

GLADLY

Don Sebesky

Movement 1 of "JOYFUL NOISE SUITE"
1999 Grammy Award - Best Instrumental Jazz Composition

Slowly / Rubato

Woodwind 1 (Alto Saxophone; Soprano Saxophone; Clarinet; Flute)

Woodwind 2 (Alto Saxophone; Soprano Saxophone) (Solo)

Woodwind 3 (Tenor Saxophone; Soprano Saxophone)

Woodwind 4 (Tenor Saxophone; Clarinet)

Woodwind 5 (Baritone Saxophone; Bass Clarinet)

Trumpet 1 (Flugel Horn)

Trumpet 2 (Flugel Horn)

Trumpet 3 (Flugel Horn)

Trumpet 4 (Flugel Horn) (Solo)

French Horn (Opt. Trpt. 5)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Trombone 4

Piano

Bass (Solo)

Drums

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Lead

to Soprano Sax

to Soprano Sax

to Clarinet

to Bass Clar.

Alternate part provided as Flugel Horn 5

Lead Quasi muted - easy

Easier

Easier

Easier

Easier

Big Gias.

Solo

Solo

Solo

Solo

Arco

Mallets Cymb.

to Brushes

1 2 3 4 5

6 Swing Tempo ♩ = 200

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1
to Flugel Horn

Trpt. 2
to Flugel Horn

Trpt. 3
to Flugel Horn

Trpt. 4
to Flugel Horn

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums
Solo
Brushes (no cymbs)

mp

6 7 8 9 10 11 12 13

14

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Clarinet

mp

Soprano Sax

mp

Soprano Sax

mp

Flugel

mf

Flugel

mf

Flugel

mf

Flugel

mf

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

In 4

14

15

16

17

18

19

20

21

Duplication Prohibited By Law

22

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

mf

f

Brushes On Snare

Sticks

to Tenor Sax

22 23 24 25 26 27 28 29

30

W.W. 1 *Soli*

W.W. 2 *f*

W.W. 3 *f*

W.W. 4 *f* *Tenor Sax*

W.W. 5 *f*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Pno.

Bass

Drums

Ride *4 Beat* *sim.* *Fill* *Fill*

30 31 32 33 34 35 36 37

E♭9 B♭m7/E♭ B♭m7 E°7 B♭6/F Gm7/C F♯m7/B B9 E9(+5) C9 D♭7(♭9) C7(♭9) G♭9 F7(+9) G♭9 Cm7/F B♭9(+5)

[38]

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Tight H.H.

1/2 open

1/2 open

[39] [40] [41] [42] [43] [44] [45]

50

W.W. 1 *Alto Sax* *sfz* *to Flute*

W.W. 2 *sfz* *to Alto Sax*

W.W. 3 *sfz* *to Tenor Sax*

W.W. 4 *sfz*

W.W. 5 *sfz* *to Baritone Sax*

Trpt. 1 *In Stand* *Open*

Trpt. 2 *In Stand* *Open*

Trpt. 3 *In Stand* *Open*

Trpt. 4 *In Stand* *Open*

Fr. Hrn *Lead*

Tbn. 1 *A^bm7/D^b* *Gm7/C* *D^bm7/G^b* *Cm7/F* *B^b* *A^b* *A* *B^b* *B^b* *A^b* *A* *B^b*

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *A^bm7/D^b* *Gm7/C* *D^bm7/G^b* *Cm7/F* *mf*

Bass *mf*

Drums *mf*

60 Play 3Xs

54 55 56 57 58 59 60 61 62 63

W.W. 1 Flute *ff* *to Alto Sax* **68**

W.W. 2 *ff* *Lead* *f*

W.W. 3 *ff* *f*

W.W. 4 *ff* *f*

W.W. 5 Baritone Sax *ff* *f*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Fr. Hrn *ff* *w/saxes* *f*

Tbn. 1 *Bb* *ff* *A^b13* *A13* *B^b13* *E^b9* *E^o7* *B^b6/F* *B^b6* *G^bm9* *Fm9* *B^b9* *B9*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno. *ff* *A^b13* *A13* *B^b13* *E^b9* *E^o7* *B^b6/F* *B^b6* *G^bm9* *Fm9* *B^b9* *B9*

