

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

COMPOSED BY TED KOEHLER & HAROLD ARLEN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENOW

♩ = 160 SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

ACOUSTIC BASS

DRUMS

BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

9

Preview Only

Sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BS. TBN. 5

PNO.

BASS

DRG.

F#m7 F#m7-5 Gm7 Gb7 Ab7 A7 D7 G9 Gb7 Bm7 Cm7 Cb7 Bbm7 Bb7 Eb7 Am7 Ab7 G7 Gb7 F Bbm7 Ab7 G7 Gbm7 F#m7

F#m7 F#m7-5 Gm7 Gb7 Ab7 A7 D7 G9 Gb7 Bm7 Cm7 Cb7 Bbm7 Bb7 Eb7 Am7 Ab7 G7 Gb7 F#m7 Bbm7 Abm7 Gbm7

BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

17

Preview Only

STANDARD MUSIC COMPANY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 Bb. TBN. 5
 PNO.
 BASS
 DWS.

F#m7-5 Gm7 G7 A7 A7 D7 G9 G7 Bm7 Cm7 C7 Bbm7 B7 E7 Am7 A7 G7 G7 F#m7 Bm7-5 E7 A#m7
 F#m7 F#m7-5 Gm7 G7 A7 A7 D7 G9 G7 Bm7 Cm7 C7 Bbm7 B7 E7 Am7 A7 G7 G7 F#m7 Bm7-5 E7 A#m7

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

25

Preview Only

STETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Bs. TBN. 5

PNO.

BASS

DRS.

Chord progression:

Aux7 E13 Aux7 Bui9 E9 Cux7 Dui9 A9 G9 A913 G13 C9 G9

Aux7 Bui7 E13 Aux7 Bui9 E9 Cux7 Dui9 A9 G9 A913 G13 C9 G9

33

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(TROMBONE SOLO)

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
SS. TBN. 5

PNO.
BASS
DRG.

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

71

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BB. TBN. 5

PNO.

BASS

DRUMS

Chord progression for TBN. 1 and PNO.:

- C#m7
- Dom7
- Bm7
- E9
- C#m7
- Dm7
- G15
- A15
- G15
- C15
- F#m7
- Gm7
- C7-9

BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SS. TBN. 5

PNO.

BASS

DRG.

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95 (TENOR LEAD)

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

108

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Bb. TBN. 5

PNO.

BASS

DRUMS

CHORDS: D^b, Em7 B₉ A⁹, F#m7/C, Gm7 D₉ C⁹, D₉, C⁹, F#11 F7+9, B₉6, D₉, C⁹ F⁹

CRESCENDO

Duplication Prohibited By Law

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA - FULL SCORE

115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SS. TBN. 5

PNO.

BASS

OWS.

Diminuendo

Crescendo

SOLO

SET UP

8_b 6/8

C7-9

F7-9

B_b 6

C#m7

C#dim7

F#m7

E_b m7 B_b 6/D

8_b 6

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