

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

BAUBLES, BANGLES AND BEADS

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE ALBUM "THE STAGE DOOR SWINGS"

ROBERT WRIGHT & GEORGE FORREST

ARRANGED BY LENNIE NIEHAUS

TRANPOSED FULL SCORE

♩ = 180 SWING / LATIN

TO LATIN

5

LATIN

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

ACOUSTIC BASS

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

9 10 11 12 13 14 15 16

SierraMusic.com

Preview Only

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TO SWING SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DMS.

17 18 19 20 21 22 23 24

TO SWING

7

Preview Only

SierraMusic.com

Application Prohibited By Law

TO LATIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

33 34 35 36 37 38 39 40

8bui7

LATIN

Preview Prohibited By Law

SierraMusic.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

41 42 43 44 45 46 47 48

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

Score for Bubles, Bangles and Beads - PG. 8. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRMS.

Chord Progressions:

- Measures 59-60: Bmi7, E13-9
- Measures 61-62: Ama7, C#mi7, C°7
- Measures 63-64: Bmi7, E7-9
- Measures 65-66: Ama7, A+11

Performance Instructions:

- TPT. 3 and TPT. 4: CUP MUTE (Measures 61-62), TO OPEN (Measures 63-64)
- PNO. and BASS: Dmi7, Dmi7/G, G13-9, Cma7, Eui7, Eb°7, G7-9, Cma7, C+11

Measure Numbers: 59, 60, 61, 62, 63, 64, 65, 66

Preview Only

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67 68 69 70 71 72 73 74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Ab7 Ebui7 Ab7 Db F#7 Gui7 C7 F Aui7 Abui7 Gui7

89 F#ui7 B7 E A7 Bbui7 Eb7 Ab Cui7 Bui7 Bbui7

89 F#ui7 B7 E A7 Bbui7 Eb7 Ab Cui7 Bui7 Bbui7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

89
 90
 91
 92
 93
 94

Abma7
 Bbm7
 Cmi7
 Fui7
 B+7
 Bbm7
 Bbm7/Eb
 Eb7
 Abma7
 Abma7
 Bbm7
 Cmi7
 Fui7
 B+7
 Bbm7
 Bbm7/Eb
 Eb7
 Abma7

Score for "Baubles, Bangles and Beads" (pg. 13), featuring various instruments and vocal parts.

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Trb. 5
- PNO.
- BASS
- DRM.

Chord Progression (PNO. and BASS):

95: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

96: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

97: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

98: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

99: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

100: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

101: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

102: Dmi7 Ebmi7 Dmi7 G7-9 Cma9 Dmi7 Eui7 Ami7 Eb+11 Dmi7 Eb9 Dmi7 G9 C9

100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

105

106

107

108

109

110

TO LATIN

LATIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

111 112 113 114 115 116 117

This page contains musical notation for a rehearsal mark, spanning measures 118 to 124. The notation is arranged in a system with multiple staves. The instruments and parts are labeled on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TSN. 1
- TSN. 2
- TSN. 3
- TSN. 4
- TBB. 5
- PNO.
- BASS
- DRM.

The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark "Preview Only" is overlaid across the page. The page number "118" is visible in the bottom left corner.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMS.

125

126

127

128

129

130

131

132

Solo