

My One and Only Love

Composed by Robert Mellin and Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

5

1. $\text{♩} = 64$

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 (Solo) *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1 *mf* Harmon mute

Trumpet 2 *mf* Harmon mute

Trumpet 3 *mf* Harmon mute

Trumpet 4 *mf* Harmon mute

Trumpet 5 *mf* Harmon mute

Trombone 1 (Solo) *mf* Solo

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone 4 *mp*

Tuba / Bass Trb. 5 (Opt.) *mp* Tuba

Piano *mp* $\text{B}^{\flat}\text{ma}^7/\text{F}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}\text{ma}^7/\text{F}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}\text{ma}^7/\text{F}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}\text{ma}^7$ Cmi^7 F^7 $\text{F}^{\flat}\text{o}^7$

Bass *mp* $\text{B}^{\flat}\text{ma}^7/\text{F}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}\text{ma}^7/\text{F}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}\text{ma}^7/\text{F}$ $\text{F}^{\flat}(\text{9})$ $\text{B}^{\flat}\text{ma}^7$ Cmi^7 F^7 $\text{F}^{\flat}\text{o}^7$

Drums *mp* Brushes

7 8 9 10 11 12 13 14

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dms.

Play if no tuba

to Open

to Open

to Open

to Open

to Open

Soli - lead

f *Soli*

f *Soli*

f *Soli*

f *Soli*

f *Soli*

Gmi7 E♭ma7 Dmi7 G7 Cmi7 F7 F♯o7 Gmi7 Cmi7 F9 E♭ma7/F F7b9 E♭ma6/9 Eo7 E7+11

Gmi7 E♭ma7 Dmi7 G7 Cmi7 F7 F♯o7 Gmi7 Cmi7 F9 E♭ma7/F F7b9 E♭ma6/9 Eo7 E7+11

Dms.

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[illegible]

22 23 24 25 26

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chord progression: E^o7, A⁺7(b9), Dmi, Dmi⁷, E^o7, A7(b9), Dmi⁶, Dmi⁷, G⁹

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27 28 29 30 31 32 33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

pp

pp

pp

pp

pp

Solo

to bs. trb.

Cmi7 *Cø7* *F9* *B9* *Bbma9* *Cmi7* *F7(b9)* *Gmi7* *Ebma7 Eb6* *Aø7* *Dø7* *G7(b9)* *Cmi9* *F9* *D7(b9)*

mf *Cmi7* *F7(b9)* *Gmi7* *Ebma7 Eb6* *Aø7* *Dø7* *G7(b9)* *Cmi9* *F9* *D7(b9)*

mf

34 35 36 37 38 39 40

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Soli - lead
mf Soli
mf Soli
mf Soli
mf Soli
Trb.
mf

to mallets
mallets on cymbal

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41

41 42 lead w/trbs. 43 44 45 46 47

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.

Solo
p
Play if no tuba
Lead - b.g.
mp back to brushes - time

E $\flat$ m7 A9 A $\sharp$ o7 Bm7 Gm7 C $\sharp$ o7 C7 B7 E $\flat$ m7 A7 A $\sharp$ o7 Bm7 A7 Gm7 F $\sharp$ m7 E $\flat$ m7 A7 $\flat$ 9
Cma7 Dm7 G $\flat$ G $\sharp$ o7 Am7 Fma7 Ba7 B $\flat$ 7 A7 Dm9 G7 G $\sharp$ o7 Am7 G7 Fma7 Em7 Dm7 G7 $\flat$ 9

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[illegible]

56 Unison 57 58 59 60 61

A. Sx. 1 Unison

A. Sx. 2 Unison

T. Sx. 1 Unison

T. Sx. 2 Play if no tuba

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

56 57 58 59 60 61

D5/9 F#m7 B7b9 Emi C#o7 F#m7 B7(9) Emi C#o7 F#m7 B7(9) Emi6 Emi7

D5/9 F#m7 B7b9 Emi C#o7 F#m7 B7(9) Emi C#o7 F#m7 B7(9) Emi6 Emi7

62 63 64 65 66 67 68

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

to mallets
mallets ensemble

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72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

to Harmon

Harmon mute

Tpt. 1

to Harmon

Tpt. 2

to Harmon

Tpt. 3

to Harmon

Tpt. 4

to Harmon

Tpt. 5

Solo

Trb. 1

Lead

Trb. 2

mp

Trb. 3

mp

Trb. 4

mp

Trb. 5

mp

Pno.

Dm7 G7 G#o7 Am7 GFm7 Em7 Am7 Eb9 Dm9 G#7b9 O5/G Dø7/G Cm9/G G7b9 Cm9/G G7b9 Cm9+11

Back to brushes - time

Drum

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