9 Ami7 Gmi9 Fmi7

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111

105 106 107 108 109 110 111 112 113 114 115 116 117

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Solo
Dma⁹
B⁷
Emi⁷
B⁷(b9)
Emi⁷
Gmi⁷ C⁷
Dma⁷ F⁷
Bmi⁷

FILL
trumpet solo

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118 119 120 121 122 123 124 125 126 127 128 129 130

119 127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo Break!
Emi7 A7 G7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

bar, sax break FILL

mf

mf

mf

131 132 133 134 135 136 137 138 139 140 141 142

135

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bas.

Dms.

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Chord progression for B.Sx. and Pno.:

Measure	131	132	133	134	135	136	137	138	139	140	141	142
B.Sx.	Ama7		F#7		B7		Bmi7 E7	F7 B7	Ama7	F#mi7 B7	Fmi7 B7	Emi7 A7
Pno.	Cma7	A7			D5(x5)		Dmi9 A9 Dmi9 A9 D7	Cma7	Ami7 D7	A7mi7 D7	Gmi7 C7	

143

151

143 144 145 146 147 148 149 150 151 152 153 154

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dma7 Dmi7 G7(b9) Ama7 F#7(b9) Bm6 C#7 F#7 Bm6 Dmi7 G7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fma7 Fmi7 B7 Emi7 A7(b9) Dm69 Eb7 A7 Dm6 Fmi7 B7

Fma7 Fmi7 B7 Emi7 A7(b9) Dm69 Eb7 A7 Dm6 Fmi7 B7

Dms.

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[159]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ptp. 1

Ptp. 2

Ptp. 3

Ptp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

155 156 157 158 159 160 161 162 163 164 165 166 167

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168 169 170 171 172 173 174 175 176 177

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

SOLO

FILL

Chords: Dmi7, Ami7, F6, Fmi7, Eb13, Cma9, Ami7, G7b9, C6, A7b9, Eb13, A13, D9, Eb7, Ami7, D7, Ami7, D7, Dmi7, Ab7, Dmi7, Ab7

175

183

178 179 180 181 182 183 184 185 186 187 188

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

SOLO SOLO

Duplication Prohibited By Law

189 190 191 192 193 194 195 196 197 198 199

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Solo w/tpt., trb.

Solo w/tenor, trb.

Solo w/tenor, trpt.

Duplication Prohibited By Law

200 201 202 203 204 205 206 207 208

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

SOLO

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