

COMPOSED BY JOHNNY MERCER AND DAVID RAKSIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

AS PERFORMED BY THE STAN KENTON ORCHESTRA

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LAURA

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Bb. TBN. 5

PNO.

BASS

DWS.

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Solo

Chords: F#m17, Bb7-9, Ebm17, Ab7, Ebm17, Eb6, Am17-5, D7-9, D9, D7-9, G#, Bbm17-5, E7-9, Bb9

LAURA

17

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Bs. TBN. 5

PNO.

BASS

DRS.

mf CRESCENDO DIMINUENDO

mf CRESCENDO DIMINUENDO

mf CRESCENDO DIMINUENDO

mf CRESCENDO DIMINUENDO

mf CRESCENDO DIMINUENDO

mf CRESCENDO DIMINUENDO

Ami9 D7-9 Ab9 Gm7 C9 Gm9 Gm17 C7-9 Ab9 Fm9 Bb9 Fm9

Ami9 D7-9 Ab9 Gm7 C9 Gm9 Gm17 C7-9 Ab9 Fm9 Bb9 Fm9

LAURA

25

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33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B♭ TBN. 5

PNO.

BASS

DRUMS

SOLO
Dmi⁹

G7-9

C6

F9

C#A7

C#A7/F

F7-9

B♭9

E♭9

B♭MA7

HARMON MUTE

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LAURA

41

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LAURA

49 SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BB. TBN. 5

PNO.

BASS

DRS.

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Chord progression for PNO. and BASS:

- Chord 1: Dmi9
- Chord 2: G7-9
- Chord 3: C6
- Chord 4: CDM
- Chord 5: C6
- Chord 6: C#
- Chord 7: D#m17
- Chord 8: Cmi9
- Chord 9: F7-9

LAURA

57

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 Bb. TBN. 5
 PNO.
 BASS
 DRG.

CONDUCT TRIPLETS

- 9 -

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