

Edited by Robert Curnow

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

$1^{\text{st}} \text{ } \text{♩} = 66$
(even eighth notes)

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7 8 9 10 11 12 13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dms.

Preview Only

sterranmusic.com

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Cmi7

Oo7 A7(b9) G7 F7(b9)

Dmi7 D7 Gma7 C7(b9)

B7ma7

A7(b9)

G7(b9)

Cmi7

G+7 D7

Gmi7

F7(b9)

21 22 23 24 25 26 27 28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

to Mallets

Mallets roll on cymbal

cresc.

29 30 31 32 33 34 35

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

as Solo
Lead

Cmi7 G7 D7(b9) Eb7 F7(b9) Dø7 G7(b9) Dø7 G7(b9) Cmi7 Ebmi7 C7 F7 Dmi7 G7(b9)

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36 37 38 39 40 41 42

Soli

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

f *dim.* *mp*

to Harmon *Harmon*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

f *to Harmon* *Harmon*

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

f *Soli* *mp* *f*

Pno.

f *mp* *to Arco* *Arco*

Bs.

f *mp* *Cym. Roll*

Dms.

f *dim.* *mf* *mp*

to brushes - time

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