

Composed and arranged
by Michael Abene
Edited by Robert Curnow

Written to feature the great Frank Hittner with the Maynard Ferguson Orchestra

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by Michael Abene

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Medium Swing 1

♩ = 124

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone (Solo)

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trumpet 4 (Solo)

* Trombone 1

* Bass Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

* *original instrumentation*

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[17]

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Solo FILL A Time continue time

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25

24 25 26 27 28 29 30 31 32

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

continue time

SOLO

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33 34 35 36 37 38 39 40 41 42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Dm1 Eø7 A7 Dm6 Eø7 A7

mp 3 3 3 3 3 3 3 3

mp Dm6 Eø7 A7

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Pro. The piano score for 'The Way You Look Tonight' is written for three staves: Piano (Pro.), Bass (Bas.), and Drums (Dms.). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the piano staff, chord symbols are written: Fm6, Fm7, Dø7, Dm6, C7Fm6, Fm6, Em6, Fm6, A, Gø7, D9, C7b9, Fm6, Gø7, C7, Fm6, Gø7, C7, Fm6, Gø7, C7, Fm6, Gø7, C7. The piano staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The drum staff contains a rhythmic pattern with eighth and sixteenth notes. A large, stylized watermark 'Duplication Prohibited By Law' is overlaid across the bottom of the page.

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43 44 45 46 47 48 49 Subtone 50 51 52 53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dm6 Eb7 A7 Dm6 Eb7 A7 Dm7 D7 mp Subtone mp Subtone mp Subtone

Gm7 D Fm7 Eb7 Eb Ab7 Gm7 Fm7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

w/saxes

Fm6 Gb7 C7 Fm6 Gb7 C7 Fm6 F7 Ebm7 F Abm7 D7 Gb B7 Ebm7 Abm7

Fm6 Gb7 C7 Fm6 Gb7 C7 Fm6 F7 Ebm7 F Abm7 D7 Gb B7 Ebm7 Abm7

Dms.

57

54 55 56 57 58 59 60 61 62 63 64

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

E^b7 E^b E^b7 A7 Dm⁶ E^b7 A7 Dm⁶ E^b7 A7 Dm⁶ E^b7 A7 Dm⁶ E^b7 A7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

D⁷ G⁷ G⁷ C⁷ Fm⁷ D⁷ C⁷+5 G⁷ C⁷ Fm⁶ Fm⁶ G⁷ C⁷ Fm⁶ G⁷ C⁷ Fm⁶ G⁷ C⁷ Fm⁶ G⁷ C⁷+5

FILL

65 66 67 68 69 *Soli* 70 71 72 73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Solo
Gm⁶

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Chords for Tpt. 4: Aø7 D7, Gm6, Aø7 D7, Gm6, Aø7 D7, Gm6, Dø7 G, Cm1, G, Bbm17, E7, Ab, D7, Cm1.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

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89

85 86 87 88 89 90 91 92 93 94 95

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

B $\flat$ mi7 E $\flat$ 7 A $\flat$ A $\flat$ 7 D7 Gm $\flat$ 6 A $\flat$ 7 D7 Gm $\flat$ 6 A $\flat$ 7 D7 Gm $\flat$ 6 A $\flat$ 7 D7 Gm $\flat$ 6

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

A $\flat$ mi7 D $\flat$ 7 G $\flat$ G $\flat$ 7 C7 Fm $\flat$ 6 G $\flat$ 7 C7 Fm $\flat$ 6 G $\flat$ 7 C7 Fm $\flat$ 6 G $\flat$ 7 C7 Fm $\flat$ 6 G $\flat$ 7 C7 Fm $\flat$ 6

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97

96 97 98 99 100 101 102 103 104

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo
Lead
FILL
FILL

Chords: Gø7, C7, Fm7, Fm7 Dø7, D13, C7(9), Fm6, Dø7 D13, Gø7 C7, C7+9, Fm7, Dø7, D9, C7(9), D13, C7, Fm6, Fm7, Gø7, C7

105

113

105 106 107 108 109 110 111 112 113

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Lead

FILL

Fm7#9 Gb7 C7(b9) Fm6#9 D9 C7(b9) Abma7 Dma7 Gb7 C7#5 Fm7#9 Ebm6 F Abm7

Fm7#9 Gb7 C7(b9) Fm6#9 D9 C7(b9) Abma7 Dma7 Gb7 C7#5 Fm7#9 F7

121

114 115 116 117 118 119 120 121 122

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Unis.
Unis.
Unis.
Unis.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

D⁹ G⁷ma⁷ B⁷ B⁷mi⁶ A⁷mi⁷ D⁹ G⁷ma⁷ C⁷mi⁹

FILL

mf

mf

mf

123 124 125 126 127 128 129 130 131

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

129

mf

mp

Uniz.

Fm7 Gø7 Fm7 Gø7

mp

mp

mp

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[illegible]

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