

As recorded by the Stan Kenton Orchestra

Arranged by Lennie Niehaus

♩ = 160

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Score for Lullaby of Birdland, page 17. The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Piano (Pno.), Bass (Bs.), and Drums (Dms.). The music is in 4/4 time and features a variety of dynamics and articulations.

Instrument Parts:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.:** Play a melodic line with dynamics *ff*, *Open*, *p*, and *>*.
- Tpt.1-5:** Play a melodic line with dynamics *ff*, *Open*, *p*, and *>*.
- Trb.1-5:** Play a melodic line with dynamics *ff*, *Open*, *p*, and *>*.
- Pno.:** Play a melodic line with dynamics *ff*, *Open*, *p*, and *>*.
- Bs.:** Play a melodic line with dynamics *ff*, *Open*, *p*, and *>*.
- Dms.:** Play a melodic line with dynamics *ff*, *Open*, *p*, and *>*.

Chord Progression:

Measure	Chord
1	A ^b 6
2	C ^o 7
3	F7-9
4	E ^b 7
5	E ^b 7-9
6	A ^b ma7
7	C ^o 7
8	F7-9
9	E ^b mi6
10	E ^b 7
11	E ^b 7-9
12	A ^b ma7
13	C7-5-9

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Solo

F E^b7 A7 Dmi⁶

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

41

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Emi7 A7 Dmi6 Gmi7 C7 F6 Gmi7 C7 F6 Eø7 A7 Dmi6 Emi7 A7 Dmi6 Gmi7 C7

Gmi7 C7 Fmi6 Bbmi7 Eb7 Ab6 Bbmi7 Eb7-9 Ab6 Gø7 C7 Fmi6 Gmi7 C7 Fmi6 Bbmi7 Eb7

Gmi7 C7 Fmi6 Bbmi7 Eb7 Ab6 Bbmi7 Eb7-9 Ab6 Gø7 C7 Fmi6 Gmi7 C7 Fmi6 Bbmi7 Eb7

pp

pp

pp

pp

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A.Sx.1 F6 Gm7 C7 F6 D7-9

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

(small band)

pp

(small band)

pp

Solo C7-9

f lead-small band

pp

(small band)

pp

(small band)

pp

F7-9

Eb7-9

Abm7 G9 F7-9

F7-9

Eb7-9

Abm7 G9 F7-9

F7-9

FILL

ff

mf

63

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms.

pp
pp
pp
pp
pp

Cm6 Cø7 F7-9 Bb6 Am7 Ab9 Gm6 D7-9 Gm6 Am7 D7-9 Gm6 D7-9 Gm6 Cm7 F7-9 Bb6 F7-9 Bb6 Cm7 F7-9 Bbma7

Bbm6 Bbm7 Eb7-9 Ab6 Gø7 G9 Fm6 C7-9 Fm6 Gm7 C7-9 Fm6 C7-9 Fm6 Bbm7 Eb7-9 Ab6 Eb7-9 Ab6 Bbm7 Eb7-9 Abma7

Bbm6 Bbm7 Eb7-9 Ab6 Gø7 G9 Fm6 C7-9 Fm6 Gm7 C7-9 Fm6 C7-9 Fm6 Bbm7 Eb7-9 Ab6 Eb7-9 Ab6 Bbm7 Eb7-9 Abma7

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Chords: Gø7, C7, Fm16, Bø7, C7-9, Fm16, C7+9, Fm16, Bb16, Eb7-9, Bbm19, Eb7-9, Ab6, Fm16

SOLO

FILL

SOLO

81

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Bo7 C7-9 Fmi6 G7-9 C7-9 Fmi6 C7-9 Fmi6 Bbm7 Eb7-9 Abma7 Fmi7 Bbm9 Eb7-9 Ab6 Abma9 Eb7-9 -9 Abma7 Gb9

FILL

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89 *Soli*

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

Bo7 C7-9 Fm6 G7-9 C7-9 Fm6 C7-9 Fm6 Ebm9 Eb7-9 Ebm9 Eb7-9 Abma7 Ebm7 Cm7 Ab6 G9 F7-9

FILL

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Soli

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms.

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