

SIERRA MUSIC PRESENTS  
THE MAYNARD FERGUSON BIG BAND SERIES

TRANSPOSED FULL SCORE

# TAKE THE 'A' TRAIN

AS RECORDED ON "THE NEW SOUND OF MAYNARD FERGUSON & HIS ORCHESTRA 1964"

COMPOSED BY BILLY STRAYHORN  
ARRANGED BY DON SEBESKY  
EDITED BY BOB CURNOW

$\text{♩} = 126$  - BRIGHT SWING (EDITED VERSION)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

ALSO RECORDED LIVE  
AT THE CANADIAN  
PAVILLION  
AT EXPO 1967.

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(G#)

SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

5

6

7

8

9

10

11

2ND X ONLY

LIGHTLY

me

me

me

me

me

me

me

me

C6

C6

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**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**

**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**

**PNO.**  
**BASS**  
**DMS.**

12 13 14 15 16 17 18 19

Chord progression for PNO and BASS:

- 12: D9-5
- 13: Dmi7 Eb15
- 14: Dmi7 G7
- 15: C6
- 16: A7-5
- 17: Ab7-5 G7-5
- 18: C6 Bb7
- 19: C6 Dmi7 Gmi C7+9

Score for **TAKE THE 'A' TRAIN - PG. 4**, tempo **♩ = 120 - SWING**. The score is for a band and includes parts for Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

**Instrument Parts:**

- SAXOPHONES (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** All parts start with a **SOLI-STRONG!** marking. The parts are written in treble clef with a key signature of one sharp (F#). The saxophone parts feature complex rhythmic patterns, including eighth and sixteenth notes, and are marked with **UNISON** at the end of the section.
- TRUMPETS (TPT. 1, TPT. 2, TPT. 3, TPT. 4):** The trumpet parts are written in treble clef with a key signature of one sharp (F#). They follow a similar rhythmic pattern to the saxophones, with **UNISON** markings at the end.
- TROMBONES (TBN. 1, TBN. 2, TBN. 3, TBN. 4):** The trombone parts are written in bass clef with a key signature of one sharp (F#). They follow a similar rhythmic pattern to the saxophones, with **UNISON** markings at the end.
- PIANO (PNO.):** The piano part is written in treble clef with a key signature of one sharp (F#). It features a series of chords: F6, Eb, F6, Eb, F6, Eb9, Aui7/D, D9, and Ab9.
- BASS (BASS):** The bass part is written in bass clef with a key signature of one sharp (F#). It features a series of chords: F6, Eb, F6, Eb, F6, Eb9, Aui7/D, D9, and Ab9.
- DRUMS (DMS.):** The drum part is written in a standard drum notation, featuring a consistent rhythmic pattern throughout the section.

The score is marked with **20** through **27** at the bottom, indicating the measure numbers.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

28 29 30 31 32 33 34 35

36

36 37 38 39 40 41 42 43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

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TRUMPET OR PIANO SOLO

TAKE THE 'A' TRAIN - PG. 7

44

END X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

END X ONLY

END X ONLY

END X ONLY

END X ONLY

OPT. SOLO  
D6

E9-5

Eui7

E7-5 A7-9

D6

C9 Bui7

Eui7#07

Eui7A7+9

D6

Eui7 D07

D6

Aui7

G07

G

OPT. SOLO  
C6

D9-5

Dui7

D7=3 G7-9

C6

Bb9 Aui7-5

Dui7E07

Dui7G7+9

C6

Dui7 C07

C6

C6

44

45

46

47

48

49

50

51

52

53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SQUEELE FLAT IN TUNE

SQUEELE FLAT IN TUNE

SQUEELE FLAT IN TUNE

SQUEELE FLAT IN TUNE

F6

Bb9

D9+5

Dmi7

Eb67

Ab9

Dmi/G 7-9

F6

Bb9

D9+5

Dmi7

Eb67

Ab9

Dmi/G 7-9

54

55

56

57

58

59

60

61

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

62 63 64 65 66 67 68 69

Chords: C6, D7-5, Dmi7, G45, Ab45, Dmi7, G9, Eb9, Dmi7, C6, G45

SOLO



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO F BREAK

F<sub>6</sub>

G<sub>15</sub>

G<sub>u</sub>7

G<sub>u</sub>/C C7-9

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

(TPT. SOLO)

E<sub>b</sub>6

F<sub>15</sub>

F<sub>u</sub>7

F<sub>u</sub>/B<sub>b</sub> B<sub>b</sub>7-9

BASS

(TPT. SOLO)

E<sub>b</sub>6

F<sub>15</sub>

F<sub>u</sub>7

F<sub>u</sub>/B<sub>b</sub> B<sub>b</sub>7-9

DMS.

(TPT. SOLO)

FILL

78 79 80 81 82 83 84 85

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86 87 88 89 90 91 92 93 94 95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

F6 D7=9 G9 C7+9 F6 G15 Gui7 Gui/C C7-9 F6 Cui7 E07 F7

Eb6 C7=9 F9 Bb7+9 Eb6 F15 Fui7 Fui/Bb Bb7-9 Eb6 Bbui7 D07 Eb7

Eb6 C7=9 F9 Bb7+9 Eb6 F15 Fui7 Fui/Bb Bb7-9 Eb6 Bbui7 D07 Eb7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

TPT. 1

UNISON

TPT. 2

UNISON

TPT. 3

Bbma<sup>9</sup>

TPT. 4

UNISON

TBN. 1

UNISON

TBN. 2

UNISON

TBN. 3

TBN. 4

PNO.

BASS

CHS.

96 97 98 99 100 101 102 103

Abma<sup>9</sup> Bbmaj7 Cm7 Fm7 Gb7+<sup>9</sup> G7+<sup>9</sup> Ab7+<sup>9</sup> A7+<sup>9</sup> Bb7+<sup>9</sup> B7+<sup>9</sup> F7-5 Bb7-5

104

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
BASS  
DMS.

104 105 106 107 108 109 110 111

Chord symbols: Eb6, F#m7, F#m7, Gui7, Eb6, F#5, F#m7, Bb5

**PREVIEW ONLY**

114  
END X PLAY VERY SOFTLY

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1ST X ONLY

Mt 1ST X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

112 113 114 115 116 117 118 119

C6 D9-5 Dmi7 Eb45 Dmi7 G7

124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

PREVIEW ONLY

120 121 122 123 124 125 126 127 128 129

PREVIEW ONLY

Sheet music for "Take the 'A' Train" (Page 17), measures 130-137. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums.

Measures 130-137 are shown. The key signature is one sharp (F#). The tempo is marked "SOLO".

Chord progression (Piano/Bass):

- 130: F#6
- 131: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi9, Abo7, F/A, D9, Gmi7/C
- 132: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi7, Abo7, Ami7, D9, Gmi7/C
- 133: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi7, Abo7, Ami7, D9, Gmi7/C
- 134: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi7, Abo7, Ami7, D9, Gmi7/C
- 135: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi7, Abo7, Ami7, D9, Gmi7/C
- 136: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi7, Abo7, Ami7, D9, Gmi7/C
- 137: Dmi7, G9, Dmi7 C#o7, Dmi7 Ab9, G9, Abo7, Gmi7, Abo7, Ami7, D9, Gmi7/C

Drum notation includes various rhythmic patterns and a "SOLO" section starting at measure 136.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

138 139 140 141 142 143 144 145

Chord symbols: F#m9, F6, G#b9, Gm7, C9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

146

147

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