

As recorded by the Stan Kenton Orchestra

Fast Swing

$\text{♩} = 200$

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9 10 11 12 13 14 15 16

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Fno

Bs.

Dms

Chorus

10

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17 18 19 20 21 22 23 24

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

mp
mp
mp
mp
mp

Gmi7 *Fmi7* *E7* *Ema7* *Fmi7* *Fmi7* *Gmi7* *Ami7* *A7*

25 26 27 28 29 30 31 32

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Fno
Bs.
Dms

pp *mf* *pp* *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p*

Gmi7 C7 Cmi7 F7 Bb Cmi7 C#o7 Dmi7 Bo7 Cmi7 C#o7 Dmi7 Gmi7

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This image shows a page of a musical score, likely for a film soundtrack, featuring a large red watermark that reads "Preview Prohibited By Law". The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Trb.), Piano (Pno.), Bass (Bs.), and Drums (Dms.). The music is in 4/4 time and features a complex arrangement with various instruments and a large watermark.

The score is divided into systems, with measures numbered 33 through 40. The instruments are listed on the left side of the page. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*, *sf*).

The instruments listed are:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- B.Trb.5
- Pno
- Bs.
- Dms

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*, *sf*). The watermark "Preview Prohibited By Law" is prominently displayed across the center of the page.

41 42 43 44 45 46 47 48 49 50 51

A.Sx.1 *mf* *mp*

A.Sx.2 *mf* *mp*

T.Sx.1 *mf* *mp*

T.Sx.2 *mf* *mp*

B.Sx. *mf* *mp*

Tpt.1 SOLO C *mf*

Tpt.2 Dmi C Dmi Emi Dmi E^bo7 G7 F Fmi Emi A7 Dmi G7 C

Tpt.3 *mf*

Tpt.4 *mf*

Tpt.5

Trb.1 *mf*

Trb.2

Trb.3

Trb.4 *mf* *mp*

B.Trb.5 *mf*

Pno Dmi7 Bo7 Cmi7 C[#]mi7 Dmi7 G7(b9) Cmi7 C[#]o7 Dmi7 Bmi7 B^b7 E^bma7 G^b7 Dmi7 D^bmi7 G^b7 F7 B^b Bo7

Bs. *mp*

Dms *mf* *mp*

trpt. solo

52 53 54 55 56 57 58 59 60 61 62

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

Dmi Emi Dmi E^bo7 C7 F Fmi Emi A7 Dmi A^bmi Gmi7 C7 F Gmi7 A^bo

Cmi7 C[#]mi7 Dmi7 G7(b9) Cmi7 C[#]mi7 Gmi7 Bmi7 B^b7 E^bma7 E^bmi7 Dmi7 G7(b9) Cmi7 F[#]mi7 Fmi7 E7 E^b E^bo7 Fmi7 F[#]mi7

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63 64 65 66 67 68 69 70 71 72 73

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno

Bs.

Dms

Ami7 Bbmi7 Ami7 Ab7 Dmi7 Ebmi7 Dmi7 G7 C Dmi Emi Dmi C7 F7 F#o C

Gmi7 Abmi7 Gmi7 G7 Cmi7 Dbmi7 Cmi7 C B7 Bb Bmi7 Cmi7 C#mi7 Dmi7 Bmi7 Cmi7 F#mi7 Fmi7 E7 Eb7 Eb Dmi7 Gmi

84 85 86 87 88 89 90 91 92 93

A.Sx.1 *mf* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

A.Sx.2 *mf* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

T.Sx.1 *mf* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

T.Sx.2 *mf* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

B.Sx. *mf* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno *Cmi* *C#o7* *Dmi* *Cmi7* *C#o7* *Dmi7* *E7* *E#7* *EO7* *Dmi7* *Bb* *F7* *Fmi7* *Bb7* *Eb*

Bs.

Dns

Duplication Prohibited By Law

94 95 96 97 98 99 100 101 102 103 104

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

B $\flat$ 7 A mi 7 D7 G7 C D mi E $\flat$ o E mi 7 A mi D mi E $\flat$ o C7 F7 F $\sharp$ o C

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

A $\flat$ 7 G mi 7 C7 F7 C mi 7 B7 B $\flat$ G mi 7 C mi 7 C $\sharp$ o7 D mi G mi C mi C $\sharp$ mi 7 D mi 7 E7 E $\flat$ 7 Eo D mi

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Duplication Prohibited By Law

105 106 107 108 109 110 111 112

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

Gm7 Fm7 Bb7 Gm7 Eo7 Fm7 Gm7 Abm7 Ao7 Eb7 Fm7 Fm7 Ab7 Eo7 Fm7

107

Preview Only

Duplication Prohibited By Law

113 114 115 116 117 118 119 120

A.Sx.1 SOLO C G7 C Dmi G7 Emi7 A7 Dmi7 G7 C7 F7 F#o7

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1 mp

Tpt.2 mp

Tpt.3 mp

Tpt.4 mp

Tpt.5 mp

Trb.1 mp

Trb.2 mp

Trb.3 mp

Trb.4 mp

B.Trb.5

Pno Gmi7 A7mi7 Ao7 Bbm6 Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb7 A7 Ab7 Ao7

Bs. mp

Dms alto solo mp

121 122 123 124 125 126 127 128

A.Sx.1 C mp C Dmi G7 Emi7 A7 Dmi7 G7 C7 F7 F#o7

A.Sx.2

T.Sx.1 mp

T.Sx.2 mp

B.Sx. mp

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.5

Pno Eb Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb7 A7 Ab7 Ao7

Bs.

Dms

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129 130 131 132 133 134 135 136 137 138

131

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

C
Cmi7
A^bmi7
Gmi7
F#7
Fma7
F#mi7
Gmi7
A^bmi
Ami7
D7
G7

mp
mp
Hat
Hat
Hat

E^b
E^bmi7
Bmi7
B^bmi7
A7
A^bma7
Ami7
B^bmi7
Bmi7
Cmi7
D^bmi7
Cmi7
B7
B^b7
Fmi
E7

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Duplication Prohibited By Law

139

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

C Dmi G7 Emi A7 Dmi G7 C7 F7 #o mp C (end solo)

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

E^b Fmi B^b7 Gmi7 C7 Fmi7 B^b7 E^b7 A7 A^b7 Ao7 Gmi G[#]mi Fmi Bmi7

147 148 149 150 151 152 153 154 155 156

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

Chords: B⁷, A^{mi}7, A^bmi7, A^o7, A^bmi7, A^o7, B^{mi}6, G^{mi}7, C⁷(b9), G⁷, F^{mi}7, B⁷, E^bma7, B^b, B^{mi}7, B⁷, A^{mi}7, A^bmi7, A^o7

full band
Fill

147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

Solo-like

Chord progression: A^bmi7, A^o7, B^bmi6, Gmi7, C7(b9), G7, Fmi7, B7, E^bma7, B^b+7, B^bmi7, Bmi7, B^bmi7, A+7, A^b, Ami7

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[illegible]

[illegible]