

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

EASY TO LOVE

COMPOSED BY COLE PORTER
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CUENOW

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE "SOPHISTICATED APPROACH" CD

TRANSPOSED FULL SCORE

♩ = 100 STRAIGHT EIGHTH BALLAD

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUM SET

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSN. 5

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

(SOFT S. Q.)

(SOFT S. Q.) *pp*(SOFT S. Q.) *pp*(SOFT S. Q.) *pp*

(SOFT S. Q.)

SOLO *8bui**pp* *E^b9-5* *E^b9**Abma7**8bui7**Cui⁹**F7+9 -9**8bui7**Cui7**8bui7**8ui¹¹* *E7**8bui7* *E^b9**Abma7**8bui7* *807**Cui7* *F15*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

FLUGELHOEN

FLUGELHOEN

FLUGELHOEN

FLUGELHOEN

FLUGELHOEN

UNISON

UNISON

UNISON

UNISON

UNISON

SOLO

25	26	27	28	29	30	31
----	----	----	----	----	----	----

EASY TO LOVE - PG. 5

(BRING OUT)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

TRUMPET (BRING OUT)

(BRING OUT)

TO MALLETS

32

33

34

35

36

37

38

SOLO

E $\flat$ 7 $\flat$ A $\flat$ 7 $\flat$ D $\sharp$ F $\sharp$ 7E $\flat$ 7 $\flat$ A7 $\flat$ E $\flat$ 7 $\flat$ D $\sharp$ A7G $\sharp$ F $\sharp$ 7 $\flat$ G $\sharp$ 7 $\flat$ F $\sharp$ A7B7 $\flat$

F7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRUMS

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chords: E mi⁹, A⁹, A7⁻⁹, D⁶⁹, F⁰⁷, F#mi7, B7⁻⁹, E mi⁹, Fmi7, Bb7, E mi7 A7, D⁶⁹, F#mi7, B7⁻⁹, G mi⁹, C⁹, C7⁻⁹, F⁶⁹, Ab⁰⁷, A mi7, D7⁻⁹, G mi⁹, Ab mi7, Db7, G mi7 C7, F⁶⁹, A mi7, D7⁻⁹, G mi⁹, C⁹, C7⁻⁹, F⁶⁹, Ab⁰⁷, A mi7, D7⁻⁹, G mi⁹, Ab mi7, Db7, G mi7 C7, F⁶⁹, Eb⁹, A mi7/D, D7⁻⁹

END SOLO

EWI 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TO OPEN

TO OPEN

OPEN

OPEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GWI 7

BASS

DRUMS

55 56 57 58 59 60 61 62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

Preview Only

SierraMusic.com

Duplication Prohibited By Law

69 70 71 72 73 74 75 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

(Duet)

FMA7/C

C7-9

VOI 19