



# ALL AT ONCE YOU LOVE HER - pg. 2

9

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UNISON

UNISON

UNISON

PNO.

BASS

DRS.

9 10 11 12 13 14 15 16

Chord progression for PNO. and BASS:

- 9: F
- 10: F
- 11: Gmi7 Aui7 Ab°7 C7
- 12: Gmi7 C7
- 13: FMA7 F6 C7
- 14: FMA7 F6 C7
- 15: FMA7 F6 C7
- 16: FMA7 F6 C7

# ALL AT ONCE YOU LOVE HER - PG. 3

17

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 T. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRG.

17 18 19 20 21 22 23 24

F#MA7 E#MA7 F#MA7 A#M7 Ab7 C7 G#M7 C7 C#7 C7 Bb7 A9 D#M7 C#M7 C#7  
 F#MA7 E#MA7 F#MA7 A#M7 Ab7 C7 G#M7 C7 C#7 C7 Bb7 A9 D#M7 C#M7 C#7

SOLI  
 SOLI  
 SOLI  
 SOLI  
 SOLI

# ALL AT ONCE YOU LOVE HER - PG. 4

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Cross stick

25 26 27 28 29 30 31 32

8bma7 Abui7 Gui7 C7 F6 Dui7 Ab7 G7 Abui7 Db7 Gui7 C7-9

8bma7 Abui7 Gui7 C7 F6 Dui7 Ab7 G7 Abui7 Db7 Gui7 C7-9

## 33

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 PT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DMS.

# ALL AT ONCE YOU LOVE HER - PG. 6

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

41

42

43

44

45

46

47

# ALL AT ONCE YOU LOVE HER - PG. 7

49

55

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48 Crescendo poco a poco 51 52 53 54 55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Crescendo poco a poco

SOLO G

Ami7 D7 G

TO STRAIGHT MUTE

OPEN

TO STRAIGHT MUTE

TO STRAIGHT MUTE

F Gmi7 Ami7 Gmi9 Ab9 Gmi9 C7-9 F#m7

F Gmi7 Ami7 F

# ALL AT ONCE YOU LOVE HER - PG. 8

63

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

D7 Bb7 Am7 C9 Bm7 E9 Bb7 Am7 D7 Abma7 Gma7  
 C7 Ab7 Gm7 Bb9 Am7 D9 Ab7 Gm7 C7 Gbma7 Fma7  
 C7 Ab7 Gm7 Bb9 Am7 D9 Ab7 Gm7 C7 Gbma7 Fma7

STRAIGHT MUTE  
 STRAIGHT MUTE  
 STRAIGHT MUTE  
 STRAIGHT MUTE

56 57 58 59 60 61 62 63

# ALL AT ONCE YOU LOVE HER - pg. 9

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ALL AT ONCE YOU LOVE HER - pg. 9

64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

64

65

66

67

68

69

70

Chord progression for T. SX. 1:

- 64: Bmi7, E7, Ami7, D7, Bb7, Ami7, D7, C7, B7, Emi7, Dmi7, G7-9

Chord progression for PNO.:

- 64: Ami7, D7, Gmi7, C7, Ab7, Gmi7, C7, Bb7, A7, Dmi7, Cmi7, F7

Chord progression for BASS:

- 64: Ami7, D7, Gmi7, C7, Ab7, Gmi7, C7, Bb7, A7, Dmi7, Cmi7, F7

Chord progression for DRM.:

- 64: Ami7, D7, Gmi7, C7, Ab7, Gmi7, C7, Bb7, A7, Dmi7, Cmi7, F7

## 71

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

## ALL AT ONCE YOU LOVE HER - pg. 11

79

Score for "All at Once You Love Her" - pg. 11. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "DUPLICATION PROHIBITED BY LAW" watermark.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- T. 5 (OPT.)
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRM.

Chord progressions for Piano and Bass:

79: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

80: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

81: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

82: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

83: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

84: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

85: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

86: F, C7+5, F#m7, A7, A7, C7, Gm7, C7, D7-9, Gm7, C7, Cmi7, F7-9

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87 88 89 90 91 92 93

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

CHS.

8<sup>th</sup> MA7 Cui7 Dui7 Eb9 FMA7 Gui7 Ami7 Bb7 F#C/F FMA7 D7-9 Gui9 C7 F#C/F

8<sup>th</sup> MA7 Cui7 Dui7 Eb9 FMA7 Gui7 Ami7 Bb7 F#C/F FMA7 D7-9 Gui9 C7 F#C/F

CHS.

## ALL AT ONCE YOU LOVE HER - PG. 13

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 S. (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DMS.

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