Bass *4 Beat* *E^b9* *E^o7* *B^b6/F* *B^b6* *G^bm9* *Fm9* *B^b9* *B9*

Drums *Fill* *sim.*

64 **65** **66** **67** **68** **69** **70** **71**

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

76

Alto Sax

No Breath

C7(b9) C9 C7(b9) C7(+9)(b5) Dbm7/Gb Cm7/F Gb13 Cm7/F F9(+5) Bb7(+9) Eb7(b9) Eo7 Bb6 G7(b9)(b5) Dbm7/Gb Gb9 F7(+5)

Easy

mf

sfz

mf

mf

mf

Easy

72 73 74 75 76 77 78 79

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Fr. Hrn
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
Drums

84 to Soprano Sax
Soprano Sax
to Clarinet
Clarinet
Cue - Trp 2, 3, 4
B $\flat$ 6 B $\flat$ 9 E $\flat$ 9 E $\circ$ 7 B $\flat$ 6/F Gm7 G $\flat$ 9 F9 B $\flat$ 6 B $\flat$
B $\flat$ 6 B $\flat$ 9 E $\flat$ 9 E $\circ$ 7 B $\flat$ 6/F Gm7 G $\flat$ 9 F9 B $\flat$ 6
Saxes Fill Float Motion Fill Fill

80 81 82 83 84 85 86 87

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

88

89

90

91

92

93

94

F 7(+9)

F 7(+9) Fill

Fill / Float

95

W.W. 1 *Solo* $B\flat 13$ ff $A\flat 13$ $A 13$ $B\flat 13$ $G m 9$ $F\sharp 13$ $F 9$ $B\flat 7(+9)$ $E\circ 7$ $F 9$ *Soli* f *to Alto Sax*

W.W. 2

W.W. 3 *Soli* f *to Soprano Sax*

W.W. 4 *Soli* f

W.W. 5 *Soli* f

Trpt. 1 *Play* ff

Trpt. 2 ff

Trpt. 3 ff

Trpt. 4 ff

Fr. Hrn *Lead* ff

Tbn. 1 ff *H.O.B. - Wa*

Tbn. 2 ff *H.O.B. - Wa*

Tbn. 3 ff *H.O.B. - Wa*

Tbn. 4 ff

Pno. $B\flat 13$ $A\flat 9$ $A 9$ $B\flat 9$ $G m 9$ $G\sharp 13$ $F 9$ $B\flat 7(+9)$ $E\circ 7$

Bass *Choke* A

Drums $F\sharp$ $F\sharp$

95 96 97 98 99 100 101 102

103

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

103

104

105

106

107

108

109

110

Chord symbols and musical notation are present throughout the score, including: G6, G7(+9)(+5), C7(+9), C#7, G/D, E7(+9)(+5), A9, Eb9, Am7/D, D9, G6, G7(+9)(+5)/B, C7(+9), C#7, G/D, E7(+9), A7(+5), D7(+9)(+5), G, 1st X only (Am7/D), Bb6, Bb7(+9)(+5), Eb7(+9), Eo7, Bb/F, G7(+9)(+5), C9, Gb9, Cm7/F, F9, Bb6, Bb7(+9)(+5)/D, Eb7(+9), Eo7, Bb/F, G7(+9), C7(+5), F7(+9)(+5), Bb, 1st X only (Cm7/F), Fill - 2X only, C7(+5), F7(+9)(+5), Bb, 1st X only (Cm7/F), In 4, sim., Fill - 2X only.

111

Alto Sax

to Clarinet

W.W. 1 *mf* C 9 C#7 G6/D G6 9 Ebm7 Dm7 G 9 A 9 A 7(+9) Eb9(+5) Am7/D Eb 9 D7(+9)(+5)

W.W. 2

W.W. 3 *mf*

W.W. 4 *mf*

W.W. 5 w/bones *sfz*

Trpt. 1 H.O.B. + *mf* Open *sfz*

Trpt. 2 H.O.B. + *mf* Open *sfz*

Trpt. 3 H.O.B. + *mf* Open *sfz*

Trpt. 4 H.O.B. + *mf* Open *sfz*

Fr. Hrn

Tbn. 1 H.O.B. + *mf* Open *sfz*

Tbn. 2 H.O.B. + *mf* Open *sfz*

Tbn. 3 H.O.B. + *mf* Open *sfz*

Tbn. 4 H.O.B. + *mf* Open *sfz*

Pno. Eb 9 E°7 Bb6/F Bb6 9 Gbm7 Fm7 Bb 9 C 9 C 7(+9) Gb9(+5) Cm7/F Gb 9 F7(+9)(+5)

