

Spring Is Here

Composed by Lorenz Hart & Richard Rodgers

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$\text{♩} = 138$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Trumpet 4 (Solo)

Flugelhorn / Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Bass Trombone 5

Piano

Bass (Solo)

Drums

Sheet music for the arrangement of "Spring Is Here". The score is written for a jazz ensemble and includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flugelhorn / Trumpets 1-5, Trombones 1-5, Piano, Bass (Solo), and Drums. The tempo is marked "Medium Swing" with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 8. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord symbols are provided above the piano and bass staves: $\text{CO}(\text{ma}7)$, $\text{Co}7$, $\text{Cma}7+6$, $\text{E}\flat 7$, $\text{A}7(\flat 9)$, $\text{Dm}9$, $\text{A}^{\flat 9}$, and $\text{G}^{\flat}$. The drums part includes the instruction "Sticks - swing time".

[illegible]

25

18 19 20 21 22 23 24 25 26

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Solo - as written

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This musical score is for the song "The Rose Tree" and includes measures 27 through 36. The instrumentation consists of SATB voices, woodwinds (Flute, Oboe, Clarinet, Bassoon, and Trumpet), brass (Trumpet, Trombone, and Euphonium), and piano. The score is written in G major and 4/4 time. Measures 27-36 show the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental accompaniment. The piano part features a solo section in measures 27-36, with a melody that is repeated in the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, sp). A large red watermark "Preview Only" is overlaid on the score.

43

37 38 39 40 41 42 43 44 45

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

Tpt. 1

Tpt. 2

Tpt. 3 *Solo - Open*
DO(ma7) DO7 Dma9 F#97 B7b9l Eml7 F#97 B7b9l Eml7 A7 A7b9l Dma7 mp DO7(ma7) D6 Gma7 G+ G6

Tpt. 4

Tpt. 5

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Trb. 5 *mp*

Pno. *CO(ma7) Co7 Cma9 E97 A7b9l Dml7 E97 A7b9l Dml7 G13 G7b9l Cma9 CO(ma7) Cma7 Fma7 F+ F6*

Bas. *mp CO(ma7) Co7 Cma9 E97 A7b9l Dml7 E97 A7b9l Dml7 G13 G7b9l Cma9 CO(ma7) Cma7 Fma7 F+ F6*

Dms. *mf*

46 47 48 49 50 51 52 53

Soli

Soli *ff*

Soli *ff*

Soli *ff*

Soli *ff*

Soli *ff*

Soli *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

as solo

p

p

p

p

p

Pno.

Bs.

Dns.

f

b.g.

(sax soli)

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59

54 55 56 57 58 59 60

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Ba.
Dns.

Chords: C69, A7(b9), Dmi7, Eø7, Eb9, A7(b9), Dmi7, Ab9, G9, Cma7, Ebmi7

Dynamic markings: *sf*, *p*, *mf*

Rehearsal mark: 59

62 63 64 65 66 67 68 69 70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Ba.

Dns.

62 63 64 65 66 67 68 69 70

Unison

mf Unison

mf Unison

mf Unison

mf Unison

mp

mp

mp

Dmi7 G7(b9) C#9/G Dmi9/G G7(b9) Gmi7/C C7(b9) G#ma7 Fo7 Fma7 F6 Fo7 Fma7 F6 Bbmi7

Dmi7 G7(b9) C#9/G Dmi9/G G7(b9) Gmi7/C C7(b9) G#ma7 *mp* Fo7 Fma7 F6 Fo7 Fma7 F6 Bbmi7

b.g.

mp (trb.s.)

mp

75

71 72 73 74 75 76 77 78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Ba.

Dms.

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[illegible]

