

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

IT COULD HAPPEN TO YOU

COMPOSED BY BURKE & VAN HEUSEN
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSSED FULL SCORE

$\text{♩} = 126$ MODERATE SWING

(PRO VERSION)

Preview Only

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (A LA MAYNARD)

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

Chord progression for Piano and Bass:

F#m7 Am7-5 D7 D7 Gm7 Bbm7 Eb7 F#m7 F#m7 B7Bbm7 Eb7

F#m7 Am7-5 D7 D7 Gm7 Bbm7 Eb7 F#m7 F#m7 B7 Bbm7 Eb7

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IT COULD HAPPEN TO YOU - PG. 2

9

Preview Only

Sierramusic.com

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9

LEAD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

7

8

9

10

11

12

13

TO STRAIGHT MUTE

F#m7 Gui7 Aui7 D7 G7 Aui7 Gui7 F#m7 F# D7-9 Gui7 Gui6 Ab D7 Aui7 D7

F#m7 Gui7 Aui7 D7 G7 Aui7 Gui7 F#m7 F# D7-9 Gui7 Gui6 Ab D7 Aui7 D7

IT COULD HAPPEN TO YOU - PG. 3

17

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STERNMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

14 15 16 17 18 19 20 21

STRAIGHT MUTE

TO OPEN

Gmi7 Abmi7 Gmi7 Eb7 D7 Gmi7 Gmi7-5 Csus7 Fmi7 A7 Dmi7

IT COULD HAPPEN TO YOU - PG. 4

25

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SECRETMUSIC.COM

TO HARMON MOTE

Solo

E7

Aui

F#7

Bui7

E7

G7

Gui7

C7+9

F6

D7

Gui7

Gui6

E7

Aui7

D7

G7

Gui7

C7+9

F6

D7

Gui7

Gui6

E7

Aui7

D7

22

23

24

25

26

27

28

29

Duplication Prohibited By Law

33

39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

30 31 32 33 34 35 36 37

41

Preview Only

41

SOLO

Obua7 Fui7 Bbui7 Ebui7-5 Ab7

Obua7 Fui7-5 Bb7 Ebui7 Gui7-5 C7 Fui7 Bb7

Obua7 Fui7 Bbui7 Ebui7-5 Ab7

Obua7 Fui7-5 Bb7 Ebui7 Gui7-5 C7 Fui7 Bb7

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38 39 40 41 42 43 44 45

IT COULD HAPPEN TO YOU - pg. 7

49

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Duplication Prohibited By Law

46 47 48 49 50 51 52 53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRS.

Chord Progression:

- 46: Ebui7, Cui7-5, F7+5 F7, Bb7, E7, Bb7 Ebui7
- 47: Ebui7, Cui7-5, F7+5 F7, Bb7, E7, Bb7 Ebui7
- 48: Ebui7, Cui7-5, F7+5 F7, Bb7, E7, Bb7 Ebui7
- 49: Abue7, Dbui7, Cui7-5, F7+5, Bbui7
- 50: Abue7, Dbui7, Cui7-5, F7+5, Bbui7
- 51: Abue7, Dbui7, Cui7-5, F7+5, Bbui7
- 52: Abue7, Dbui7, Cui7-5, F7+5, Bbui7
- 53: Abue7, Dbui7, Cui7-5, F7+5, Bbui7

57 SOFT!

Preview Only

Sierra Music.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

54

56

57

58

59

60

61

LEAD

UNISON

UNISON

UNISON

E $\flat$ 7

E $\flat$ m7 E $\flat$ m7 A $\flat$ m7 D $\flat$ m7 A $\flat$ 7+ $\flat$ 5

D $\flat$ m7

B $\flat$ 7+ $\flat$ 5 B $\flat$ 7

E $\flat$ m7 E $\flat$ m7

C7

F $\sharp$ m7 B $\flat$ 7

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65

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Duplication Prohibited By Law

SOLO

62 63 65 66 67 68 69

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Ebm7 Abus7 Cm7-5 F7+5 Bbm7 Eb7 Ebm7 Fbm7 B7 Dbm7 Fm7 E07 Bb7+5 Ebm7 B7

Ebm7 Abus7 Cm7-5 F7+5 Bbm7 Eb7 Ebm7 Fbm7 B7 Dbm7 Fm7 E07 Bb7+5 Ebm7 B7

IT COULD HAPPEN TO YOU - PG. 10

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

70 71 72