Bass *mf* Light Back Beat *sim.* Fill Tom Fill

Drums

111 112 113 114 115 116 117 118

119

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

mf

mf

mf

mf

B $\flat$ 6 G7⁽⁺⁹⁾₍₊₅₎ C7(+9) C $\sharp$ 7 G/D E7⁽⁺⁹⁾₍₊₅₎ A7($\flat$ 9) E $\flat$ 7($\flat$ 9) D9(+5) D7^($\flat$ 9)₍₊₅₎ G6 G7⁽⁺⁹⁾₍₊₅₎ C7(+9) C $\sharp$ 7 G/D E7^($\flat$ 9)_($\flat$ 5) A7($\flat$ 9) D7^($\flat$ 9)₍₊₅₎ G6

B $\flat$ 6 B $\flat$ 7⁽⁺⁹⁾₍₊₅₎ E $\flat$ 7(+9) E $\circ$ 7 B $\flat$ /F G7⁽⁺⁹⁾₍₊₅₎ C7($\flat$ 9) G $\flat$ 7($\flat$ 9) F9(+5) F7^($\flat$ 9)₍₊₅₎ B $\flat$ 6 B $\flat$ 7⁽⁺⁹⁾₍₊₅₎ E $\flat$ 7(+9) E $\circ$ 7 B $\flat$ /F G7^($\flat$ 9)_($\flat$ 5) C7($\flat$ 9) F7^($\flat$ 9)₍₊₅₎ B $\flat$ 6

B $\flat$ 6 B $\flat$ 7⁽⁺⁹⁾₍₊₅₎ E $\flat$ 7(+9) E $\circ$ 7 B $\flat$ /F G7⁽⁺⁹⁾₍₊₅₎ C7($\flat$ 9) G $\flat$ 7($\flat$ 9) F9(+5) F7^($\flat$ 9)₍₊₅₎ B $\flat$ 6 B $\flat$ 7⁽⁺⁹⁾₍₊₅₎ E $\flat$ 7(+9) E $\circ$ 7 B $\flat$ /F G7^($\flat$ 9)_($\flat$ 5) C7($\flat$ 9) F7^($\flat$ 9)₍₊₅₎ B $\flat$ 6

slm. *Build / Fill*

119

120

121

122

123

124

125

126

127

Clarinet

Strong Unis. *f*

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

127 128 129 130 131 132 133 134

Choke

Play (+9) (+5)

Solo

Div.

Unis. *f*

Opt. tacet

Big!

B♭6 B♭7/D E♭7 E°7 B♭/B♭ D7/F# Gm7 C#m7 F#7(+9) Cm7 F7(+9) (+5) B♭6 B♭7(+9) (+5) E♭9 E°7 C7(+9) (+5) F13(b9)

Fill

Choke

135

W.W. 1 1st X only Long fall to Alto Sax

W.W. 2 1st X only Long fall

W.W. 3 1st X only Long fall

W.W. 4 1st X only Long fall

W.W. 5 1st X only Long fall

Trpt. 1 1st X only Long fall to Flugel

Trpt. 2 1st X only Long fall to Flugel

Trpt. 3 1st X only Long fall to Flugel

Trpt. 4 C13 F9 F#7 C6/G Am7 D#m7 G#9 Dm7 G9 C6 F#13 F7(+9) Bb9 Eb9 Ab9 D7 G7 C 1st X only (F7(+9))

Fr. Hrn 1st X only Long fall

Tbn. 1 1st X only Long fall

Tbn. 2 1st X only Long fall

Tbn. 3 1st X only Long fall

Tbn. 4 1st X only Long fall

Pno. Bb13 Eb9 E97 Bb6/F Gm7 C#m7 F#9 Cm7 F9 Bb6 E13 Eb7(+9) Ab9 Db9 Gb9 C7 F7 Bb 1st X only (F7(+9))

