

ALL THE THINGS YOU ARE

as recorded by Don Sebesky on "I REMEMBER BILL - A TRIBUTE TO BILL EVANS"

Composed by Jerome Kern, Oscar Hammerstein

Arranged by Don Sebesky

Medium Swing $\text{♩} = 160$

Alto Sax **3** No Vib.
Full Sound

Alto Saxophone 1
(Flute, Soprano Sax)
(Solo)

Alto Saxophone 2
(Clarinet, Soprano Sax)

Flute
(Soprano Sax)

Tenor Saxophone
(Soprano Sax)

Bass Clarinet
(Soprano Sax)

Flugel Horn 1
(Trumpet)

Flugel Horn 2
(Trumpet)

Flugel Horn 3
(Trumpet)

Flugel Horn 4
(Trumpet)

French Horn

Baritone Horn 1
(Trombone)

Baritone Horn 2
(Trombone)

Baritone Horn 3
(Trombone)

Baritone Horn 4
(Tuba)

Guitar
(Solo)

Bass
(Solo)

Drums

1

2

3

4

5

6

7

8

11

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

Easy

Easy

Soli

Melody

Melody

Melody

Easy

Easy

Easy

Soli

p

p

p

9

10

11

12

13

14

15

16

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19

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

17 18 19 20 21 22 23 24

Duplication Prohibited By Law

27

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

Duplication Prohibited By Law

25 26 27 28 29 30 31 32

39 Solo
D m7

Start solo here 1X
G m7

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

Pickup

Time (Alto solo)

sfz p

molto

F m7

Bb m7

33 34 35 36 37 38 39 40

47

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

C9 C m7 F9 Bb maj7 B m7 E13 A maj7 A# m7 A m7 D m7 G9 G9(+5)

Eb9 Eb m7 Ab9 Db maj7 D m7 G13 C maj7 C# m7 C m7 F m7 Bb9 Bb9(+5)

Eb9 Eb m11 Ab9 Db maj7 D m7 G13 C maj7 C# m7 C m7 F m7 Bb9 Bb9(+5)

sim.

41 42 43 44 45 46 47 48 49

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50 51 52 53 54 55 56 57 58

[illegible]

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to Alto Sax

1. F maj7 E7 (+9) (b5) A7 (+5) (b9)

1. 1. 1.

1. Ab maj7 G7 (+9) (b5) C7 (b9) (+5)

67 68 69 70 71 72 73 74

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The image displays a musical score for the song "All The Things You Are". The score is arranged for a large ensemble, including A. Sax 1, A. Sax 2, Flute, T. Sax, B. Clar., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Fr. Hrn., Bar. Hn. 1, Bar. Hn. 2, Bar. Hn. 3, Bar. Hn. 4, Guitar, Bass, and Drums. The score is divided into measures, with measure numbers 67 through 74 visible at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Additionally, a red watermark "Duplication Prohibited By Law" is visible at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings. Chord symbols are provided above the staves for each instrument, including Bb maj7, Bb m7, A m7, G# m7, G m7, C9, F maj7, E7 (+9) (b5), A7 (+5) (b9), Db maj7, Db m7, C m7, B m7, Bb m7, Eb9, Ab maj7, G7 (+9) (b5), and C7 (b9) (+5). The score is for page 9 of the piece.

[illegible]

85

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

83 84 85 86 87 88 89 90

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*Score / All The Things You Are**

Pg. 11

85

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

83 84 85 86 87 88 89 90

C7 (b9) (b5) [F m7] Solo [Bb m7] [Eb9] [A m7] [Eb m7] [Ab9] [Db ma7] [D m7] [G13]

[Play lower changes 1x/upper 2X] F m7 Bb m7 E m7 D m7 Ab m7 Db9 G13

Gliss. [Play lower changes 1x/upper 2X] F m7 [Bb m7] [Eb9] [A m7] [Eb m7] [Ab9] [Db ma7] [D m7] [G13]

Fill Time [Guitar Solo]

93

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A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

[Cmaj7]
Cmaj7

[C#m7]
C#m7

Same changes both Xs
Cm7

Fm7

Bb9

Bb9(+5)

Bbm7

Eb9

Abmaj7

Am7(b5)

D7(+9)
(+5)

Gmaj7

Bb13

[Cmaj7]
Cmaj7

[C#m7]
C#m7

Same changes both Xs
Cm7

Fm7

Bb9

Bb9(+5)

Bbm7

Eb9

Abmaj7

Am7(b5)

D7(+9)
(+5)

Gmaj7

Bb13

91

92

93

94

95

96

97

98

99

100

101

Play 2nd X No Vib.

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Play 2nd X quasi horn/no vib.

mp poco a poco cresc.

p poco a poco cresc.

Play 2nd X quasi horn/no vib.

mp poco a poco cresc.

p poco a poco cresc.

Play 2nd X quasi horn/no vib.

mp poco a poco cresc.

p poco a poco cresc.

