

Edited by Robert Curnow

Straight 8ths
J = 64

1 *Legato throughout*

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9

8 9 10 11 12 13 14 15

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

to trumpet
to trumpet

Chord progression:
F#7, F#7, Dmi/G, G7(b9), C#9, Ami9, E7, Dmi7, Dmi G7(b9), Cm#67, Ami7, D7, Dmi7/G

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17

Preview Only

16 17 18 19 20 21 22

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chord progression for Pno. and Bs.:

Measure	Chord
16	G7(b9)
17	D7
18	Cma7
19	C69
20	A7(b9)
21	A7(b9) A7
22	Dmi9
23	B7(b9) G3
24	F#7(b9)
25	B7(b9)
26	Cma7
27	Dmi9 Ebmi7
28	Emi7 Cma7 Ami7

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25

23 24 25 26 27 28 29 30

A. Sx. 1 *mf* *f* *ff*

A. Sx. 2 *mf* *f* *ff*

T. Sx. 1 *mf* *f* *ff*

T. Sx. 2 *mf* *f* *ff*

B. Sx. *mf* *f* *ff* *cresc.* *p* (Cue) Play if only 4 trbs.

Tpt. 1 *Unison* *mf* *Div.* *ff* *dim.* *to straight mute*

Tpt. 2 *Unison* *mf* *Div.* *ff* *dim.* *to harmon mute*

Tpt. 3 *Tpt. - Unison* *mf* *Div.* *ff* *dim.*

Tpt. 4 *Tpt. - Unison* *mf* *Div.* *ff* *dim.*

Tpt. 5 *Unison* *mf* *Div.* *ff* *dim.*

Trb. 1 *Unison* *mf* *f* *ff* *Soli* *dim.* *Soli* *mf* *p*

Trb. 2 *Unison* *mf* *f* *ff* *dim.* *Soli* *mf* *p*

Trb. 3 *mf* *f* *ff* *dim.* *Soli* *mf* *p*

Trb. 4 *mf* *f* *ff* *dim.* *Soli* *mf* *p*

Trb. 5 *mf* *f* *ff* *dim.* *Soli* *mf* *p*

Pno. *D9* *Cmi9 Bmi9* *Ami7* */D* *D7(b9)* *Abm7* *D7(b9)* *C6* *Ami7* *Dmi7* *Bb7* *E7(b9)* *dim.* *Ami7* *Bb9* *Emi/G* *C6/G* *Dmi/G* *G7(b9)*

Es. *D9* *Cmi9 Bmi9* *Ami7* */D* *D7(b9)* *Abm7* *D7(b9)* *C6* *Ami7* *Dmi7* *Bb7* *E7(b9)* *dim.* *Ami7* *Bb9* *Emi/G* *C6/G* *Dmi/G* *G7(b9)*

Dns. *to mallets* *Mallets on cymbal* *cresc.* *f* *cresc.* *ff* *dim.* *mp* *mp brushes*

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Dns.

The score includes various musical notations such as notes, rests, dynamics (mp, mf, ff, cresc.), and articulations. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

39

39 Solo ad lib
Dma⁹

40 F#m7
Ami⁷ B7(b9)
41 Emi⁹
42 G#m7
Bmi⁷ C#7(b9)
43 D#m9
C⁹
44 Bmi⁹
45 E⁹
46 Bmi¹¹
E⁹

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

dim.
dim.
dim.
dim.

(Cue) Play of only 4 rts.
p

to Flugelhorn if no 5th rpt.
Flugelhorn - b.g. Play if no 5th rpt.
p
Lead Flugelhorn - b.g.
p
Flugelhorn - b.g.
p
Flugelhorn - b.g.
p
Flugelhorn - b.g.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

dim. to Flugelhorn
dim. to Flugelhorn
dim. to Flugelhorn
dim. to Flugelhorn
dim. to Flugelhorn

dim.
p
p
p
p

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

dim.
dim.
dim.
dim.
dim.

p
p
p
p
p

Pno.
Ba.
Dns.

Fma⁹
Aø7
Cmi/DD7(b9)
Gmi⁹
Bø7
Dmi/E E7(b9)
F6⁹
E⁹
Dmi⁹
G⁹
Dmi
G9+11

Fma⁹
Aø7
Cmi/DD7(b9)
Gmi⁹
Bø7
Dmi/E E7(b9)
F6⁹
E⁹
Dmi⁹
G⁹
Dmi
G9+11

mf
mf
mf

47 48 49 50 51 52 53 54 55

A. Sax. 1 *Emi7 A7(b9) Dma7 Emi A7 D6 C9 Bmi9 E7 Emi7 Dma7 Cma7 Bma7 E67 Eb9 Dma7*

A. Sax. 2 *p* *3* *ff*

T. Sax. 1 *p* *ff*

T. Sax. 2 *p* *ff*

B. Sax. *p* *PLAY! w/saxes* *ff*

Tpt. 1 *to trumpet* *ff*

Tpt. 2 *to trumpet* *ff*

Tpt. 3 *to trumpet* *ff*

Tpt. 4 *to trumpet* *ff*

Tpt. 5 *to trumpet* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Trb. 5 *ff*

Pno. *Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 Eb9 Dmi9 G7 Gmi7 Fma7 Ebma7 Dma7 Ga7 G9+11 Fma7*

Es. *Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 F6 Eb9 Dmi9 G7 Gmi7 Ga7 G9+11 Fma7*

Dms. *to mallets* *cym.* *ff*

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56 57 58 59 60 61 62

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.

Dynamic markings: sf, cresc.

Chord symbols: D7(b9), Gm9, E7(b9), Fm9, Emi Ebmi, Dmi9, Ab9, G9+11, Dmi7, Gb3, G9, G9 Eb D7(b9)

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63

64 65 66 67 68 69 70

A. Sx. 1 *mp Soli*

A. Sx. 2 *mp Soli*

T. Sx. 1 *mp Soli*

T. Sx. 2 *mp Soli*

B. Sx. *mp Soli*

(Cue) Play if only 4 trbs.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

In stand *mp*

In stand *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Pno. *mp* *Brushes*

Bs. *mp*

Dms. *mp*

69

70

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[illegible]