

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

IT COULD HAPPEN TO YOU

COMPOSED BY MERCER & SCHERTZINGER
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 140$

MEDIUM SWING

2

AS ARRANGED FOR THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

UNISON FLUGELHORN

UNISON FLUGELHORN

UNISON FLUGELHORN

UNISON FLUGELHORN

UNISON FLUGELHORN

F6

Au7-5 D7

Gwi7

Bu7-5 E7

Fu9

Cui7 Cb7-9

Bb6

F6

Au7-5 D7

Gwi7

Bu7-5 E7

Fu9

Cui7 Cb7-9

Bb6

IT COULD HAPPEN TO YOU

8

10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

SOLI

TO TRUMPET

E $\flat$ 9+11

A7-5 E $\flat$ 9 D7-9

Gm19

Gm17-5 C7-9

F#A7

F6

A7-9

Dmi7

Dmi7-5 Dmi7 G#5

IT COULD HAPPEN TO YOU

16 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

SOLO

MELODY

CRESCENDO

CHORDS: Gm7, C7+9, Gb13, Fm9, F69, Am7-5, D7-9, Gm7, Bm7-5, E7-9, F69, Cm7 F7-9, Bb69

IT COULD HAPPEN TO YOU

24 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DWS.

Chord progression for Piano and Bass:

- Measures 24-25: Eb9,11 / Aui7-5 Eb9 D7-9
- Measure 26: Gui7
- Measures 27-28: Eb9 / Fui7
- Measures 29-30: Aui7 / D7-9
- Measures 31-32: Gui7 / Gui/C

Chord progression for Trumpets and Trombones:

- Measures 24-25: Eb9,11 / Aui7-5 Eb9 D7-9
- Measure 26: Gui7
- Measures 27-28: Eb9 / Fui7
- Measures 29-30: Aui7 / D7-9
- Measures 31-32: Gui7 / Gui/C

Chord progression for Saxophones:

- Measures 24-25: Eb9,11 / Aui7-5 Eb9 D7-9
- Measure 26: Gui7
- Measures 27-28: Eb9 / Fui7
- Measures 29-30: Aui7 / D7-9
- Measures 31-32: Gui7 / Gui/C

Chord progression for Drums:

- Measures 24-25: Eb9,11 / Aui7-5 Eb9 D7-9
- Measure 26: Gui7
- Measures 27-28: Eb9 / Fui7
- Measures 29-30: Aui7 / D7-9
- Measures 31-32: Gui7 / Gui/C

IT COULD HAPPEN TO YOU

[illegible]

IT COULD HAPPEN TO YOU

[illegible]

IT COULD HAPPEN TO YOU

46

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
E.TBN. 5

PNO.
BASS
DRUMS

IT COULD HAPPEN TO YOU

54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

Chord progression for B. SX.:

Gmi7 Gmi7 Gmi7 C7-9 F#7-9 Fmi9 Gmi7 Ami7 Eui7-5 A7-9 Dui7 Dui7 Dui7 G7 Gmi7 Bb7 Ab7 Gmi7 C#mi7 F#9

Chord progression for PNO.:

Bmi7 Bmi7 Bmi7 Eb7-9 A7-9 Abmi9 Bmi7 Cui7 Gmi7-5 C7-9 Fui7 Fui7 Fui7 Bb7 Bmi7 Db7 C7 Cb7 Bmi7 Eui9 A9

Chord progression for BASS:

Bmi7 Bmi7 Bmi7 Eb7-9 A7-9 Abmi9 Bmi7 Cui7 Gmi7-5 C7-9 Fui7 Fui7 Fui7 Bb7 Bmi7 Db7 Cb7 Bmi7 Eui7 A9

Chord progression for DRM.:

Gmi7 Gmi7 Gmi7 C7-9 F#7-9 Fmi9 Gmi7 Ami7 Eui7-5 A7-9 Dui7 Dui7 Dui7 G7 Gmi7 Bb7 Ab7 Gmi7 C#mi7 F#9

62

- 9 -

70

[illegible]

78

- 11 -

86

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Sierramusic.com" is overlaid diagonally across the page.

94

- 13 -

IT COULD HAPPEN TO YOU

102 102

Preview Only

11

IT COULD HAPPEN TO YOU

110

Preview Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

Chord progression for Piano (PNO.):

Measure	Chord
1	Gmi7
2	Abmi7
3	Gmi7
4	C9
5	F9
6	Bb9
7	Eb9
8	Ab9
9	Db9
10	Gb9
11	B9
12	E9
13	Gmi7/C

Chord progression for Bass (BASS):

Measure	Chord
1	Gmi7
2	Abmi7
3	Gmi7
4	C9
5	F9
6	Bb9
7	Eb9
8	Ab9
9	Db9
10	Gb9
11	B9
12	E9
13	Gmi7/C

IT COULD HAPPEN TO YOU

117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

SOLI

Gui7 Abui7 Gui7 Db7 C7 F6

Basso Continuo