

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

ALMOST LIKE BEING IN LOVE

COMPOSED BY LERNER & LOEWE
ARRANGED BY DON SEBESKY
EDITED BY BOB CURNOW

AS ORIGINALLY RECORDED BY THE MAYNARD FERGUSON BAND (PRO VERSION)

♩ = 240 BRIGHT SWING

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET SOLO (A LA MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS

ALMOST LIKE BEING IN LOVE - PG. 2 (PRO VERSION)

9

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 BASS
 DMS.

9 10 11 12 13 14 15 16

Chords: D^b6, Eb7-9, Cm7, F7, Gb7, F7-9, Bbm7, Bbm7, Bb7, Eb7-9, Ab6, Em7, Ebm7, Dm7-9, D9

ALMOST LIKE BEING IN LOVE - PG. 3 (PRO VERSION)

17

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Duplication Prohibited By Law

17 18 19 20 21 22 23 24

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Chords: D^b9, D^bmi7, Cui7, G^b7, F7, B7-9, B^bmi7, B^b7, E7, E^b7 A^b6, C⁹

ALMOST LIKE BEING IN LOVE - PG. 4 (PRO VERSION)

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

25 26 27 28 29 30 31 32

SOLO

C⁹ Gmi⁷ C⁹ Fmi⁷ F⁶ Fmi Fmi/E G7⁺⁵ G7⁻⁹ Gmi⁷ C7 B⁹ Cmi⁷ Dmi⁷ E^bmi⁷ Ab7⁺⁵ Dmi⁷⁻⁵

ALMOST LIKE BEING IN LOVE - PG. 5 (PRO VERSION)

33

Preview Only

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

SOLO Cui7 C#o7 Dui7 Dbui7 Gb7

Dui7-5 Dbui7 Cui7 Gb7 F7+5 Bbui7 B o7 Cui7 Bui7 E9

Dui7-5 Dbui7 Cui7 Gb7 F7+5 Bbui7 B o7 Cui7 Bui7 E9

33 34 35 36 37 38 39 40

Duplication Prohibited By Law

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

41 42 43 44 45 46 47 48

ALMOST LIKE BEING IN LOVE - PG. 7 (PRO VERSION)

53

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

49 50 51 52 53 54 55 56

Chord progression for SOLO TPT. and PNO.:

- 49: Cmi7
- 50: F9
- 51: Bb6
- 52: Fmi7, Bb7
- 53: Ebma7, Ebmi7
- 54: Cmi7
- 55: Ab7
- 56: G7+9

ALMOST LIKE BEING IN LOVE - PG. 8 (PRO VERSION)

61

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ALMOST LIKE BEING IN LOVE - PG. 9 (PRO VERSION)

69

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

65 66 67 68 69 70 71 72

Chords: Bb7-5, E7, F#m7, B7, Cm7, F7, Bbm7, Bb7, Am7, D7, G7, Ebm7, Ab7, Dbm7, Db7, Cm7, F7, Dm7-5, G7, Am7, D7, Ebm7, Ab7, Dbm7, Db7, Cm7, F7

ALMOST LIKE BEING IN LOVE - PG. 10 (PRO VERSION)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

73 74 75 76 77 78 79 80

Chord symbols: G#m7, G#m7, A#m7, D7+9, G#m7, D7-9, F#6, Bbm7, Bb7, C#m7, F7+9, Bbm7, Eb7-9, Ab6

Preview Only

Sheet Music for *Almost Like Being in Love* - PG. 11 (Pro Version)

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- SOLO TPT.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DMS.

Chord Progression (PNO. and BASS):

81: Bbm7/C AAm7/B Bbm7/C

82: Fm7 Gui7 G#m7

83: Am7-9 Abm7-9 Gui7-9 F#m7-9

84: G7-9

85: Gui7 F#

86: F#

87: F#

88: F#

81 82 83 84 85 86 87 88

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ALMOST LIKE BEING IN LOVE - PG. 12 (PRO VERSION)

89

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89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Obm7/Eb Cma7/D Obm7/Eb

Abm7 Bbm7 Bm7 Cui7-5 Bui7-5Bui7-5Am7-5

Bb7-9

Eb7-9

Ab6

Dh15 C9

FILL

FILL

ALMOST LIKE BEING IN LOVE - PG. 13 (PRO VERSION)

97

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97 98 99 100 101 102 103 104

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

(BASS SOLO)
SOLO
(BASS SOLO)
HI-HATS
FILL

C7 F Dm7-5 G7 C7

105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

105 106 107 108 109 110 111

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