Bass Bb13 Eb9 E97 Bb6/F Gm7 C#m7 F#9 Cm7 F9 Bb6 E13 Eb7(+9) Ab9 Db9 Gb9 C7 F7 Bb 1st X only (F7(+9))

Drums 1st X only

135 136 137 138 139 140 141 142

143

Alto Sax

W.W. 1 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

W.W. 2 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

W.W. 3 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

W.W. 4 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

W.W. 5 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Flugel

Trpt. 1 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Trpt. 2 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Trpt. 3 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Trpt. 4 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

F 7(+9) F#7 C maj9 (6) F#13 D13 D13 (b9) D#m9 G#13 (+11) (+9) Dm9 G13 (+11) (+9)

Fr. Hrn *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

In Hat Quasi Horn

Tbn. 1 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

Pno. *p* E^b7(+9) E^o7 B^b maj9 (6) E13 C13 C13 (b9) C#m9 F#13 (+11) (+9) Cm9 F13 (+11) (+9)

E^b7(+9) E^o7 B^b maj9 (6) E13 C13 C13 (b9) C#m9 F#13 (+11) (+9) Cm9 F13 (+11) (+9)

Bass *p*

Drums *p*

143

144

145

146

147

148

149

150

151

[illegible]

159

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

Drums

159

160

161

162

163

164

165

166

167

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Fr. Hrn
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
Drums

167 168 169 170 171 172 173 174

Chord progression for Piano and Bass:

Measure	Chord
167	F#13 G13 Bb9 B9 C9 F13
168	F#13 G13 C9
169	C#7/D
170	D Pedal
171	A#13A13 Bbm7/Eb Am7/D
172	F13
173	
174	

Drums: Fill, Solo Fill

175

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

F#13 G13 Bb9 B9 C9 F13 F#13 G13 C9 Db13 C9 C#7 C#7/D Am7/D Bbm7/Eb D7(+9) G6 G13

Fill

175 176 177 178 179 180 181 182

183

W.W. 1 *to Clarinet*

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1 *to Flugel*

Trpt. 2 *to Flugel*

Trpt. 3 *to Flugel*

Trpt. 4 *to Flugel*

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. C 9 C#7 G 6/9/D

Bass C 9 C#7 G 6/9/D Solo G 9 A 9 Am7/D D9(+6)

Drums *Damp*

183 184 185 186 187 188 189 190

191

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Bass Solo

G6 G7 C 9 C#7 G/D Em7 A7(b9) D7(b9) G6 G7(+5) C 9 C#7 G/D Pedal

G6 G7 C 9 C#7 G/D Em7 A7(b9) D7(b9) G6 G7(+5) C 9 C#7 G/D D Pedal

Lightly Float

p

191 192 193 194 195 196 197 198

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

205

Clarinet

mf

Flugel

mf

Flugel

mf

Flugel

mf

mf

C#7/D

G/D

C#7/D

A m7/D

D7(b9)

D Pedal

End Solo

f

Less and Less

Clench H.H.

199

200

201

202

203

204

205

206

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W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

1/2 open

cresc.

207

208

209

210

211

212

213

214

This image shows a page of a musical score, likely for a jazz ensemble. The score is written for multiple instruments and includes various musical notations and dynamic markings. A large red watermark "Preview Only" is overlaid across the page.

The instruments and parts visible are:

- W.W. 1 (Woodwind 1)
- W.W. 2 (Woodwind 2)
- W.W. 3 (Woodwind 3)
- W.W. 4 (Woodwind 4)
- W.W. 5 (Woodwind 5)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Trpt. 4 (Trumpet 4)
- Fr. Hrn (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Pno. (Piano)
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "Strong". There are also markings for "Solo Fill" and "Fill". The page number "219" is visible in the top right corner.

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Soli

to Flute

Flute

Soli

Unis.

8va

Bb 7(+9)

A 7(+9)

Ab 7(+9)

G 7(+9)

Fill

Semi - Time - Fill

Motion

223

224

225

226

227

228

229

230

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

231

232

233

234

Chord symbols: $G7^{(+9)}$, $A\flat 13$, $A13$, $B\flat 13$

Drum notation: Fill

Only

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