

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

THE PARTY'S OVER

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "DANCING SESSIONS" & "LET'S FACE THE MUSIC AND DANCE"

COMPOSED BY COMDEN, GREEN & STYNE
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 78$ MEDIUM BALLAD (EVEN 8THS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

SOLO TRUMPET (MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

TO HARMON MUTE

SOLO HARMON MUTE

SOLO

ARCO

MALLETS

TO DRUMS

PILL.

SIERRA MUSIC PUBLICATIONS

THE PARTY'S OVER - PG. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

9

10

11

12

13

14

15

16

17

24

THE PARTY'S OVER - PG. 4

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

Chord progression for PNO and BASS:

- Measures 25-26: Cm7 F7
- Measure 27: Bbm7
- Measures 28-29: Cm7 F7-9 Bbm7
- Measure 30: Cm7
- Measures 31-32: Cm7 G7+5 Fm7 Bb7

THE PARTY'S OVER - PG. 5

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

OLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

IN STAND

IN STAND

IN STAND

IN STAND

IN STAND

EbmA7

Cmi7

F7+5

Dmi7

Ab7

G7

Cmi7

Cmi7-5

F7

Dmi7-5

Bb7

Ab7

Gmi7

C7

EbmA7

Cmi7

F7+5

Dmi7

Ab7

G7

Cmi7

Cmi7-5

F7

Dmi7-5

Bb7

Ab7

Gmi7

C7

THE PARTY'S OVER - PG. 6

45

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SOLO TPT. OPT. 8va SOLO

IN STAND

TO OPEN

OPEN

CHORDS: Ab7, Dmi7, G9, Cma7, Am7Fma7, Dmi7, G7-9, Am7, Fma7, Dmi7, G7-9

CHORDS: Cui7, F7, Gmi7 Gb7, Cui7, F7, Bma7 Bbma7 Gmi7 Ebma7, Cui7, F7, Bma7 Bb Ab Gmi7 Ebma7, Cui7, F7

41 42 43 44 45 46 47 48

THE PARTY'S OVER - PG. 7

53

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SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

CHORDS:

BMA7 BbMA7 Gmb7 Dmb7 Cmi7 F7 Dmi7 G7

Gmi7 C7+5 Fmi7 Bb7 E7-5 EbMA7 Cmi7 F7 F7+5 Bb6 Ab7 G7 G7+5 G7

Cmi7 F7 Dmi7 G7 Gmi7 C7+5 Fmi7 Bb7 E7-5 BbMA7 Cmi7 F7 F7+5 Bb6 Ab7 G7 G7+5 G7

49 50 51 52 53 54 55 56

THE PARTY'S OVER - PG. 8

BIT OF A RITARD

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

Dynamics: *Crescendo poco a poco*
 Articulation: *To Open*, *Open*, *(Percussive)*
 Chords: Cm7, Cm7-5, F7, Bb6, Dm7-5, Ab7, Gm7, Gb7, Ebm7, Cm7, F7

57 58 59 60 61 62

THE PARTY'S OVER - PG. 9

63 TEMPO

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63 64 65 66 67

63 TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

IN STAND

SOLO

Abu17Gui7

Bbua3+11

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