

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Composed by Washington & Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing
♩ = 192

1

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trumpet 4 (Solo)

Trumpet 5 (Opt.)

* Trombone 1 (Solo)

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

* original instrumentation

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[11]

A.Sx.1

A.Sx.2(Opt.)

T.Sx.1

T.Sx.2

B.Sx.

Solo w/trpt.

f

mp

mf

[19]

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5(Opt.)

Trb. 1

Trb. 2

Trb. 3(Opt.)

Trb. 4(Opt.)

Pno.

G^b7 C[#]11 Fm⁷ G^b9

Walk in "4"

Fm⁷ G^b9

4/4 Time

Dns.

21 22 23 24 25 26 27 28 29 30

A.Sx.1

A.Sx.2(Opt.)

T.Sx.1

T.Sx.2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.5(Opt.)

Trb.1

Trb.2

Trb.3(Opt.)

Trb.4(Opt.)

Pno.

Bs.

Dms.

Chords: Ebma7, Ebmi7 Am7, Eb7 Am7, Abmi7, D7(b9), G7ma7, Bmi7, E7(b9)

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42 43 44 45 46 47 48 49 50 51 52

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dms.

Solo
F#m7

F#m7

in stand

in stand

mp

in stand

mp

in stand

mp

F#m7 *Bb7+5* *Gm7* *C7(b9)* *F7(b9)* *Bb7(b9)+5*

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P

A.Sx.1
A.Sx.2(Opt.)
T.Sx.1
T.Sx.2
B.Sx.

G7 G7 Fma7 Ami7 D7(b9) Gmi7 C7 Fma7 Cmi7 F7 Ebmi7 Eb7 A#ma7 Gmi7 C7

mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5(Opt.)

to Open
to Open
to Open
to Open
to Open

Trb. 1
Trb. 2
Trb. 3(Opt.)
Trb. 4(Opt.)

Open
mp
mp

Pno.
Bs.
Dns.

Gmi7 C7(b9) Fmi7 Eb7 E#ma7 Bbmi7 Eb7 A#mi7 Db7 G#ma7 Fmi7 Eb7

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65 66 67 68 69 70 71 72 73 74 75 76

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Es.

Dns.

Chords: Fma7, Fmi7, G7, G7, Fma7, Ami7, D7, Gmi7, Eø7, A7, Dmi7, Bø7, E7, Dø7, G7, Cmi7, Aø7, D7

Dynamic: pp

Tempo: 3

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[illegible]

89 90 91 92 93 94 95 96 97

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

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A.Sx.1
A.Sx.2(Opt.)
T.Sx.1
T.Sx.2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5(Opt.)

Trb. 1
Trb. 2
Trb. 3(Opt.)
Trb. 4(Opt.)

Pno.
Bs.
Dms.

Solo
Fmi7 G7 G7 Fma7 Am7 D7 Gm7 Eø7 A7 Dmi7 Bmi7 Bbm7 Fma7 D7(b9) Gmi7 C7(b9)

Fugelhorn
mp
to tpt. Open

mp
mp
mp

Ebm7 F7 E7 Ebma7 Gmi7 C7 Fmi7 Dø7 G7 Cm7 Aø7 Abm7 Eb9 C7(b9) Fmi9 B7(b9)

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111 112 113 114 115 116 117 118 119 120 121

Soli

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Es.

Dns.

Ami7 D7(b9) Gmi7 C7(b9) Ami7 D7(b9) Gmi7 C7(b9) Dma7 Gma7

Gmi7 C7(b9) Fmi9 Eb7(b9) Gmi7 C7(b9) Fmi9 Eb7(b9) Bma7 Ema9 Eb

Ema7

Ema7

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122 123 124 125 126 127 128 3 129 130 131

A.Sx.1

A.Sx.2 (Opt.)

T.Sx.1

T.Sx.2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

129

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137

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A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

132 133 134 135 136 137 138 139 140 141

3 3 3 3 3 3 3 3 3 3

B^bmi⁷ D^bmi⁷ A^bmi⁷ B^bmi⁷ C^bma⁷ D^b7 G^bma⁷ F^bmi⁷ B^b7(b9) E^bma⁷ E^bmi⁷ Cmi⁷ F⁷

145

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A.Sx.1

A.Sx.2 (Opt.)

T.Sx.1

T.Sx.2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

142 143 144 145 146 147 148 149 150 151 152

dim.

dim.

dim.

dim.

dim.

E7 B7 E7 E D7+5 D7(b9) C7(b9)+5 Fm7 Dø7 G7(b9) Cm7 Aø7 A(b9)7 Gm7 C7 Fm7 Bb13 Ebma7 C7(b9) Fm7 Bb7(b9) Ebma7

[illegible]

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165 166 167 168 169 170 171 172 173 174 175 176

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dms.

to Open

to tpt.

to tpt.

A^bmi7 D7 G⁺ma7 Fmi7 B⁷91 E⁺ma7 E⁺mi7 Cm7 F7 B⁷ E7 E⁺ma7 D7+5 D7 C7(9)+5

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177 178 179 180 181 182 183 184 185 186 187 188

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dms.

Lead

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189 190 191 192 193 194 195 196 197

A.Sx.1

A.Sx.2 (Opt.)

T.Sx.1

T.Sx.2

B.Sx.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.5 (Opt.)

Trb.1

Trb.2

Trb.3 (Opt.)

Trb.4 (Opt.)

Pno.

Cmi7 F7 E7 Eb3 Ebma7 D7+5 D7(b9) C7(b9) Eo Fmi7 Go Fmi7 Eb7(b9) Ebma7 Fmi7 Gmi7 Ebmi7 Eb7(b9) Abmi7 Ebmi7

Bs.

Dns.

FILL FILL FILL

193

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A. Sx. 1
A. Sx. 2 (Opt.)
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (Opt.)
Trb. 1
Trb. 2
Trb. 3 (Opt.)
Trb. 4 (Opt.)
Pno.
Bs.
Dns.

198 199 200 201 202 203 204 205 206 207

Lead

Gma7 D7(b9) Gma7 Bma7 Ema7

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208 209 210 211 212 213 214 215 216 217 218

A.Sx.1

A.Sx.2(Opt.)

T.Sx.1

T.Sx.2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.5(Opt.)

Trb.1

Trb.2

Trb.3(Opt.)

Trb.4(Opt.)

Pno.

Bs.

Dns.

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Chord symbols: Fm17, Dø7, G7#5, Cm17, Aø7, A^bmi7, Gmi7, C7(b9), Fm17 B7#5

Other markings: FILL, mf

219 220 221 222 223 224 225 226 227 228

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bas.

Dms.

227

228

229 230 231 232 233 234 235 236 237 238

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

Chord symbols: Cm7, Aø7, D7(b9)+5, Gm7 C7(b9), Fm9, B7(b9), Gm7 C7(b9), Fm7, B7+5, Gm7 C7(b9), F7(b9), B7(b9)+5, Dm7

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