

BUT BEAUTIFUL

As recorded on "View from the Side"

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Bill Holman

Medium Up

♩ = 192

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

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17

25

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Gmi7 C7sus Bø7 E7(b9) Fma7 Gmi7 Aø7 D7(b9) G# A7(b9)+11 Dmi7 G7(b9) Gmi9 C7sus C7 Ami7

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Preview

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno.
Bs.
Dms.

Dm7 Gm7 Csus C7(b9) F#m7 A7(b9) Dm7(ma7) Ab9+11 G7sus G7(b9) Gm7 Am7 Ebma7 E/C C7 F#m7

cresc. mp cresc. f Unison

[illegible]

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57

Score for 12 instruments and voice parts, measures 57-66. The score includes parts for Soprano (A.Sx.), Alto (A.Sx.), Tenor (T.Sx.), Bass (B.Sx.), Trumpet (Tpt.), Trombone (Trb.), Piano (Pno.), Bass (Bs.), and Double Bass (Dms.).

Measures 57-66 show a complex orchestration with various musical notations, including dynamics (mp, f), articulation (accents), and chord symbols (Bmi7, Fmi7, Ami7, E7mi7, C7, C7/Bb, Dmi7, Gmi7, A7(b9), Dmi, Eb11, E7mi9, A7(b9), Gmi7, Dmi9, G7(b9)).

The score is marked with a large red watermark: "Duplication Prohibited By Law".

73

77-141

85-149

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Break G

G C7 Bø7 E7(b9) Am7 Am7/D C#7 F#7(b9) G Am7 Bø7

Tacet 1st X

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tacet 1st X

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Fma7 B7 Aø7 D7(b9) Gm7 Gm7/C Bø7 E7(b9) Fma7 Gm7 Aø7

mf Fma7 B7 Aø7 D7(b9) Gm7 Gm7/C Bø7 E7(b9) Fma7 Gm7 Aø7

mf

mf

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93-157

101-165

*Tacet 1st X**mp Tacet 1X**Tacet 1st X**mp*

Score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). The music is in G major (one sharp). The saxophones play a melodic line with various chords and rests. The trumpets play a rhythmic pattern of eighth notes.

Score for Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). The trumpets play a rhythmic pattern of eighth notes.

Score for Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The trombones play a melodic line with various chords and rests.

Score for Piano (Pno.), Bass (Bs.), and Double Bass (Dns.). The piano part includes a series of chords: D7(b9), G7, A7(b9), Dmi7, A7(b9), Gmi7, C7, Ami7, Dmi7, Gmi7, C7+5, Fma7, A7(b9)+5, and Dmi. The bass and double bass parts play a rhythmic pattern of eighth notes.

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109-173

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

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117-181

125-189

Preview

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: F#7b9, G, Am7, Bb7, E7b9, A7, B7b9, Em7, A9, D7, D7/C, Bm7, Em7, Am7, B7b9

Tacet 1st X

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Chords: E7b9, Fma7, Gmi7, Aø7, D7b9, G7, Ab7b9, Dmi7, Gø, C7, C7/Bb, Am7, Dmi7, Gmi7, A7b9

Bas.

Dms.

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[illegible]

205

213

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dns.

G A $\flat$ m7 B $\flat$ 7 E7(b9) A9 B $\flat$ 9+11
 F $\sharp$ m7 A $\flat$ 7 D7(b9) Gm7 B $\flat$ 7 E7(b9) F $\sharp$ m7 Gm7 A $\flat$ 7 D7(b9) G $\flat$ A $\flat$ 11
 D $\flat$ 9+11

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221

229

Preview Only

Score for 12 instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bb., and Dms.

Key signature: One sharp (F#).

Chord progressions and dynamics are indicated throughout the score.

Chord progressions for Pno. and Bb. (measures 221-229):

Measure	Pno. Chord	Bb. Chord
221	Dmi7	Dmi7
222	G7	G7
223	Gmi7	Gmi7
224	C7#11	C7#11
225	Ami7	Ami7
226	Dmi7	Dmi7
227	Gmi7	Gmi7
228	C7#9	C7#9
229	Fma7	Fma7
230	A7#9+5	A7#9+5
231	Dmi7	Dmi7
232	A7#11	A7#11
233	G7sus	G7sus
234	G7	G7
235	Gmi7	Gmi7

Dynamics: *f*, *dim.*, *p*, *mf*.

Rehearsal mark 221 is at the beginning of the system.

Rehearsal mark 229 is at the beginning of the system.

Dms. part is present in measures 221-229.

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237

245

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dms.

Bmi7 Cmi7 F7

Soft w/ bass

Ami7 Bmi7 E9 Ab7(9) D7(b9)13 G7(9) F(9) Eb7(b9)13 E7(9) D7(9) G7(b9)13

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253

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

subtone

p subtone

p subtone

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

p

G⁷ FILL

FILL

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267

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

full tone

full tone

full tone

full tone

full tone

As Is

w/tp.

sf

w/sax

sf

w/tenor

sf

Λ

Λ

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dns.

291

299

[illegible]

307

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bas.

Dns.

A7

F#mi7

Bmi7

Emi7

A7

D

C7

Bmi

F7

E7sus

E7

G7

Emi7

Ami7

Dmi7

G7

Cma7

B7

Ami

E7

D7sus

D7

Dmi7

cresc.

cresc.

cresc.

319

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dns.

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339 *A Tempo*

347

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4), and percussion (Pno., Bs., Dms.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *f*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Cm⁹ / F

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