

Love Walked In

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

As played by the Stan Kenton Orchestra

$\text{♩} = 140$
Soli

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Opt.)

Piano

Bass

Drums

9

9 10 11 12 13 14 15 16

A. Sx. 1

A. Sx. 2 *pp*

T. Sx. 1

T. Sx. 2 *pp*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3 *b.g. wisaxes*
pp

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

F#9/9 F7 Eo7 F7(b9) Cm7 Bbma9 Am11 D7(b9) Gm11 E+9 Eb9 Fma7/C Gm7 Am7 Gb3 Gm7 C7(b9)

17

Preview Only

17 18 19 20 21 22 23 24

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

to sticks

Duplication Prohibited By Law

25 26 27 28 29 30 31 32 33

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1 *pp* to Cup mute

Tpt. 2 *pp* to Cup mute

Tpt. 3 *pp* Solo Gma⁹

Tpt. 4 *pp* to Cup mute

Tpt. 5 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp*

Trb. 5 *pp*

Pno. *f* F⁹ G¹³ F¹³ B⁷ma⁷ B¹³ A^{mi}7 C⁹ D⁹ G^{mi}11 C⁷11b1 B⁹7 B⁹ A^{mi}7 A⁷mi G^{mi}9 C¹³ F^{ma}9

Bas. *f* F⁹ G¹³ F¹³ B⁷ma⁷ B¹³ A^{mi}7 C⁹ D⁹ G^{mi}11 C⁷11b1 B⁹7 B⁹ A^{mi}7 A⁷mi G^{mi}9 C¹³ F^{ma}9

Dms. *f* *Sticks* *FILL* *mp* (Tpt. solo)

34 35 36 37 38 39 40 41 42

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Tpt. 1

Tpt. 2 *Cup mute*

Tpt. 3 *mp Cup mute 3*

Tpt. 4 *mp Cup mute 3*

Tpt. 5 *mp Cup mute 3*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *F6 G7 Ami7 A^bmi7 Gmi7 G^b7b5 Fma9 Gmi7 Ami7 F6 G6*

Bas. *F6 G7 Ami7 A^bmi7 Gmi7 G^b7b5 Fma9 Gmi7 Ami7 F6 G6*

Dns.

Ami11 C7#9 B^bmi9 G^bma7b5 Fma7 F7

43 44 45 46 47 48 Soli 49 50

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

p

to Open

to Open

to Open

to Open

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

p

p

p

p

p

Pno.
Bs.
Dms.

E^b6 Am7 D7 Gm7 E^b3 E^b3 Am7 A^b3 Gm7 C^b9 F^b E^b F^b7

E^b6 Am7 D7 Gm7 E^b3 E^b3 Am7 A^b3 Gm7 C^b9 F^b E^b F^b7

(rim clicks on 2 & 4)

51 52 53 54 55 56 57 58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Pno.

Bs.

Dms.

59 60 61 62 63 64 65 66

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

end clicks

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69

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including strings (A. Sr., T. Sr., B. Sr.), woodwinds (Tpt. 1-5, Trb. 1-5), and piano (Pno., Bs., Dns.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "SIEXMUSIC.COM" is overlaid diagonally across the page. The score is organized into systems, with measures numbered 67, 68, 69, 70, 72, and 73. The instruments are listed on the left side of the page. The piano part includes specific chord markings: G7(b9), C#9, F#9, and Bb9.

74 75 76 77 78 79 80 81 82

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Solo
G⁹ Dmi7 G⁹ Dmi7 G¹³ Cma⁹ Bmi7 E7 Ami⁹ F⁹

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

no lead

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

p

Pno.
Bs.
Dms.

G7(b9) C⁹ Dmi7 E⁹7 F#mi7 B7(b9) B⁹ Fmi7 B⁹ Fmi7 B¹³ E⁷ma7 Dmi11 G7(b9) Cm11 A⁹

G7(b9) C⁹ Dmi7 E⁹7 F#mi7 B7(b9) B⁹ Fmi7 B⁹ Fmi7 B¹³ E⁷ma7 Dmi11 G7(b9) Cm11 A⁹

mp

(Barit. solo)

mp

85

83 84 85 86 87 88 89 90

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Ba.
Dns.

Gma7 Ami7 Bmi7 Aø7 D7

Lead

Bma7/F Cmi7 Dmi7 Cø7 F9 Bb9 G7(b9) Cb5 Fb5 Eb9 G7(b9)

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5), and piano (Pno., Ba., Dms.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). A large, diagonal watermark reading 'Duplication Prohibited By Law' is overlaid across the page.

101

99 100 101 102 103 104 105 106

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

Lead

Chords: Dø7, Bb9, Ab9, Gb9, Db9, Cm9, Bm9, Bbm9, Am9, D9, Dmi7, F#9, Gb9, Cm7, F9

musical notation with various dynamics (mf, sf, f, p, ff) and articulation marks (accents, slurs, breath marks).

107 108 109 110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Solo Fill

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