

Whisper Not

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Curnow

Easy "2" Feel

As recorded by the Maynard Ferguson Band
on "Come Blow Your Horn"

5

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* Alto Saxophone 1 (Solo)

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2 (Solo)

* Baritone Saxophone

* Flugelhorn / Trumpet 1

* Flugelhorn / Trumpet 2

* Flugelhorn / Trumpet 3

* Trumpet 4 (Solo)

* Trombone 1

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

mp *f* *mp* *Unis. octaves* *mf* *mf* *mp* *f* *mp* *to trumpet* *to trumpet* *to trumpet* *In Stand* *mp* *f* *mp* *to Open* *to Open* *to Open* *to Open* *mp* *f* *mp* *brushes* *cresc.* *FILL* *SOLO* *Time (Hi-Hat on 2&4)*

* original instrumentation

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8 9 10 11 12 13 14

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

13

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Time

15 16 17 18 19 20 21

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

21

trumpet
mf
trumpet
mf
trumpet
mf

Cmi7

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22 23 24 25 26 27 28 29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Time

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30 31 32 33 34 35 36 37

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo Dmi⁹

Emi⁷ Fmi⁷ G⁷ Cmi⁹ Aø⁷

Walk Cmi⁷

To Sacks *w/fills*

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[illegible]

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48 49 50 51 52 53 54 55 56 57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

F#ø7 B7(b9) EmF9 F#ø7 B7(b9) Em7 F#m7 Gm7 C7(b9) Dm9 Bø7 E7 Ami D7 Ami

dim.
mp 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

flugelhorn
mp 3
mp 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

dim.
dim.

Pno.
Bs.
Dms.

Eø7 A7 Dm6 Eø7 A13 Dm7 Em7 Fm7 Bb13 Cm7 Aø7 D7 Gm C7 Gm

Dm6 Eø7 A13 Dm7 Em7 Fm7 Bb13 Cm7 Aø7 D7 Gm C7 Gm

Diminution Prohibited By Law

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

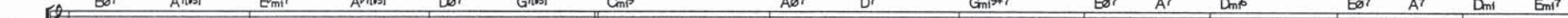
to trumpet
 to trumpet

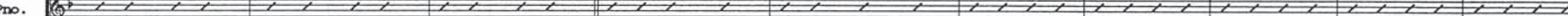
Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. 

Be. 

Dns. 

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69

68 69 70 71 72 73 74 75

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Chords: Fm7, G7(b9), Cm9 G7 Cm7, Aø7, A7/D7, F#o Gm F#o Gm F#o Gm Eø7, A7(b9), Dm7 Eo Dm9 Dm7, Bb13, Eø7, A7(b9) Dm7, Em7

SET UP FILL

76 77 78 79 80 81 82 83 84 85

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

to flugelhorn
Solo
E $\flat$ 7 E7 A $\flat$ mi F $\sharp$ 7 B7 E $\flat$ mi F $\sharp$ 7 B7 E $\flat$ mi F $\sharp$ mi7 G $\flat$ mi7 C7 mp D $\flat$ mi7

flugel lead
 mp D $\flat$ mi7

F $\sharp$ mi7 D $\flat$ /G7 C $\flat$ mi $\sharp$ 5 A $\flat$ 7 D7 G $\flat$ mi E $\flat$ 7 A7 D $\flat$ mi E $\flat$ 7 A7 D $\flat$ mi7 E $\flat$ mi7 F $\sharp$ mi7 B $\flat$ 7 C $\flat$ mi7

A $\flat$ 7 D7 G $\flat$ mi E $\flat$ 7 A7 D $\flat$ mi E $\flat$ 7 A7 D $\flat$ mi7 E $\flat$ mi7 F $\sharp$ mi7 B $\flat$ 7 C $\flat$ mi7

Time (tpt. solo) *(light fill)* *Time*

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93

86 87 88 89 90 91 92 93 94

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

to trumpet

Duplication Prohibited By Law

95 96 97 98 99 100 101 102 103 104

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Ami F#o7 B7 Emi F#7(b9) B7 Emi7 F#mi7 Gmi7 A7(b9)+5

Gmi Eo7 A7 Dmi Eo7 A7 Dmi7 Emi7 Fmi7 G7(b9)+5 Cmi7 Ao7 Ab/D7 Gmi9+7 Gmi6 Eo7 A7 Eo7 A7

