

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

TAKING A CHANCE ON LOVE

AS PERFORMED BY THE STAN KENTON ORCHESTRA

COMPOSED BY VERNON DUKE
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 160$ MEDIUM SWING TEMPO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

w/ TRPTs.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

TAKING A CHANCE ON LOVE - PG. 3

17

Preview Only

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17 18 19 20 21 22 23

17

18

19

20

21

22

23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

(UNISON W/STN TBN.)

CMA7 A7-9 Dmi7 G9 Dmi7 G9 Csus CMA7 E7 Ami Ami/G# Ami/G F#mi7-5 Gsus G9 CMA7

Duplication Prohibited By Law

A page of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The score includes musical notation, a large red watermark "Preview Only", and a large red watermark "Sierra Music". The page number "25" is visible at the bottom left.

TAKING A CHANCE ON LOVE - PG. 5

33

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

33 34 35 36 37 38 39 40

ChA7 A7-9 Dmi7 G9 Dmi7 G9 Cw6 ChA7 E7 Aui6 Aui/G D7 F6 G9 Fmi7-9 Fui9

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SOLO

41 **42** **43** **44** **45** **46** **47** **48**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Chords:

41: Cma7, A7-9, Dmi7, G9, Dmi7, G7-9, Cma7, F, E7-9, Ami6, Ami/G#, Ami7, D9+11, Dmi9, Gsus, Emi7, G7-9

42: Dma7, B7-9, Emi7, A9, Emi7, A7-9, Dma7, G, F#7-9, Bmi6, Bmi/A#, Bmi7, E9+11, Emi9, Asus, F#mi7, A7-9

43: (Chords continue from previous measures)

44: (Chords continue from previous measures)

45: (Chords continue from previous measures)

46: (Chords continue from previous measures)

47: (Chords continue from previous measures)

48: (Chords continue from previous measures)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

CMA7 87-9 EMI7 A9 EMI7 A7-9 CMA7 G F#7-9 Bui6 Bui/A# Bui7 E9+11 Eui9 Eb9 CMA9

CMA7 A7-9 Dui7 G9 Dui7 G7-9 CMA7 F E7-9 Aui6 Aui/G# Aui7 D9+11 Dui9 Db9 CMA9

49 50 51 52 53 54 55 56

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Duplication Prohibited By Law

57 58 59 60 61 62 63 64

SOLO WITH BASS

SOLO WITH PIANO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

TAKING A CHANCE ON LOVE - PG. 9

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

65

66

67

68

69

70

71

72

