

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano (Solo)

Bass

Drums

[illegible]

21

18 19 20 21 22 23 24 25 26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

pp

mf

mf

Continue time

[illegible]

37

36 37 38 39 40 41 42 43 44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

(to straight mute)

(to straight mute)

(to straight mute)

(to straight mute)

(to straight mute)

Cmi7 G7(b9) Cmi7 Fmi7 B7(b9) Eb6 Eb7(b9) Fmi7 Eb7 Eb6

Cmi7 G7(b9) Cmi7 Fmi7 B7(b9) Eb6

Duplication Prohibited By Law

This page of a musical score is for a jazz ensemble. It includes staves for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), Trumpets (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), and Double Bass (Bs.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Chord symbols are provided for the piano and double bass parts, including *Dma9*, *Emi7*, *A7*, *Dma7*, *F#mi7*, *A7b9*, *Gma7*, *Cma9*, *Dmi7*, *G7*, *Cma7*, *Dmi7*, *Gmi7*, *Cma7 A7b9*, *Gmi7*, *C7b9 G7*, and *Fma7*. A large, diagonal watermark reading "Sierramusical.com" is overlaid across the page.

54 55 56 57 58 59 60 61 62 63

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Gmi7 C7 D5 C#mi7 F#9 B7 E9 A9 C#o/C

mp cresc. mp cresc. mp cresc. mp cresc.

Open
mp Open mf cresc.
mp Open mf cresc.
mp Open mf cresc.
mp Open mf cresc.
mp Open mf cresc.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p mp mf cresc.
p mp mf cresc.
p mp mf cresc.
p mp mf cresc.
p mp mf cresc.

Fmi7 B7 C5 Bmi7 E7 A7 D9 G9 Bo7/C C5 Dmi7 G7 Bo7/G C5

Fmi7 B7 C5 Bmi7 E7 A7 D9 G9 Bo7/C C5 Dmi7 G7 Bo7/G C5

mp cresc. mp cresc.

Dms.

cresc.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-5, Trb. 1-5, Pno., Bs., and Dns. The music is in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (cresc., f, mp), and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page.

79

74 75 76 77 78 79 80 81 82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Preview Only

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79

74 75 76 77 78 79 80 81 82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

A7(b9) *D5* *Bmi7* *F#mi Bmi* *Emi7* *A7(b9)* *D5* *(to Open)*

Dmi7/G *G7(b9)* *O5* *Ami7* *E7/A Ami7* *Dmi7* *Dmi7/G* *G7(b9)* *O5* *Solo*

Dmi7/G *G7(b9)* *O5* *Ami7* *E7/A Ami7* *Dmi7* *Dmi7/G* *G7(b9)* *O5* *Solo*

Continue time

83 84 85 86

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

Open

Os9

(Big Fill coming)