

Fox Hunt

Michael Abene
edited by Robert Curnow

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings of M.F."

Bright Swing

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SOLO

* original instrumentation

8 9 10 11 12 13 14 15 16

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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17

16 17 18 19 20 21 22 23 24

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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25

33

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Unison

Unison

Unison

Unis. brass

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25 26 27 28 29 30 31 32 33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bo.

Dns.

$B^{\flat}ma^7$

Bo^7

Ami^7

$E\flat^7$

$A^{\flat}(\sharp 9)$

Dmi^7

G^7

Gmi^7

C^7

Fma^7

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

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Duplication Prohibited By Law

FILL

43 44 45 46 47 48 49 50 51 52 53 54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Chord progression for Tpt. 2, Pno., Bs., and Dms. (measures 49-54):

Measure	Tpt. 2	Pno.	Bs.	Dms.
49	Gma7	Gmi7 Am7 Bbma9	Gmi7	Gmi7
50	E7	Am7 Gmi7	F#7/C/G/F	F#7/C/G/F
51	Am7			
52	D7			
53	Gma7	Fma7	Fma7	Fma7
54	C7	Bb7	Bb7	Bb7

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57

55 56 57 58 59 60 61 62 63 64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Sax h.g.

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65

73

65 66 67 68 69 70 71 72 73 74 75

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

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Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Cma⁹ C^o7 G F^o7 B⁷ Emi⁷ A⁷ Ami⁷ Bmi⁷ Cma⁷ D⁷ Gma⁷ C⁷ Gma⁷

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Bo⁷ F E^o7 A⁷ Dmi⁷ G⁷ Gmi⁷ Ami⁷ B^oma⁷ F^o/C⁷ G/F B^o7 Fma⁷

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79

76 77 78 79 80 81 82 83 84 85 86

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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Duplication Prohibited By Law

89

97

87 88 89 90 91 92 93 94 95 96 97 98

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Ami7 D7 Gma7 C7 Gma7 F7 E7 Ami7 D7 G E7 Ami7 D7 Gma7 C7

Fma7 Bb7 Fma7 Eb7 D7 Gmi7 C7 F D7 Gmi7 C7 Fma7 Bb7

(w/brass)
p

In stand
mf In stand
mf

In stand
mf In stand
mf

(brass b.g.)

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105

99 100 101 102 103 104 105 106 107 108 109

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Chords: Gma7, F7, E7, Am9, Eb7, D7(b9), G6, Dmi7, G7(b9), Cma9, C#o7, Gma7, F#o7, B7, Emi7, Fma7, Eb7, D7+5, Gmi9, Db7, C7(b9), F6, Cmi7, F7, Bbma7, Bo7, F, Eo7, A7, Dmi7.

Open

mf

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Measures 110-120. Rehearsal mark 113 is indicated at the start of measure 113.

Saxophones: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax.

Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4

Trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4

Keyboard: Pno., Bs.

Drums: Dms.

Chord Symbols:

- Measures 110-111: Emi7, A7(9), Ami7
- Measure 112: Ami7, D7
- Measure 113: Gmi7, C7
- Measure 114: Gmi7
- Measure 115: F7, E7
- Measure 116: Ami7
- Measure 117: D7
- Measure 118: G, E7
- Measure 119: Ami7, D7
- Measure 120: (No chord symbol)

Piano/Bass Chord Symbols:

- Measures 110-111: Dmi7, G7
- Measure 112: Gmi7, C+7
- Measure 113: Fma7, Bb7
- Measure 114: Fma7
- Measure 115: Eb7, D7
- Measure 116: Gmi7
- Measure 117: C7
- Measure 118: F, D7
- Measure 119: Gmi7, C7
- Measure 120: (No chord symbol)

121 122 123 124 125 126 127 128 129 130

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Ami7 D7 G E7 Ami7 D7
Fma7 Bb7(13) Fma7 Eb13 D+7 Gmi7 C7 F D7 Gmi7 C7 Fma7 Bb13(13)
Fma7 Bb7(13) Fma7 Eb13 D+7 Gmi7 C7 F D7 Gmi7 C7 Fma7 Bb13(13)

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Duplication Prohibited By Law

131 132 133 134 135 136 137 138 139 140

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Ami7 D7 Dmi7 G7 Cma7 C#o7 G# F#o7 B7

Fma7 Eb13 D7+5 Gmi9 C7 Cmi7 F7 Bbma7 Bo7 F6 Eo7 A7

Dns.

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145

141 142 143 144 145 146 147 148 149 150 151 152

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

E $\flat$ m7 A7 Am7 D7
Gm7 C7 Gm7 F7 E7
Am7 D7 G E7 Am7 D7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Dm7 G7 Gm7 C7 Fm7 B $\flat$ 7 Fm7 E $\flat$ 7 D7 Gm7 C7 F D7 Gm7 C7
Dm7 G7 Gm7 C7 Fm7 B $\flat$ 7 Fm7 E $\flat$ 7 D7 Gm7 C7 F D7 Gm7 C7

Pno.
Bs.
Dns.

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153

161

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Duplication Prohibited By Law

153 154 155 156 157 158 159 160 161 162

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Ch.

Dns.

SOLO

FILL

Chords: F#m7 G#o Am7 Bb7 D7 C9 F13 Eb13 D+7 Gm7 C11 Gm7 C11 C+7 F13 Ab/D7 Gm7 C7 F7 G7 F7 A13 Bb13

163 164 165 166 167 168 169 *Soli* 170

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

SOLO

Duplication Prohibited By Law

171 172 173 174 175 176 177 178 179

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

177

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Duplication Prohibited By Law

FILL

185

160 181 182 183 184 185 186 187 188 189 190

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

SOLO

Ami7 D7 Gm9 C13(9) Ami7 Ab/D7 D7 Gm9 D9 C9

Ami7

D9

Duplication Prohibited By Law

191 192 193 194 195 196 197

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Chord progression: Gmi7, Ami7, Bbma7, Ami7, Gmi7, C7, G/F, Fma9+11

BIG FILL

The musical score for rehearsal mark 191 spans measures 191 to 197. It includes parts for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpets (Tpt. 1-4), four trombones (Trb. 1-4), piano (Pno.), bass (Bs.), and drums (Dns.). The saxophones and piano play a melodic line with various articulations (accents, slurs, and breath marks). The trumpets and trombones provide harmonic support with sustained notes and some melodic fragments. The piano part features a chord progression: Gmi7, Ami7, Bbma7, Ami7, Gmi7, C7, G/F, and Fma9+11. The bass and drums provide a rhythmic foundation. A 'BIG FILL' is indicated for the drums in measure 197.

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