

All the Things You Are

As recorded by the Stan Kenton Orchestra

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

5

$\text{♩} = 60$

2

3

4

5

6

7

8

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Piano (Solo)

Bass

Drums

Sheet music for the orchestral arrangement of "All the Things You Are". The score is written for a large ensemble, including five saxophones (Alto, Tenor, Baritone), five trumpets/flugelhorns, four trombones, a tuba, piano, bass, and drums. The tempo is marked BALLAD at 60 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 9. The music features a complex arrangement with various dynamics (p, mf, f, ff) and articulations (Arco, Pizz., Brushes). A large watermark "Sierra Music Publications" is visible across the score.

10 11 12 13 14 15 16 17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba

Pno.

Es.

Dms.

13 Soli

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Duplication Prohibited By Law

18 19 20 21 22 23

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno.
Bs.
Dms.

to trumpet
to trumpet
to trumpet
to trumpet

SOLO

6

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This image shows a page of a musical score, likely for a concert band or jazz ensemble. The score is written for measures 31 through 39. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Tba
- Pno.
- Bs.
- Dns.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *fff*, *p*). A large red watermark reading "Duplication Prohibited By Law" is overlaid across the entire page.

Ritard to end

40 41 42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Pno.

Bs.

Dms.

pp

pp

pp

pp

pp

p

p

p

p

p

Arco

p

This musical score page contains measures 40, 41, and 42. The woodwind section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a complex, fast-moving melodic line in measures 40 and 41, which then transitions to a more sustained, harmonic texture in measure 42. The brass section (Tpt. 1-5, Trb. 1-4, Tba.) provides harmonic support with sustained notes and some melodic fragments. The string section (Pno., Bs., Dms.) plays a sustained harmonic background, with the bassoon (Bs.) marked 'Arco' (arco) in measure 41. The dynamic markings range from *pp* (pianissimo) to *p* (piano). The tempo is marked 'Ritard to end