

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

WHATEVER LOLA WANTS

COMPOSED BY RICHARD ADLER & JERRY ROSS

ARRANGED BY LENNIE NIEHAUS

TRANSPOSED FULL SCORE

♩ = 160 MEDIUM-UP SWING

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

BASS

DRUMS

© 1985 GRAMMY MUSIC CORP. © 1985 GRAMMY MUSIC CORP.

WHATEVER LOLA WANTS - pg. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

9

10

11

12

13

14

15

16

WHATEVER LOLA WANTS - PG. 3

17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

17 18 19 20 21 22 23 24

As Solo
 CHORAL

Duplication Prohibited By Law

WHATEVER LOLA WANTS - PG. 4

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

25

26

27

28

29

30

31

32

(IN OCTAVES)

WHATEVER LOLA WANTS - PG. 5

33

Preview Only

SierraMusic.com

Duplication Prohibited By Law

33 34 35 36 37 38 39 40

33

34

35

36

37

38

39

40

AS SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TES. 5

PNO.

BASS

DRG.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

41 42 43 44 45 46 47 48

WHATEVER LOLA WANTS - PG. 7

51

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRM.

8mi6 SOLO
C#7-9
C#mi7-5
Dmi7
G#5

TO CLIP MUTE
TO CLIP MUTE

E#mi7-5
Bb7
A7-9
Eb7
Dmi6
E7-9
E#mi7-5
F#mi7
Bb5

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

57 **58** **59** **60** **61** **62** **63** **64**

Chorus Prohibited By Law

67 UNISON

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

75

75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

73

74

75

76

77

78

79

80

WHATEVER LOLA WANTS - PG. 11

83 UNISON

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

81 82 83 84 85 86 87 88

Eb9 A7 Dmi7 Bb7 A7 Dmi A7-5 A7 Dmi Eb9-5 Bb7 A7 Eb9

Duplication Prohibited By Law

Preview Only

STERNMUSIC.COM

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

89
 90
 91
 92

DU11A7 DU11B
 A7-9
 Eb7-5 DU11B