

Love Walked In

Composed by George & Ira Gershwin

Medium Swing

As recorded by the Kim Richmond Concert Jazz Orchestra

Arranged by Kim Richmond

$\text{♩} = 160$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

French Horns (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Tuba (Opt.)

Piano

Guitar (Opt.)

Bass

Drums

[illegible]

[illegible]

28 29 30 31 32 33 34 Unison 35 36 37

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fr. Hns.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno
Gtr.
Bs.
Dns.

Solo Fill *Fill*

38 39 40 41 42 43 44 45 46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fr. Hns.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba

Pno

Gtr.

Bs.

Dns.

[illegible]

[illegible]

[illegible]

78

86

76 77 78 79 80 81 82 83 84 85 86 87 88

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Unison
mp
mp
p

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Fr. Hns.

Trb.1
Trb.2
Trb.3
Trb.4
Tba

Pno
Gtr.
Bs.
Dns.

D7 Dmi7 G7 Gmi7 C7 F F#mi7 B7 Emi7 Fmi7 Bb7 Emi7 A7 Dmi7 G7 C D7

C7 Cmi7 F7 Fmi7 Bb7 Eb Emi7 A7 Dmi7 Ebmi7 Ab7 Dmi7 G7 Cmi7 F7 Eb Eb C7

C7 Cmi7 F7 Fmi7 Bb7 Eb Emi7 A7 Dmi7 Ebmi7 Ab7 Dmi7 G7 Cmi7 F7 Eb Eb C7

C7 Cmi7 F7 Fmi7 Bb7 Eb Emi7 A7 Dmi7 Ebmi7 Ab7 Dmi7 G7 Cmi7 F7 Eb Eb C7

(soft tpis.)

Piano

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Fr. Hns.

Trb.1
Trb.2
Trb.3
Trb.4
Tba

Pno
Gtr.
Bs.
Dms.

100 101 102 103 104 105 106 107 108 109 110 111

A.Sx.1 *fp*

A.Sx.2 *fp*

T.Sx.1 *Solo fp* *Emi7*

T.Sx.2 *fp*

B.Sx. *fp*

Tpt.1 *BREAK* *C* *fp*

Tpt.2 *fp*

Tpt.3 *fp*

Tpt.4 *fp*

Fr. Hns. *fp*

Trb.1 *fp*

Trb.2 *fp*

Trb.3 *fp*

Trb.4 *fp*

Tba *fp*

Pno *PLA* *Dmi7(4)* *G7#11* *Dmi7* *G7#11* *C*

Gtr. *fp*

Bs. *fp*

Dms. *Fill* *f* *p* *mf* *Time - tenor solo*

110

112 113 114 115 116 117 118 119 120 121 122

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo

mp

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Fr. Hns.

Trb.1

Trb.2

Trb.3

Trb.4

Tba

Pno

Gtr.

Bs.

Dns.

118

D7 Dmi7 G7 C D7 Dmi7 G7 Gmi7 C7 F F#mi7 B7 Emi7

D7 Dmi7 G7 C D7 Dmi7 G7 Gmi7 C7 F F#mi7 B7 Emi7

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[126]

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

p

Gmi7 C7 F#mi7 B7 Emi7 A7 D E7 Emi7 A7 D E7 Emi7 A7 D7

f

p

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Frc. Hns.

mp cresc.

mf cresc.

Trb.1

Trb.2

Trb.3

Trb.4

Tba

Pf

Dm7 G7 C D7 Dm7 G7 C D7 Dm7 G7 Dm7

Gtr.

Bs.

(soft b.g.)

Dms.

f

145 146 147 148 149 150 151 152

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Fr. Hns.

Trb.1
Trb.2
Trb.3
Trb.4
Tba

Pno
Gtr.
Bs.
Dms.

150

Unison

Solo

Duplication Prohibited By Law

153 154 155 156 *Soli* 157 158 159

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Fr. Hns.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno
Gtr.
Bs.
Dns.

158

Time - sax soli

mf

Duplication Prohibited By Law

160 161 162 163 164 165 166

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Fr. Hns.

Trb.1
Trb.2
Trb.3
Trb.4
Tba

Pno
Gtr.
Bs.
Dns.

166

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(brass)

167 168 169 170 171 172 173 174

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Fr. Hns.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno
Gtr.
Bs.
Dns.

C7 Fma7 Fmi7 Emi7 Ami7 Bb7 D7 Aø7 Dmi7 G7 C

C7 Fma7 Fmi7 Emi7 Ami7 Bb7 D7 Aø7 Dmi7 G7 C

Duplication Prohibited By Law

175 176 177 178 179 180 181 182 183

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Fr. Hns.

Trb.1
Trb.2
Trb.3
Trb.4
Tba

Pno
Gtr.
Bs.
Dns.

D7 G7 C D7 D7 G7 C Ebma7

184

184

185

186

187

188

189
no vib.

190

191

192

193

194

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fr. Hns.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba

Pno

Gtr.

Bs.

Dms.

*p**p**p**p**p*

Unison

*p**p**mp**mp**mp**mp**mp**mp*

Unison

*p**p**mf**mf**mp**mp**mp**mp*

(w/bs)

Solo - as written

Fade in on cymbal

p

195 196 197 198 199 200 201 Unison 202 203 204 205 206

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fr. Hns.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Fno
Gtr.
Bs.
Dns.

206 207 208 209 210 211 212 213 214 215

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Fr. Hns.

Trb.1
Trb.2
Trb.3
Trb.4
Tba

Pno
Gtr.
Bs.
Dns.

213

mf *f* *p* *Gmi7* *C#m/sus* *A#r*

Duplication Prohibited By Law

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Fr. Hns.), brass (Trb. 1, Trb. 2, Trb. 3, Trb. 4, Tba), and percussion (Pno, Gtr., Bs., Dms.). The score is divided into measures, with measure numbers 223, 226, 227, 228, 229, and 230 visible at the top. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *p* (piano). There are also articulation marks like accents and slurs. A large red watermark "Preview" is overlaid diagonally across the page.

(Musical score snippet showing staves for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Fr. Hns., Trb.1, Trb.2, Trb.3, Trb.4, Tba, Pno, Gtr., Bs., Dms.)