

I Love Paris

As recorded by the Stan Kenton Orchestra

Composed by Cole Porter

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Up Swing

1

♩ = 200

2

3

4

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

Second time only

Second time only

Second time only

Second time only

Gm6

D7

Gm6

D7

Gm6

D7

Solo lead-in

Sticks - swing!

continue

7 8 1. 2. 10 11 12 13

A.Sx. 1 *mp*

A.Sx. 2 *mp*

T.Sx. 1 *mp*

T.Sx. 2 *mp*

B.Sx. *mp*

1. 2. *Unison mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

1. 2. *mp*

Trb. 1

Trb. 2 *p mp*

Trb. 3 *p mp*

Trb. 4 *p mp*

Trb. 5 *p mp*

1. 2. *p mp*

Pno. *Gm6 D7 Gm6*

Es. *(brass)*

Dms. *mp*

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14 15 16 17 18 19 20 21

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

18

Unison

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This image shows a page of a musical score for a band. The score is written for the following instruments: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Fno., E.S., and Dns. The score is written in 4/4 time and features a large red watermark "Preview Only" and a large red watermark "Duplication Prohibited By Law". The score includes musical notation, a large red watermark "Preview Only", and a large red watermark "Duplication Prohibited By Law".

[34]

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

Unison

G^b Bm7 G^b E^bo7 A^bm7 D^b9 G^b C^b Cma7 A^bm7 Gna7 A^bm7 Bm7 Bm/E E7(b9) A^bm7 A^bm/D D7(b9)

40 41 42 43 44 45 46

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

Chords: G⁶, A^ø7, E⁷, D⁷, A^b7, Gm⁶, D⁷(b9), Gm⁶

Dynamic markings: *ff*

Rehearsal mark 42 is indicated by a box around the measure number.

[50]

47 48 Soli - Unison 49 50 51 52 53 54 55

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

D7-13 Gm6 D7 Gm1 Gm1

Gm6 D7 Gm1 Gm1

mf (sax soli)

mf

58

56 57 58 59 60 61 62 63 64

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Solo

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

D7(b9)
D7(b9)
D7(b9)
Gm7
Gm7

66

65 66 67 68 69 70 71 72 73 > 74 75 76

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Fno.
Bs.
Dms.

Solo
Gna7 G+ Ami7 D7(b9) G6g Bmi7 Eb7 Ami7 D9 G7(b9) Cna7 C#o7 Bmi7 C9

(trb. solo)

77 78 79 80 81 82 83 84 85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Ba.

Dns.

90

86 87 88 89 90 91 92 93

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

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[illegible]

103 104 105 106 107 108 109 110

A.Sx.1
cresc.
mf

A.Sx.2
cresc.
mf

T.Sx.1
cresc.
mf

T.Sx.2
cresc.
mf

B.Sx.
cresc.
mf

Tpt.1
-

Tpt.2
-

Tpt.3
-

Tpt.4
-

Tpt.5
-

Trb.1
mp
cresc.
f

Trb.2
mp
cresc.
f

Trb.3
mp
cresc.
f

Trb.4
mp
cresc.
f

Trb.5
mp
cresc.
f

Pno.
cresc.
Gm6
cresc.
f

Bs.
cresc.
Gm6
cresc.
f

Dns.
cresc.
mp
cresc.
f

106

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111 112 113 114 115 116 117

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

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