FILL FILL FILL

101

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109

105 106 107 108 109 110 111 112 113

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

mf Solo $F\sharp m^9$ Gm^9 $E\flat/A^7$ Dm^7 $B\flat^7$ E^7 A^m $F\sharp\flat^7$ B^7 $E^m\flat^9$

mf Unison *mf* Unison

$Dm^{\sharp 11}$ Dm^7 Dm^9 $C\flat^7$ $F\sharp/A^7$ G/Dm^9 E^m^9 F^m^9 $D\flat/G^7$ Cm^9 $A\flat^7$ D^7 G^m $E\flat^7$ A^7 $Dm^{\flat 9}$

mf $Cm^{\flat 7}$ $A\flat^7$ D^7 G^m $E\flat^7$ A^7 $Dm^{\flat 9}$

mf Time (in. sx solo)

117

114 115 116 117 118 119 120 121 122 123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression for Saxophones (Measures 114-123):

Measure	114	115	116	117	118	119	120	121	122	123					
Chords	F#ø7	B7	Eml6	F#ml7	Gml7	C7	Dml7	Bø7	E7	Aml	D7	Aml	F#ø7	B7	Eø7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Chord progression for Piano/Bass/Drums (Measures 114-123):

Measure	114	115	116	117	118	119	120	121	122	123					
Chords	Eø7	A7	Dml6	Eml7	Fml7	B7	Cml7	Aø7	D7	Gml	C7	Gml	Eø7	A7	Dø7

125

124 125 126 127 128 129 130 131 132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A7 Dm7 Bø7 E7 Ami F#ø7 B7 Em69 F#ø7 B7 Em6 F#mi7 Gmi7 A7+5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

G7 Cm7 Aø7 D7 Gmi Eø7 A7 Dm69 Eø7 A7 Dmi6 Emi7 Fmi7 G7+5

G7 Cm7 Aø7 D7 Gmi Eø7 A7 Dm69 Eø7 A7 Dmi6 Emi7 Fmi7 G7+5

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133 134 135 136 137 138 139 140

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Lead
no lead

SOLO

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141

142 143 144 145 146 147 148 **149** Solo Am⁷

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

FILL FILL Time (a. xx. solo)

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160 161 162 163 164 165 166 167

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

165 *as solo w/tp.*

166 *in stand*

167 *in stand*

as solo w/alto

SET UP

Brushes Time

168 169 170 171 172 173 174

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

173

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Dm7 A7(b9) Dm7 Em7 D7

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This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1, 2, 3, and 4.
- Trombones:** 1, 2, 3, and 4.
- Piano:** Grand Piano (Gm6, Dmi7, A7(b9), Cm7).

The score is divided into measures 175 through 181. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page. Another watermark, "vietnammusic.com", is visible diagonally across the middle section. At the bottom, there is a red banner with the text "Duplication Prohibited By Law".

182 183 184 185 186 187 188 189

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

to Cup Mute
to Cup Mute
to Cup Mute

D7(b9) Em7 F#o Gm7
F#o/C Gm7 Eb7 A+7(b9) Dø7
G7(b9) G7(b9)(b5)

Time - as beginning

189

[illegible]

198 199 200

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This block contains the musical notation for the first five staves of the page, representing the Saxophone section. The staves are labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 4/4 time and features various melodic lines and rests across measures 198, 199, and 200.

Cup Mute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

This block contains the musical notation for the four Trumpet parts (Tpt. 1-4). The notation includes the instruction 'Cup Mute' and a dynamic marking of *mf* (mezzo-forte). The parts show varying degrees of activity, with some players having rests and others playing specific notes.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

This block contains the musical notation for the four Trombone parts (Trb. 1-4). The parts are written in bass clef and include a dynamic marking of *mf*. The notation shows sustained notes and some melodic movement across the three measures.

Pno.

Bs.

Dns.

Gm7 A(3b9) Em7/Dm7

This block contains the musical notation for the Piano (Pno.), Bass (Bs.), and Double Bass (Dns.) parts. The Piano part includes chord symbols: Gm7, A(3b9), and Em7/Dm7. The Bass and Double Bass parts provide a harmonic foundation with sustained notes and some movement.

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