

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

TRANSPOSED FULL SCORE

$\text{♩} = 126$  MEDIUM SWING

# YOUNGER THAN SPRINGTIME

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

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EDITED BY BOB CURNOW

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

# YOUNGER THAN SPRINGTIME - pg. 2

9

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

(CONTINUE WITH SIMILAR FIGURES)

9 10 11 12 13 14 15 16

Chords: C, G7, C, G7, Dmi7, G7, C, Awi7, D7, Abwi7, D7

## 17

24

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

**A. SX. 1**

**A. SX. 2**

**T. SX. 1**

**T. SX. 2**

**B. SX.**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TPT. 4**

**T. 5 (OPT.)**

**TSN. 1**

**TSN. 2**

**TSN. 3**

**TSN. 4**

**TSB. 5**

**PNO.**

**BASS**

**DMS.**

**Crescendo poco a poco**

**To Open**

**To Sticks**

**Chords:** C, G7, Dm7, Am7, D9

**Page Numbers:** 33, 34, 35, 36, 37

# YOUNGER THAN SPRINGTIME - PG. 6

41

Preview Only

40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

SOLO OPEN

TO CLIP MUTE

A7

G7-9

C 69

E7+5

A7-9

Dm19

/G

G7+5

D7 C 69

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# YOUNGER THAN SPRINGTIME - PG. 7

47

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47 48 49 50 51 52 53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

Chords: Bb7, A7, Eui7, A7, Eb7, Dui7, Bui7, E7, Bbui7, Eb7, Ab7, G7, Dui7, G7, Db7, C, Aui7, Db7, Abui7, Db7

## 55

[illegible]

## 63

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 T. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMC.

71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

71 72 73 74 75 76 77 78

Chords: C<sup>6/9</sup>, B<sup>b7</sup>, A<sup>7-9</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7-9</sup>, C, Ami<sup>7</sup>, D<sup>7-9</sup>, G<sup>7-9</sup>, G

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79 80 81 82 83 84 85

79 80 81 82 83 84 85

87

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

87 88 89 90