

# DAY DREAM

COMPOSED BY DUKE ELLINGTON & BILLY STRAYHORN

AS ORIGINALLY RECORDED BY JEAN TURNER WITH THE STAN KENTON ORCHESTRA

ARRANGED BY LENNIE NIEHAUS

TRANSPOSPOSED FULL SCORE  
SOLOIST (VARIOUS CHOICES)

$\text{♩} = 64$  BALLAD - STRAIGHT EIGHTHS

3

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes a vocal line with lyrics: "FUN - NY THE WAY THAT I FEEL NOW. CAN'T KEEP MY FEET ON THE GROUND. - - - EY - BY - TRING FEELS UN -". The instrumental parts are for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Flugelhorn/Trumpet 1-4, Trumpet 5 (Opt.), Trombone 1-3, Bass Trombone 4 (Opt.), Bass Trombone 5, Piano, Bass, and Drums. The piano part includes chord symbols: Cui6, Bbm7, Abm7, Ab6, Dmi7, Db7-5, and Cui7. The bass part includes the instruction "BUSHES - TIME". The drums part includes the instruction "MALLETS".

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SOLO

REAL HOOD WHEN YOU'RE NOT A - ROUND. DAY - DREAM WHY DO YOU HAUNT ME SO? DEEP IN A ROSE - Y BLOW.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRUMS

TO TRUMPET-HARMON

TO TRUMPET-HARMON

TO TRUMPET-HARMON

TO TRUMPET-HARMON

Am7 D7 C9 B7+9 Ab9 Dmi7 G7-9 Cma7 Dmi7Emi7 F7 E7+5 Am7 C7 Fmi7 G7+5 Cmi7 Am7-5

8 9 10 11 12 13 14 15

DAY DREAM - PG. 3

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SOLO

THE FACE OF MY LOVE YOU SHOULD  
DAY DREAM I WALK A-LONG ON AIR BUILD-ING A CAS-TLE THERE FOR

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRG.

MALLETS

BEHAVES - TIME

Ab9

CW7

Dmi7Ewi7

F7

E7+5

Awi7

C7

Fwi6

G7+5

Cwi7

Awi7-5

16 17 18 19 20 21 22 23



DAY DREAM - PG. 4

27

SOLO

ME AND MY LOVE TO SHARE. DON'T ENJOY THE TIME. LOO - Y IN IN A HALL. STAYS IN THE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(AS SOLO)

TRUMPET HARMON MUTE

TRUMPET HARMON MUTE

TRUMPET HARMON MUTE

TRUMPET HARMON MUTE

TRUMPET HARMON MUTE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Ab7 G7 CMA7 Dmi7 Emi7 C#mi7 F#9 F#MA7 87 E#MA7 Bb7 EbMA7 A7 D#MA7 Dmi7 G7-9

24 25 26 27 28 29 30 31

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DAY DREAM - PG. 5

35

SOLO  
 A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRUMS

SOLO  
 SKY. WHILE I MOVE A-ROUND FEEL IN' HA-LY. DAY DREAM DON'T BREAK MY HE-HE-HE. UN-TIL I FIND THAT HE

QUICK TO FLUGELHORN  
 FLUGELHORN

E<sub>mi</sub>7 E<sub>b</sub>7 D<sub>9</sub> D<sub>mi</sub>7 G7+<sub>5</sub> C<sub>MA</sub>7 D<sub>mi</sub>7 E<sub>mi</sub>7 F7 E7+<sub>5</sub> A<sub>mi</sub>7 C7 F<sub>mi</sub>7 G7+<sub>5</sub> C<sub>mi</sub>7 A<sub>mi</sub>7-<sub>5</sub>

32 33 34 35 36 37 38 39

DAY DREAM - PG. 6

43

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

DAY - DREAM - ING JUST LIKE ME.

DAY - DREAM DON'T BREAK MY HE - VE - VE UN - TIL I FIND THAT HE

TO TRUMPET-HARMON

CRESCENDO POCO A POCO

Ab7 G7 C6/G Ebmi7/Ab Ab7-9 Dbm7 Gb7 F7+5 Bbm7 Db7 Gbm7 D7 Dbmi7 Bbm7-5

MALLETS TOMS DRUMS - TIME

40 41 42 43 44 45 46 47



DAY DREAM - PG. 7

RITARD

51

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

LIKE ME IN MY SO-LI-TUDE GOT IT SAID AND THAT - AIN'T GOOD. DAY - DREAM

TRUMPET IN HARMONY

TELEPHONE

TO ACCO

MALLETS

ARRCO

48 49 50 51 52 53 54 55

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