

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

ALMOST LIKE BEING IN LOVE

AS RECORDED BY THE MAYNARD FERGUSON BAND (EDITED VERSION)

COMPOSED BY LERNER & LOEWE
ARRANGED BY DON SEBESKY
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE
ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS

$\text{♩} = 240$ BRIGHT SWING

Preview Only

Sheet music for the big band arrangement of "Almost Like Being in Love". The score includes parts for Alto Saxophone 1, Alto Saxophone 2 (Opt.), Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (Solo), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3 (Opt.), Bass Trombone 4 (Opt.), Piano, Bass (Solo), and Drums. The music is in 4/4 time, marked "BRIGHT SWING" with a tempo of $\text{♩} = 240$. The key signature is one flat (Bb). The piano part includes chord symbols: Ab⁹, G⁹, Gb⁹, Cm7, F⁹, Bbm7, Eb⁹, Bbm7/Eb, Eb⁹, Fm7, Ebm7, Ebm7, D7⁹. The bass part includes "FILL" markings. The drums part includes "FILL" markings. A large red watermark "Preview Only" is overlaid across the score.

ALMOST LIKE BEING IN LOVE - PG. 2 (EDITED VERSION)

9

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

9 10 11 12 13 14 15 16

Chords: D^b6, Eb7-9, Cm17, F7, Gb7, F7-9, Bbm17, Bbm17, Bb7, Eb7+9, Ab6, Em17, Ebm17, Dm17-5, D9

ALMOST LIKE BEING IN LOVE - PG. 3 (EDITED VERSION)

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

Chords: D^b6, D^bMi7, C^bMi7, G^b7, F7, B^b7⁻⁹, B^bMi7, B^b7, E7, E^b7A^b, C⁹

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ALMOST LIKE BEING IN LOVE - PG. 4 (EDITED VERSION)

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

25 26 27 28 29 30 31 32

SOLO

Chords: C⁹, Gmi7, C⁹, Fmi7, F^b, Fmi, Fmi/E, G7⁺⁵, G7⁻⁹, Gmi7, C7, B⁰7, Cmi7, Dmi7, Ebmi7, Ab7⁺⁵, Dmi7⁻⁵

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ALMOST LIKE BEING IN LOVE - PG. 7 (EDITED VERSION)

53

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

49 50 51 52 53 54 55 56

Chord progression for TPT. 4:

- 49: Cm17
- 50: F9
- 51: Bb6
- 52: Fm17 Bb7
- 53: Ebma7
- 54: Ebmi7
- 55: Dmi7
- 56: Ab7 G7#9

Chord progression for PNO. and BASS:

- 49: Bbm17
- 50: Eb9
- 51: Ab6
- 52: Ebmi7 Ab7
- 53: Dbma7
- 54: Dbmi7
- 55: Cm17
- 56: Gb7 F7#9

ALMOST LIKE BEING IN LOVE - PG. 8 (EDITED VERSION)

61

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO A⁹ E^bu⁷ A⁷+⁵ D^bu⁷ D^b

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Cu⁷ F⁷ B^b6

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

57 58 59 60 61 62 63 64

ALMOST LIKE BEING IN LOVE - PG. 9 (EDITED VERSION)

69

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Duplication Prohibited By Law

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

8mi7-5

E7

F#mi7

B7

Cmi7

F7

Bbm7

Bb7

Aui7

D7

Dmi7-5

G7

Aui7

D7

Ebm7

Ab7

Obma7

Ob7

Cui7

F7

ALMOST LIKE BEING IN LOVE - PG. 10 (EDITED VERSION)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

G#7

G#7

A#7

D7+9

G#7

C7-9

F#

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Bb7

Bb7

C#7

F7+9

Bb7

Eb7-9

Ab6

BASS

Bb7

Bb7

C#7

F7+9

Bb7

Eb7-9

Ab6

DRG.

73

74

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80

ALMOST LIKE BEING IN LOVE - PG. 11 (EDITED VERSION)

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

82

83

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ALMOST LIKE BEING IN LOVE - PG. 12 (EDITED VERSION)

89

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89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Obm7/Eb Cma7/D Obm7/Eb Abm7 Bbm7Bm7 Cm7-5 Bm7-5 Bbm7-5 Am7-5 Bb7-9 Eb7+9 Ab6 Db13 C9

FILL

ALMOST LIKE BEING IN LOVE - PG. 13 (EDITED VERSION)

[illegible]

ALMOST LIKE BEING IN LOVE - PG. 14 (EDITED VERSION)

105

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SOLO 8va 8va

Gui9 8⁹7 C7 Eb7 Gui7/C C⁹ Aui7 E⁹ Eb⁹ D⁹ 8⁹7 Bbui7 Bbui7

105 106 107 108 109 110 111

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ALMOST LIKE BEING IN LOVE - PG. 15 (EDITED VERSION)

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
BASS
DMS.

SOLO
SOLO
SOLO
SOLO
SOLO

8bm17/Eb
Eb9
Gm17/C
Db9
C7-9 F#6
G#15
C9
HI-HATS

112 113 114 115 116 117 118

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