

The End of a Love Affair

Composed by Edward C. Redding
Arranged by Lennie Niehaus
Edited by Robert Curnow

BALLAD
♩ = 60 Solo

1 (Straight Eighths)

As recorded by the Stan Kenton Orchestra on "Live from the Tropicana"

Solo Alto Saxophone

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

mf

mp

mp brushes

mp

Chord symbols: B^bmi⁹, E^b7(b9), A^bma⁹, A^bmi⁹, D^b7(b9), G^bma⁹, F[#]mi⁹, B⁹, F[#]mi⁹, D9(b11), E^bma⁹, E^b7(b9)

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Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Chorus

Verse

Bridge

Outro

Rehearsal Mark

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17

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

on cym. bell

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25

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

mf

p

p

p

p

E9#11

Bbm9 / Eb

Ebm9 A7#9

Abm9

Abm9 / Db

Dbm9 G7#9

Gbm9

Fbm9 / B

B9

Fbm9 / B

D9#11

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33

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

Chords: E_{na}^9 E^7 $C\sharp^7$ $F_7(b9)$ $B^b_{mi}^9$ G^9 $A^b_{ma}7$ A^b/G F_{mi}^9 $B^b_{7(b9)}$ $B^b_{mi}^9$ B^9

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41

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

E $\flat$ 7 A+7(b9) Dmi7 G7 Dmi7 G7 E $\flat$ mi7 A $\flat$ 7 Dmi7 G7 Cmi7 F7

B $\flat$ mi9 E $\flat$ 7(b9) A $\flat$ ma9 G $\flat$ 7 C+7(b9) Fmi7 B $\flat$ 7 Fmi7 B $\flat$ 7 G $\flat$ mi7 C $\flat$ 7 Fmi7 B $\flat$ 7 E $\flat$ mi7 A $\flat$ 7

49

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

Dm7 G7 Gm7 C7 Bbm7 Eb9 Am9/D

(5th tpt. cue)

Play

Fm7 Bb7 Bbm7 Eb7 Dbm9 G9 Cm9/F F#m1 Bbm7 Dm1 Cm1 Cb Bbm9 Eb(m9)

3

3

Solo Alto
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms.

63

Solo Alto

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Chords: B^bma⁹, B^b / A, Gmi⁹, C7(b9), Cmi⁹, D^b9, Cmi⁹, F13

Dynamic markings: *p*, *pp*, *mp*, *mf*, *f*

Rehearsal mark 63 is indicated above the Solo Alto staff.

67

Score for measures 67-71, featuring various instruments and vocal parts. The score includes a large watermark reading "Sierramusic.com".

Chords:

- Measures 67-68: D[9]10, Gma9, D#7/F#, Emi9, Dmi11, C#7[9]11, Bb7[9]11
- Measure 69: Bma9, F#7/A, Gmi9, Fmi11, Ebma11
- Measure 70: E/D

Instrument Parts:

- Solo Alto:** Melodic line with various articulations.
- A.Sx.2:** Saxophone 2, playing a melodic line.
- T.Sx.1:** Tenor Saxophone 1, playing a melodic line.
- T.Sx.2:** Tenor Saxophone 2, playing a melodic line.
- B.Sx.:** Baritone Saxophone, playing a melodic line.
- Tpt.1-5:** Trumpets 1 through 5, playing a melodic line.
- Trb.1-5:** Trombones 1 through 5, playing a melodic line.
- Fno.:** Flute, playing a melodic line.
- Bs.:** Bass, playing a melodic line.
- Dms.:** Drums, playing a rhythmic pattern.

Performance Markings:

- pp** (pianissimo): Measures 69-71 for Tpt.1-5 and Trb.1-5.
- mp** (mezzo-piano): Measures 69-71 for Solo Alto, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Fno., Bs., and Dms.
- mf** (mezzo-forte): Measure 70 for Solo Alto.
- Solo wibs.** (Solo with bass): Measure 70 for Solo Alto.
- w/bs.trb.** (with bass trombone): Measure 70 for Solo Alto.