

THE STAN KENTON SERIES

BEGIN THE BEGUINE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN STANDARDS"

COMPOSED BY COLE PORTER
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

$\text{♩} = 140$ MODERATE SWING

5

UNISON

m^2 UNISON

m^2 UNISON

m^2 UNISON

m^2 UNISON

m^2 UNISON

m^2

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN / TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

ACOUSTIC BASS

DRUMS

BEGIN THE BEQUINE - FULL SCORE

9

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

SS. TBN. 4

SS. TBN. 5

PNO.

BASS

DRUMS

CHORDS: C#A7, C7, C6, C#A7, C#dim7, Dmi7, Dmi7

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21

- 3 -

BEGIN THE BEGUINE - FULL SCORE

28

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

29

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
BB. TBN. 4
BB. TBN. 5

PNO.
BASS
DRG.

CH#7 C7 Eb CH#7 C#dim Dmi7 Dmi7

BEGIN THE BEQUINE - FULL SCORE

55

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

SS. TBN. 4

SS. TBN. 5

PNO.

BASS

DRG.

FLUGELHORN/MELODY W/ SAXES

G⁷ C⁹ C⁷ C⁶ C⁹ C⁷ C⁶ C⁹ F⁷ B^b E⁷ B^b E⁷

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BEGIN THE BEQUINE - FULL SCORE

41 45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN. 4

Bs. TBN. 5

PNO.

BASS

CHS.

8 $\flat$ mi7 E $\flat$ 7 A $\flat$ ma7 D $\flat$ 7 A $\flat$ ma7 Awi7-5 D7 Gma7 A $\flat$ ma7

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BEGIN THE BEGUINE - FULL SCORE

[illegible]

BEGIN THE BEQUINE - FULL SCORE

57 61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN. 4

Bs. TBN. 5

PNO.

BASS

DRMS.

CH7 C7 C6 C#dim7 Dmi7 Dmi7-5

TO REHEARSE

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BEGIN THE BEQUINE - FULL SCORE

69

66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

Bb. TBN. 4

Bb. TBN. 5

PNO.

BASS

DRS.

CRESCENDO

DECRESCENDO

TRUMPET

Dui7

G7

C#A7

C7

C6

C#A7

Dui7 G7

F#ui7-5

Fui Eui

Ei9

Dui7 G7

C#A7

F7

Eui7

Dui7 G7

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BEGIN THE BEQUINE - FULL SCORE

75 77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

SOLO

TBN. 1

TBN. 2

TBN. 3

Bs. TBN. 4

Bs. TBN. 5

PNO.

BASS

DRS.

Ch#7

Dmi7

G7

Gmi7 C7

F#m7

B7-9

Ewi7

Bb7

A7

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85

- 11 -

93

- 12 -

BEGIN THE BEGUINE - FULL SCORE

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TEN. 3

BB. TBN. 4

BB. TEN. 5

PNO.

BASS

DRG.

Gui7

B_bmi7

D_bmi7

G_b7

Fui7-5

B_b9

E_bmi7-5

A_b7

98

BEGIN THE BEGUINE - FULL SCORE

ORIGINAL ENDING 105 108 RECORDED ENDING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

BS. TEN. 4

BS. TEN. 5

PNO.

BASS

DRM.

Chorus: D₉ma⁷ Cui B₉mi⁹ D₉ma⁷ D₉⁷ D₉⁶ D₉ma⁷ D₉⁷ D₉⁶ D₉ma⁷ D₉⁷ D₉⁶ D₉ma⁷ D₉⁷ D₉⁶ D₉ma⁷ D₉⁷ D₉⁶ D₉ma⁷ D₉⁷ D₉⁶ D₉ma⁷ D₉⁷ D₉⁶

BEGIN THE BEQUINE - FULL SCORE

115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

SS. TBN. 4

SS. TBN. 5

PNO.

BASS

DRS.

115

116

117

118

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