

LIMELIGHT

GERRY MULLIGAN

♩ = 256 BRIGHT SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE "CONTEMPORARY CONCEPTS" CD

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

Preview Only

The musical score is written for a full orchestra and piano/bass/drums. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 256 BRIGHT SWING. The score is transposed. The instruments are listed on the left: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1 (SOLO), TROMBONE 2, TROMBONE 3, TROMBONE 4, BASS TROMBONE 5, PIANO, BASS, and DRUMS (SOLO). The score is written in a standard musical notation with staves for each instrument. The piano part includes chord symbols: F7, Eb7, Db7, C7 Ab7, Ami7, Abmi7, Gmi7, C7, F, Bb7, Eb7, Bb7, F, D7, Gmi7, C7+9. The drums part is marked as a solo.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRG.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

Chord progression: Em7, A7, Eb7, Dmi7, Ab7, G7, Dmi7, G7, Gmi7, C7+9

Duplication Prohibited By Law

Preview Only

25 26 27 28 29 30 31 32

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRUMS

Preview Only

vietaamusic.com

SOLO
F6

F6 Gmi7 C7 F6 Gmi7 C7

Cmi7 B°7 Bb7 B° Ahi7 Abmi7 Gmi7 Gb7 E

F6 Gmi7 C7 F6 Gmi7 C7

F6 Gmi7 C7 F6 Gmi7 C7

33 34 35 36 37 38 39 40

Duplication Prohibited By Law

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

F7 Bb7 B°7 Am7 Ab7 Gm7 Gb7 A7 D7 G7 C7

41 42 43 44 45 46 47 48 49 50 51 52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

F $\flat$

Gmi7

C7

F $\flat$

Gmi7

C7

F7

B $\flat$ 7B $\circ$ 7

Ami7

A $\flat$ 7

Gmi7

G $\flat$ 7F $\flat$

Gmi7

C7

F $\flat$

Gmi7

C7

F7

B $\flat$ 7B $\circ$ 7

Ami7

A $\flat$ 7

Gmi7

G $\flat$ 7F $\flat$

Gmi7

C7

F $\flat$

Gmi7

C7

F7

B $\flat$ 7B $\circ$ 7

Ami7

A $\flat$ 7

Gmi7

G $\flat$ 7

53

54

55

56

57

58

59

60

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

61

62

63

64

65

66

67

68

69

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

UNISON - IN HAT

UNISON - IN HAT

UNISON - IN HAT

UNISON - IN HAT

A7

D7

G7

C7

A7

D7

G7

C7

A7

D7

G7

C7

69

70

71

72

73

74

75

76

Preview Only

sierramusic.com

Duplication Prohibited By Law

Preview Only

Page 10 of 10

85 86 87 88 89 90 91

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DWS.

93 94 95 96 97 98 99 100

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

101

102

103

104

105

106

107

Preview Only

Sierra Music Co.

Ab D7 Db Ab° Ab Bbm7 Cm7 Db

Ab7 E7 Eb7 Db7 D° Bbm7 B° Ab D7 Db Ab° Ab Bbm7 Cm7 Db D°7

109 110 111 112 113 114 115

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRS.

Preview Only

Copyright © 2015 by Hal Leonard Publishing Corporation. All rights reserved. This material is for preview only. Duplication Prohibited By Law.

Score for Limelight, PG. 15, measures 117-123. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums.

Measures 117-123 are shown. The key signature is one flat (Bb). The time signature is 4/4.

Chord progressions for Piano (PNO.) are indicated below the staff:

- Measure 117: C7 Eb7 Bb7
- Measure 118: Eb7 Bb7 Eb7 Dmi7
- Measure 119: G7
- Measure 120: Cmi7
- Measure 121: F7
- Measure 122: Bbb
- Measure 123: Cmi7 F7 C# D#7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

125

126

127

128

129

130

131

C7 Eb7 Bb7

Eb7 Bb7 Eb7

Dmi7

G7

Cmi7

F7

Bbb

Cmi7

133

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

UNISON

D7

+5

Dmi7

G7+5

Gmi7

Ab7

Gmi7

Gb7+5

F7

+5

C# D7

133

134

135

136

137

138

139

Preview Only

141 142 143 144 145 146 147 148

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

Chords: C7Cb7 Bb7 Eb7 Bb7 Eb7 Dmi7 G7 C#mi7 Cmi7 F7 Dmi Ebmi Eui Ebmi Dmi DmiCui

Duplication Prohibited By Law

Preview Only

SierraMusic.com

Duplication Prohibited By Law

149 150 151 154 155 156

SOLO GRADUALLY GO TO SLOW 3/4

CHORDS: $\text{D}^{\flat}\text{M}7$, $\text{D}^{\flat}\text{M}7$, $\text{C}^{\flat}\text{M}7$, $\text{B}^{\flat}7$

INSTRUMENTS: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS.

Preview Only

sierramusic.com

Duplication Prohibited By Law