

As recorded by the Stan Kenton Orchestra

"Cool" Swing
♩ = 190

1

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno.

Bs.

Dms.

17

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno.
Bs.
Dns.

Chord progression for Piano:
Cmi7 Cm6 Cmi7 Cm6 Cmi7 Cm6 Cmi7 Cm6 Fmi7 Eb7 Fmi7 Eb7 Fmi7 Eb7 Fmi7 Eb7

Score for Swing House - Full Score, Page 33.

The score is arranged for the following instruments:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5
- Trb.1, Trb.2, Trb.3, Trb.4, B.Trb.5
- Pno., Bs., Dms.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark 33 begins at the first measure of the saxophone section.

Notable musical elements include:

- Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation: Accents (>), slurs, and breath marks (v) are used throughout.
- Performance instructions: "Cup Mute" for Tpt.5 and "SOLO" for Trb.3.
- Chord changes for Piano: Bbm7, F7(b9), Bbm7, Eb7, Ab, Ami7, Bbm7, Bo, Ab, Dø7, Db7, Cmi7.

The score concludes with a final measure in the piano and bassoon parts.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno.

Bs.

Dms.

G7

Cmi7

F7

Fmi7

C7(b9)

Fmi7

Bb7

Bbmi7

F7

Bbmi7

Bo

Cmi7

F7

Fmi7

C7(b9)

Fmi7

Bb7

Bbmi7

Ao

Bbmi7

SOLO

E7

D7

G7

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno.

Bs.

Dms.

Open

Open

Open

Open

Open

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A.Sx.1 Dmi7 G7 C7 Gmi7 C7 F Gmi7 Fo F

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1 Hat

Tpt.2 Hat *mp*

Tpt.3 Hat *mp*

Tpt.4 Hat *mp*

Tpt.5 Hat *mp*

Trb.1 *pp*

Trb.2 *pp*

Trb.3 *pp*

Trb.4 *pp*

B.Trb.5 *pp*

Fno. Fmi7 Bb7 Eb7 Eb7 Bbm7 Eb7 Ab Bbm7 Bo Ab C7

Bs.

Dms.

65

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno.

Bs.

Dms.

G7

C7

Cmi7

(to open)

(to open)

(to open)

(to open)

(to open)

F7

Bb7

Bbmi7

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81

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Duplication Prohibited By Law

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno.

Bs.

Dns.

G7

Cmi7

F7

Bb

Eb7

Bb

SOLO

Dmi7

G7

F7

Bbmi7

Eb7

Ab

D7

Do7

Ab

G7(9)

Cmi7

Do

Cmi7

Bo

Cmi7

F7

Cmi7

F7

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno.

Bs.

Dms.

Gmi7 C7 Cmi7 B9 Cmi7 G7 F7 Bb Eb7 Bb

Fmi7 Gmi7 Ao A6 Fmi7 Eb7 Fmi7 Eb7 Ebmi7 Bmi7 Ebmi7 Bmi7 Ebmi7 E7 Eb7 Ab Db Do7 Ab

mp

mp

mp

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A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 B.Trb.5
 Fno.
 Bs.
 Dms.

Full Score for Swing House, featuring a large ensemble of instruments and vocals.

Vocalists: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.

Instrumentation: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, B.Trb.5, Pno., Bs., Dns.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sf , f , ff). A large watermark "Preview Only" is visible across the page.

Chord Progression:

E⁹ B^bmi⁷ Co D^b Co B^bmi⁷ Bmi⁷ B^bmi⁷ Bo A^b D^bmi⁷ Dmi Bmi B^bmi⁷ Bo Cmi⁷

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 B.Trb.5
 Pno.
 Bs.
 Dms.

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