

Composed by Ira Gershwin and Jerome Kern

Long Ago and Far Away

Arranged by Lennie Niehaus

Edited by Robert Curnow

As arranged for the Stan Kenton Orchestra

Medium Swing

$\text{♩} = 150$

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4 (Opt.)

Bass Trombone 5

Piano

Bass

Drums

Unison

mp Unison

mp Unison

mp Unison

mp Unison

mp

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10 11 12 13 14 15 16 17 18 19 20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

pp

pp

pp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Soli

mf

mf

mf

mf

mf

Pno.

Bs.

Dma.

Chords: E^b_m9 E^b9 A^b_m7 $G7$ C_m7 A_m7 A^b9 G_m7 $C^7(b9)$ G_m9 $C^7(b9)$ $F6$ A^b9 G_m7 $G9$ $C9$ G^b7 F_m9 A^b7 G_m7 $C9$ $G9$

(trb.)

7

25

21 22 23 24 25 26 27 28 29 30

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Prno.

Es.

Dns.

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Setup

cresc.

(trpt.)

F#m7 D7(b9) Gm9 G9 F6 C7 F69 D7(b9) Gm7 C7(b9) Cm7 F7(b9) Cm7 F7(b9) Bb9 Eb9 F6/C Ab9/C Gm1/C C7(b9)

This is a full-page musical score for the song "The Cup" by The Temptations. The score is written for a large ensemble, including five saxophones (A.Sx. 1-5), five trumpets (Tpt. 1-5), five trombones (Trb. 1-5), piano (Pno.), bass (Bs.), and drums (Dms.). The music is in 4/4 time and features a complex arrangement with multiple melodic lines and harmonic support. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *cresc.*, *sf*), and articulation marks. A large red watermark "Copyrighted Material" is overlaid diagonally across the page, and a red banner at the bottom reads "Duplication Prohibited By Law".

41

41 42 43 44 45 46 47 48 49 50

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

pp
Ami7 D7 G6
Ami7 D7 Gma7 G6
Ama9 D13 A/b9
Gma9
Ama9 D7(b9) Bb6
Cmi7 F7

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Unison - cup mute
p Unison - cup mute
p Unison - cup mute
p Unison - cup mute
p

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

mp
mp
mp
mp
mp

Pno.
Ba.
Dns.

Bb6 Cmi7 F7 Bb6 Cmi7 F7 Bbmaj9 Bb6 Cmi9 F13 Db9 Bbmaj9 Cmi9 F7(b9) Db6 Ebmi7 Ab7
mf Bb6 Cmi7 F7 Bb6 Cmi7 F7 Bbmaj9 Bb6 Cmi9 F13 Db9 Bbmaj9 Cmi9 F7(b9) Db6 Ebmi7 Ab7
time - bar. sx. solo
mf

51 52 53 54 55 56 57 58 59 60

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

B $\flat$ 6 A7 Dma7 D6 Bmi7 B $\flat$ 9 Ami9 Ami9 D7mi9 C $\flat$ 9 G $\flat$ 9 Ami7 D9 G $\flat$ 9 Ami7 D $\flat$ 3 A $\flat$ 9

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

to Open

to Open

to Open

to Open

to Open

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

mp

mp

mp

mp

Pno.

Bs.

Dms.

D $\flat$ 6 C7 Fma7 F6 Dmi7 D $\flat$ 9 Cmi9 Cmi/F F7 C $\flat$ 9 B $\flat$ 9 Cmi7 F $\flat$ 3 B $\flat$ 6 Cmi7 F $\flat$ 3 C $\flat$ 9

57

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65

61 62 63 64 65 66 67 68 69 70

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

G⁶₉ A^{mi}₉ D³ A^b₉ G^{ma}₉ A^{mi}₉ D⁷(^b9) D^{mi}₉ G⁷(^b9) D⁷(^b9) C⁶₉ F⁹+11 F⁹ G⁶₉

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Open
Open
Open
Open
Open

mp
mp
mp
mp
mp

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

mp
mp
mp
mp
mp

Pno.
Bs.
Dns.

B^b₉ C^{mi}₉ F³ C⁹ B^b C^{mi}₇ F⁷(^b9) F^{mi}₉ B^b13(^b9) E⁷(^b9) E^b₉ A^b₉+11 A^b₉ B^b₉/F

81 82 83 84 85 *Soli* 86 87 88 89

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

(sax soli)

93

90 91 92 93 94 95 96 97 98 99

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chords: Dmi7, D9, Cmi7, Ebmi7, D7mi7, Cmi7, F7(b9), Eb9, Cmi7, F9, Eb9, Dmi7, Eb7, Cmi7, F9, Eb6, Ebma7, Bmi7, Cmi7, F7, F7(b9), Eb6, G7, D9

Dynamic markings: *cresc.*, *ff*, *prec.*

100 101 102 103 104 105 106 107 108 109

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Ba.
Dns.

Chords: Cm7, F9, F7(b9), Fm7, Em7, Fm7, Fm7/Bb7, Ebma9, Eb6, Ab9, Eb6/F, Eb7/F, Cm7/F, F7(b9), D6/Ab, D7b9/Ab, Ebm7/Ab, Ab7(b9), Eb6/B, Eo/B

Dynamic markings: mp, cresc., p, f, fine

Rehearsal mark: 101

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes:

- Vocals:** Soprano 1 & 2 (A. Sx.), Tenor 1 & 2 (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute 1-5 (Tpt. 1-5).
- Brass:** Trumpet 1-5 (Trb. 1-5).
- Piano:** Piano (Pno.).
- Bass:** Bass (Bs.).
- Drums:** Drums (Dms.).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *cresc.*, *ff*), articulation (e.g., accents), and phrasing. A large red watermark is overlaid across the score, reading "Preview Only" and "Music Prohibited By Law".