

We'll Be Together Again

Composed by Laine & Fischer
Arranged by Stan Kenton

Swing Ballad

As recorded by the Stan Kenton Orchestra on "The Ballad Style of Stan Kenton"

5

Edited by Robert Curnow

$\text{♩} = 74$

The musical score is arranged for a large ensemble. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets: Trumpet 1 through 5. The following four staves are for trombones: Trombone 1 through 4, and Bass Trombone 5. The Piano part is shown in grand staff notation. The Bass part is in bass clef. The Drums part includes mallets on cymbals and a snare drum. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. A large watermark 'Sierra Music Publications' is visible across the score, and a red watermark 'Duplication Prohibited By Law' is at the bottom.

16 17 18 19 20 21 22 23 24

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

dim. *mf*

to Harmon mute

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

dim. *mf*

Pno.
Ba.
Dns.

dim. mf

E^b3 E^b7+ A^bm⁶ E^b3 E^b7+ A^bm⁷ A^bm⁶

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Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) from measures 25 to 32. The score includes dynamic markings such as *p*, *Soli*, *f*, *mf*, and *ff*. A large red watermark "Sierra Music" is overlaid across the score.

Empty musical staves for Trumpets (Tpt. 1 through Tpt. 5).

Empty musical staves for Trombones (Trb. 1 through Trb. 5).

Musical score for Piano (Pno.) and Double Bass (Bs.). The piano part includes chord markings: *Dmi7*, *E7*, *Cmi7*, *D7*, *E7*, *E7sus*, and *E7*. The double bass part features a steady eighth-note accompaniment. A large red watermark "Sierra Music" is overlaid across the score.

Empty musical staff for Drums (Dms.).

33 34 35 36 37 38 39 40

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Solo in harmon mute
f

B_{mi}^6 B_{mi}^{+7} B_{mi}^6

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4
Trbn. 5

p

Pno.
Eup.
Dns.

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41

42

43

44

45

46

47

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Musical score for rehearsal mark 45. The score is arranged in systems for various instruments: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-5, Trb. 1-5, Pno., Bs., and Dms. The music is in 4/4 time and features dynamic markings such as *p*, *f*, and *ff*. A large red watermark "Preview Only" is overlaid across the score.

Specific annotations include:

- Chord changes: D^{mi7} and E^b7 in the Tpt. 4 staff.
- Performance instruction: "quick to Open" in the Tpt. 4 staff.
- Drum instruction: "to mallets" in the Dms. staff.

The score spans measures 41 to 48. The rehearsal mark "45" is enclosed in a box at the top center.

49 50 *Soli* 51 52 53 54 55

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for the Saxophone section, measures 49-55. The score is in 4/4 time with a key signature of two flats. It features a 'Soli' section starting at measure 50. The notation includes eighth and sixteenth notes, triplets, and rests. Dynamics include *mp* and *p*. There are also markings for accents and breath marks.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Musical score for the Trumpet section, measures 49-55. The score is in 4/4 time with a key signature of two flats. It features a 'Soli' section starting at measure 50. The notation includes eighth and sixteenth notes, triplets, and rests. Dynamics include *dim.* and *p*. There are also markings for accents and breath marks.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Musical score for the Trombone section, measures 49-55. The score is in 4/4 time with a key signature of two flats. It features a 'Soli' section starting at measure 50. The notation includes eighth and sixteenth notes, triplets, and rests. Dynamics include *dim.*, *mp*, and *p*. There are also markings for accents and breath marks.

Eno.
Bs.
Dms.

Musical score for Euphonium, Bass, and Drums, measures 49-55. The Euphonium part (Eno.) is in 4/4 time with a key signature of two flats. The Bass (Bs.) part is in 4/4 time with a key signature of two flats. The Drums (Dms.) part is in 4/4 time with a key signature of two flats. Dynamics include *dim.*, *mp*, and *p*. There are also markings for accents and breath marks.

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