

FAN IT, JANET

As recorded by the Maynard Ferguson Band

Composed and arranged
by Don Sebesky

FAST SWING
♩ = 220

9

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone

* Trumpet 1

* Trumpet 2

* Trumpet 3

Trumpet 4 (Opt.)

* Trombone 1

* Trombone 2

* Trombone 3

Trombone 4 (Opt.)

* Piano

* Bass

* Drums

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SOLO

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

Chords: Cmi, Cmi7, F7, Fmi7, Bb7, Ebma7, Eb7, Ab6, Ab7, G+7, Cmi, Dmi7, G7(b9), Cmi, Cmi7

setup

25

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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Duplication Prohibited By Law

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

Ema7

Bb7

Ebma7

Abma7

Dbma7

G7 Cmi7

Ami6

Ab7

G7

Cmi7

F7

F#mi7

Fmi7

Bb7

setup

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

SOLO
Dmi6

to cup

to cup

to cup

to cup

E^bma7 E^b7 A^b7 G7 C7 F9 B^b7 E^bma7 A^bma7 D^b9 Cmi6 A^bma7 D^b 7 G7 Cmi

E^bma7 E^b7 A^b7 G7 C7 F9 B^b7 E^bma7 A^bma7 D^b9 Cmi6 A^bma7 D^b 7 G7 Cmi

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Duplication Prohibited By Law

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

Cmi⁶ A⁷ Dmi⁶ Cmi⁶ A⁷ Dmi⁶ Dmi⁷ G⁷ Cmi⁷ C⁷ F⁷ma⁷ B^bma⁷ B^b7 A⁷ Dmi⁶ Cmi⁶ A⁷(b9)

Cup Mute

mf Cup Mute

mf Cup Mute

mf Cup Mute

mf

Cmi Fmi⁶ G⁷ Cmi Cmi⁷ F⁷ Fmi⁷ B^b7 E^bma⁷ A^bma⁷ A^b7 G⁷ Cmi Fmi⁶ G⁷(b9)

mf Cmi Fmi⁶ G⁷ Cmi Cmi⁷ F⁷ Fmi⁷ B^b7 E^bma⁷ A^bma⁷ A^b7 G⁷ Cmi Fmi⁶ G⁷(b9)

mf

mp

65

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

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Chords: Dmi, Dmi7, G7, Gmi7, C7, Fma7, Bb7, A7, Dmi7, G7b9, Ami7, D7, Gma7, C7, Fma7, A7, G7b9, Cmi7, F#mi7, Gmi7, C7, Fma7.

Dynamic markings: pp, mf, setup.

Performance instructions: to open.

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Duplication Prohibited By Law

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Chords: A^bmi7, D7, G^bma7, Gmi7, C7, Fma7, Eri7, A7b9, Dmi7, Gmi7, A7, Dmi7, Dmi7, G7, Gmi7, C7

Chords: F[#]mi7, B7, Ema7, Fmi7, B7, E^bma7, Dmi7, G7b9, Cmi7, Fmi6, G7, Cmi, Cmi7, F7, Fmi7, B7

85

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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127

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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Duplication Prohibited By Law

135

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

scup

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Duplication Prohibited By Law

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

SOLO

Gmi7

F

Ema7

B7

Eb

p

mf

sf

Bb6

Fmi7

Bb7

Ebma7

A7

Dma7

Ab7

Dbma7

Cmi7

B9

Bbmi

Cmi7

F7

setup

Preview Only

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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The musical score is arranged in systems. The first system contains staves for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The second system contains staves for Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The third system contains staves for Trb.1, Trb.2, Trb.3, and Trb.4. The fourth system contains staves for Pno., Bs., and Dms. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A large red watermark 'svetknamusic.com' is overlaid diagonally across the middle of the page. At the bottom, there is a red banner with the text 'Duplication Prohibited By Law'.

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Woodwinds: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.

Trumpets: Tpt.1, Tpt.2, Tpt.3, Tpt.4

Trombones: Trb.1, Trb.2, Trb.3, Trb.4

Piano: Pno.

Bass: Bs.

Drums: Dms.

Chords: F7, Bbm7, Gbm7, G7, F7, Bbm7, Bbm9, Bbm7

Dynamics: mf, p, mp, dim., Solo

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