Play 2nd X

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Play 2nd X

mp E maj7 C7(+9)

A m7 D7(b9) G maj7 G m7 F#m7 B7(b9)(+5) E maj7 C7(+9)

A m7 D7(b9) G maj7 G m7 F#m7 B7(b9)(+5) E maj7 C7(+9)

101 102 103 104 105 106 107 108

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A. Sax 1
 A. Sax 2
 Flute
 T. Sax
 B. Clar.
 Flug. 1
 Flug. 2
 Flug. 3
 Flug. 4
 Fr. Hrn.
 Bar. Hn. 1
 Bar. Hn. 2
 Bar. Hn. 3
 Bar. Hn. 4
 Guitar
 Bass
 Drums

116

117

131 *molto* to Soprano

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

molto

molto

to Clarinet

to Soprano

to Soprano

to Baritone Horn

B m9 Bbm9 Abm9 Gm9 Fm9 Em9 C7(b9)(bs) [Bass solo] F m7 Bbm7 Eb9 Ebm7 Ab9

Solo F m7 Bbm7 Eb9 Ebm7 Ab9

Fill [Bass solo]

125 126 127 128 129 130 131 132 133 134

139

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A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

D $\flat$ maj7 D m7 G13 C maj7 C $\sharp$ m7 C m7 F m7 B $\flat$ 9 B $\flat$ 9(+5) B $\flat$ m7 E $\flat$ 9 A $\flat$ maj7 Am7($\flat$ 5) D7(+9)(+5)

135 136 137 138 139 140 141 142 143 144

147 155

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

G maj7 Bb13 A m7 D9 G maj7 G m7 F# m7 B7 (b9) (+5) E maj7 C7 (+9) F m7 Bb m7

G maj7 Bb13 A m7 D9 G maj7 G m7 F# m7 B7 (b9) (+5) E maj7 C7 (+9) F m7 Bb m7

145 146 147 148 149 150 151 152 153 154 155 156

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Fr. Hn. - cue

Lead

F. Hn. Lead

Bar. Hn.

Chord progression:

E $\flat$ 9 E $\flat$ m7 A $\flat$ 9 D $\flat$ ma7 D $\flat$ m7 C m7 B m7 B $\flat$ m7 E $\flat$ 9 A $\flat$ ma7 G7 (+9) (b5) C7 (b9) (+5) End solo

Drums

157 158 159 160 161 162 163 164 165 166

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167

175

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

C m7

C m7

Solo

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Duplication Prohibited By Law

175

176

177

178

179

180

181

182

183

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Flute

mp

sfz

A m7

D9

G maj7

G m7

F# m7

B7 (b9) (+5)

E maj7

C7 (+9)

Time

to Tube

183

184

185

186

187

188

189

190

Drums

Solo

202

203

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Alto Sax

to Bass Clar.

to Flugel

Play

to Flugel

Short

Short

F m7 Bb m7 Eb9 Eb m7 Ab9 Db maj7 D m7 G13 C maj7 C# m7

F m7 Bb m7 Eb9 Eb m11 Ab9 Db maj7 D m7 G13 C maj7 C# m7

Time

203 204 205 206 207 208 209 210

211

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

Solo

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211

212

213

214

215

216

217

218

219

Score for "All The Things You Are" (Page 26, Measure 219).

Instrumentation: A. Sax 1, A. Sax 2, Flute, T. Sax, B. Clar. (Soli w/Tuba), Flugel 1, Flugel 2, Flugel 3, Flugel 4, Fr. Hrn., Bar. Hn. 1, Bar. Hn. 2, Bar. Hn. 3, Bar. Hn. 4 (Soli w/B. Clar.), Guitar, Bass, Drums.

Measure 219: The score begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo/mood is marked *mf* (mezzo-forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The guitar and bass parts provide harmonic support with chords: A m7, D9, G maj7, G m7, F# m7, B7 (b9) (+5), E maj7, and C7 (+9). The drums play a steady "Time" pattern.

Measure 220: The music continues with similar rhythmic complexity and instrumental interplay.

Measure 221: The score maintains the same instrumental texture and harmonic progression.

Measure 222: The music continues with similar rhythmic complexity and instrumental interplay.

Measure 223: The score maintains the same instrumental texture and harmonic progression.

Measure 224: The music continues with similar rhythmic complexity and instrumental interplay.

Measure 225: The score maintains the same instrumental texture and harmonic progression.

Measure 226: The music concludes with similar rhythmic complexity and instrumental interplay.

227

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Trumpet

to Trombone

F m7

F m7

Solo

Ensemble

228

229

230

231

232

233

234

235

236

237

238

239

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Trumpet

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Trombone

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

239 240 241 242 243 244 245 246

F#m7/B Bb7 (+9) (b5) Em7/A C/Ab G7 (+9) (b5) Gb13 C m7/F B m7 E9

C m7/F B m7 E9

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249 Solo B $\flat$ m9 E $\flat$ m9 A $\flat$ m $\sharp$ 7

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Sop. Sax

to Sop. Sax

to Sop. Sax

B $\flat$ m7/E $\flat$ E m7/A D $\flat$ m9 G $\flat$ m9 B $\flat$ 9

Fill

247 248 249 250 251 252 253 254

Score for *All The Things You Are*, Page 30. The score includes parts for A. Sax 1, A. Sax 2, Flute, T. Sax, B. Clar., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Fr. Hrn., Bar. Hn. 1, Bar. Hn. 2, Bar. Hn. 3, Bar. Hn. 4, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark "Preview Only" and "Sierramusic.com".

Rehearsal marks are indicated at the bottom of the page:

- 255
- 256
- 257
- 258
- 259
- 260

Chord markings include Dbmaj13, A/Bb, and Emaj13. Performance instructions include "to Flugel" and "Flugel". Dynamic markings such as *sfz* (sforzando) are present throughout the score.