

Benny Golson

Slow Ballad
(Straight Eighths)

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

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Preview Only

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Chords: D7(b9), Gm9, C3, Am7, D7(b9), Dm7, G7(b9), Cm7

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16 17 18 19 20 21 22 23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

to Open

Open

to Open

Open

to Open

Open

F#7 B7 Em7 F#m7 B7 Em7 C#7 F#7 Em7 E7 Am7 D7 Am7

24 25 26 27 28 29 30 31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Ch.

Dns.

31

Big!

to Cup

to Cup

to Cup

D7(b9)

Gma7

C#

Ami7

D7(b9)

Dmi7

G7(b9)

Cma7

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32 33 34 35 36 37 38

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.

Bs.

Dms.

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Cup

In Stand to Open Open

Am7 D7 Gm7 Dm7 Am7 D7 Gm7 Am7 Bb7 Eb7

39

39 40 41 42 43 44 45 46

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

dim. *p* dim. *mp*

dim. *p* dim. *mp*

dim. *p* dim. *mp*

dim. *p* dim. *mp*

dim. *p* dim. *mp*

Bm7 (ad lib melody) E7(b9) A7 D7 Bm7 E7(b9) Em7 A7(b9)

to Harmon Mute

to Harmon Mute

to Harmon Mute

Trb. 1
Trb. 2
Trb. 3
Trb. 4

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Pno.

A7(b9) D7(b9) G7(b9) C7 A7(b9) D7(b9) Dm7 G7(b9)

Bs.

Dms.

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47 48 49 50 51 52 53 54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Harmon - to Open
dim. Harmon - to Open
dim. Harmon - to Open
dim.

Dim. 7
G#m7b9 *C#7*
F#m7
G#m7 *C#7*
F#m7
Ebm7 *A#7*
C#m7 *F#m7* *Bm7* *E7*

Cma7 *F#m7* *B7* *Em7* *F#m7* *B7* *Em7* *C#m7* *F#7* *Bm7* *E7* *Am7* *D7*

47

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55

55 56 57 58 59 60 61 62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Ami7 D7b9 Gma7 C#3 Ami7 D7b9 Dmi7 G7b9

63

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63 64 65 66 67 68 69 70

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

In Stand to Open Open
In Stand to Open Open
In Stand to Open Open
In Stand to Open Open

Cup to Open
Cup to Open
Cup to Open

Cma7 Aø7 D7 Gma7 Dmi7 Bb/E Amj9 D7(b9) Bmi7

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71 72 73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno.
Bs.
Dms.

This block contains the musical notation for measures 71, 72, and 73 of a score. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs., and Dms. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The score is presented in a standard musical notation format with staves and clefs.

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