

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

SUDDENLY IT'S SPRING

AS ARRANGED FOR THE STAN KENTON ORCHESTRA

JIMMY VAN HEUSEN & JOHNNY BURKE
ARRANGED BY LENNIE NIEHAUS

TRANSPOSED FULL SCORE

♩ = 160 MEDIUM SWING
(SMALL GROUP)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

Sheet music for the Stan Kenton Orchestra arrangement of "Suddenly It's Spring". The score is for a small group and includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Bass Trombone 5, Piano, Bass, and Drums. The tempo is marked as Medium Swing (♩ = 160). The key signature is one sharp (F#). The score is marked with a large red watermark "Preview Only" and "SierraMusic.com". The piano part includes chord symbols: Gm9, Db13, C7, C13-9, C#07, Cm17, Dm17Eb9, Dm17, Cm17, F7-9, Bb9/F, Dm17-5, G7-9, Db13. The drums part includes a section marked "TO BRUSHES SOLO" and "BRUSHES - TIME".

© 1941 (RENEWED) SONY ATV HARMONY. THIS ARRANGEMENT © 2013 SONY ATV HARMONY. PRINTED WITH PERMISSION BY SIERRA MUSIC PUBLICATIONS, LIBERTY LAKE, WA USA
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. DUPLICATION WITHOUT PERMISSION IS AGAINST THE LAW.

Preview Only

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

9 10 11 12 13 14 15 16

Ch17 Ebui7 Ab15+11 D7-9 Gui9 Db15 C7 C15+11 C#07 Dma9 Eui11 D9/F# F07 Eui7 A7-9 D69 Fui7

Duplication Prohibited By Law

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

OMS.

17

18

19

20

21

22

23

24

TO STICKS

STICKS FILL

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

PNO.
BASS
DMS.

Preview Only

Preview Only

STERNVISUAL.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Crescendo poco a poco

To Cup Mute

SOLO

$\text{C}6$

$\text{A}7^{-9}$

$\text{Eb} \text{M}17$

$\text{Bb}^{\flat}9/\text{D}$

$\text{Db}^{\flat}7$

$\text{C} \text{M}17$

$\text{Ab}^{\flat}9$

$\text{F}^{\flat}9$

$\text{Cb} \text{M} \text{A}7 \text{Bb}^{\flat}6$

32

33

34

35

36

37

38

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

39 40 41 42 43 44 45 46

Chord Progression (Measures 39-46):

Measure	Chord
39	Ch17
40	Ab15, Ab9, Gm17
41	C7-9, Db07, Ch17
42	Gb9, F15, Ch17
43	G7-9, Db9
44	Ch17
45	G7-9, Db9
46	Ch17

Preview Only

SOLO

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

47 48 49 50 51 52 53 54

Chords: Dmi9, Bb13, Bb9, Ami7, D7-9, D#67, Ema7, F#mi7, G#mi7, C#mi7, F#mi9, B7-9, Ema7, F#mi7, Eb69, Eb9, Cmi9, Ab13, Ab9, Gmi9, C7-9, C#67, Dma7, Emi7, F#mi7, Bmi7, Emi9, A7-9, Dma7, Emi7, D#69/f, D#69/f#, Cmi9, Ab13, Ab9, Gmi9, C7-9, C#67, Dma7, Emi7, F#mi7, Bmi7, Emi9, A7-9, Dma7, Emi7, D#69/f, D#69/f#

55

Preview Only

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Chord Progression:

G#m7 C7 F#m7 C7 F#m7 C7 F#m7-5 A7-9 Dm7 Ebm7 Dm7 Ab9 C9 Dm7 C7 A7-9

Chord Progression:

F#m7 Bb7 Eb6 F#m7 Bb7 Eb6 Dm7-5 G7-9 Cm7 Dbm7 Cm7 Gb9 F9 Cb7 Bb7 G7-9

55 56 57 58 59 60 61 62

Duplication Prohibited By Law

63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMS.

63

64

65

66

67

68

69

70

71

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

71 72 73 74 75 76 77 78

C#m7
 Ab9
 G#m7
 C9
 Db9
 C#m7
 F7-9
 D#m7
 G7-9

Preview Only

79 80 81 82 83 84 85 86

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

Ch17 Ab9 D7-9 Gm19 Gm17 C7-9 Cf07 Dma7 Em19 A7-95 Dma7 Em17 Fm17 F#m17

Duplication Prohibited By Law

87

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

87

88

89

90

91

92

93

94

F#m7 Bb9

E9 Eb9

F#m7

Eb9 Eb

D#m7-5 G7-9

C#m7

F#9

Bb7 G7#9

F#m7 Bb9

E9 Eb9

F#m7

Eb9 Eb

D#m7-5 G7-9

C#m7

F#9

Bb7 G7#9

Preview Only

Copyright © 2013 by David C. Cook. All rights reserved. www.cooksonline.com

Copyright Prohibited By Law

95 96 97 98 99 100 101 102

Chords: Gmi9, Db13, C7, C13+9, C#07, Cmi7, Dmi7Eb9, Dmi7, Cmi7, F7-9, C#mi7, D#mi7, E69, D#mi7, C#mi7, F#13

Instructions: CRESCENDO POCO A POCO

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TRB. 5, PNO., BASS, DMS.

(SMALL GROUP)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DRUMS

103 104 105